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STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS
TOWN OF NORTH PROVIDENCE
SCHOOL BUILDING COMMITTEE

MEETING IN RE:

SCHOOL BUILDING COMMITTEE

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MARCH 30, 2023
9:00 A.M.

2000 SMITH STREET
NORTH PROVIDENCE, RI

PRESENT:

- G. RICHARD FOSSA, CHAIRMAN
- MAYOR CHARLES LOMBARDI
- MARIA VALLEE
- ALBERT COSTA
- JAMES FUOROLI
- DR. FRANK PALLOTTA
- JOSEPH GOHO
- ROBERT O'BRIEN
- MARIO MARTONE
- RONALD BACCALA
- CHARLES POLLOCK
- STEVEN PITASSI
- LISA CASINELLI

PRESENT FROM LEFT FIELD:

- MATTHEW MCBURNIE
- CHRIS SPIEGEL
- JIM ROGERS
- LINDA LIPORTA

APPEARANCES:

FOR THE PURCHASING BOARD. . . CHARLES RUGGERIO, ESQ.

SUSAN V. FITZPATRICK
CERTIFIED COURT REPORTER

1 MR. COSTA: All right, good morning everybody.
2 We are going to get started, but can you just identify
3 yourself for the stenographer. So she knows a lot of people,
4 but she wants to have the names right. So, all set, Chief.

5 THE CHAIRMAN: Okay, school committee building
6 committee will come to order. We are going to do a roll call
7 from your right, from, I'll start with you.

8 MS. LAPORTA: Linda Liporta.

9 MR. ROGERS: Jim Rogers with Left Field.

10 MR. SPIEGEL: Chris Spiegel with Left Field.

11 MR. MCBURNIE: Matt McBurnie, Left Field.

12 MR. FUOROLI: Jim Fuoroli, Town of North

13 Providence.

14 MR. PITASSI: Steve Pitassi.

15 MR. O'BRIEN: Bob O'Brien, building committee.

16 MR. POLLOCK: Chuck Pollock, school committee.

17 MS. CASINELLI: Lisa Casinelli, finance director
18 for the school department.

19 MR. GOHO: Joseph Goho, superintendent.

20 MS. VALLEE: Maria Vallee, Town of North

21 Providence.

22 MR. MARTONE: Mario Martone, town council.

23 DR. PALLOTTA: Frank Pallotta, school committee.

24 THE CHAIRMAN: Dick Fossa, Chief of Staff.

25 MR. BACCALA: Ron Baccala, town council.

1 MR. RUGGERIO: Charles Ruggiero, legal counsel.

2 MR. COSTA: Al Costa, Town of North Providence,
3 purchasing agent.

4 THE CHAIRMAN: Okay, I would ask everyone to
5 speak up a little and not too fast so Sue could take
6 everything. And I'll be, welcome aboard, Mayor. The Mayor
7 is on the phone, he is out of town for a while, and so could
8 you hear us, Mayor?

9 MAYOR LOMBARDI: Yes, I can, thank you very
10 much.

11 THE CHAIRMAN: Okay, thank you. So we'll turn
12 the meeting over to you gentlemen.

13 MR. MCBURNIE: All right, thank you very much
14 everyone for coming today. This is Matt McBurnie with Left
15 Field. As you see on the screen, here is today's agenda.
16 I'll run through it quickly and then we can jump into each
17 item. We're going to introduce Chris Spiegel, new addition
18 to the Left Field team, and we'll go over the project as it
19 stands today. We'll be asking to discuss Left Field
20 contracting an attorney to complete a feasibility study for
21 the project labor agreement for the elementary schools. We
22 will then enter into discussion of the contractual process
23 for both the elementary school design and the high school
24 design build. I would really like to give you an overview on
25 what that process is, and we will ask to review, discuss and

1 act on Studio JAED's fee for the design services. We
2 received fee from them, gone through a couple of negotiations
3 and would like to present that to you for a vote. And then
4 we'd like to showcase some of our website building
5 capabilities and show you what we have done so far on the
6 project website that can be utilized for community
7 involvement. Okay, so with that, I am happy to introduce
8 Chris Spiegel. He is a new addition to Left Field. We had
9 him listed and discussed about bringing him on during our
10 interview stage and we just would like to formally introduce
11 him to all of you.

12 MR. ROGERS: And if I may, just one more comment
13 before Chris goes. So when we met and interviewed with the
14 town, we had mentioned that at that point we did not have,
15 while we had terrific school experience and building
16 experience, we were short on RIDE experience, but we would be
17 bringing someone on. We have brought on Chris Spiegel here,
18 someone very capable on the RIDE side, so we have made good
19 on our commitment to the town. And with that said, Chris,
20 please, please introduce yourself.

21 MR. SPIEGEL: Good morning everyone, Chris
22 Spiegel, senior project manager. I am incredibly excited to
23 be working with North Providence. A friend of mine, Mario
24 Carrena, who I'm sure all of you know, has nothing but just
25 really awesome things to say about working with North

1 Providence. I came to Left Field after working with
2 Collier's project leaders where I managed, I was a member of
3 the senior leadership team and worked on projects throughout
4 the state, some very similar to what we are planning on doing
5 with the 3 elementary schools in terms of building 3 schools
6 at the same time. I do live here in Rhode Island and I've
7 got a couple kids at school age, so I can identify at least a
8 little bit with, you know, some of the issues of the school
9 committee and things like that. And I just applied to be a
10 member of the school building committee for my town as well.
11 So I'm really looking forward to working with you. I'll
12 leave some cards, feel free to give me a call, talk about
13 anything, I'm happy to help. Again, thank you.

14 MR. ROGERS: Thanks, Chris.

15 MR. MCBURNIE: Thank you very much, Chris. All
16 right, so moving into project overview. So where we stand,
17 and I'll take the, let's go with the elementary schools
18 first. So we have gone through the RFQ process, and after
19 interviews it was decided that Studio JAED should be, we
20 should enter into fee negotiations with Studio JAED. The
21 other bidder was JCJ. Both bidders scored well on the
22 scoring rubric, but really came down to a comparison of
23 references from past projects that had Studio JAED winning
24 out that process.

25 MR. ROGERS: And this is for the design scope,

1 Matt?

2 MR. MCBURNIE: Design scope for the 3 elementary
3 schools, yes, for the 3 elementary schools. So I'll get into
4 it a bit later on the fee for that, but where we stand with
5 them now is just we have to decide on a fee, vote for
6 acceptance and then move forward through the schematic design
7 phase. As you've seen in the stage 2 submission, there is a
8 schematic design, but there is more work that is needed on
9 that. So we are not completely out of the schematic design
10 phase, and within the schedule there is time for schematic
11 design to continue, we knew that going into it. So there has
12 been no changes in that process and everything is moving
13 along the schedule as planned. On the high school design
14 build, we interviewed 3 teams, Downes, Shawmut and Ahlberg,
15 and Shawmut won that process through their interview. Their
16 interview was very good. I believe that their experience,
17 their ability to show that they have been successful in this
18 arena really kind of had them stand out compared to the other
19 2. Where we are with them right now, they are developing a
20 draft form of the contract for the design build contract that
21 will be entered into with the town, and we are waiting for
22 their draft so that we can have Charlie Ruggiero review it
23 and send any comments back to them so that we can get that
24 signed and keep moving with that. Chris, I'd ask if you
25 could please speak to the project overview as it stands

1 through the RIDE process.

2 MR. SPIEGEL: Sure. So we submitted stage 2, as
3 this group knows, on the 15th of February. We have already
4 received preliminary feedback from RIDE that was sent out
5 yesterday. I did review their feedback, and compared to what
6 I've seen, it's a very light lift compared to what I have
7 seen in some other communities. Basically a few narratives,
8 some things like that, nothing that we shouldn't have a
9 problem turning around and getting in by that April 24th
10 deadline, which is the deadline that they did set. Prior to
11 that submission, we would probably like to sit down with RIDE
12 and also have just one more meeting just to make sure that we
13 are meeting their expectations in terms of the submission.
14 The architect Phil Conte has done a number of these, he knows
15 what he should be submitting in terms of this follow up
16 letter. Both, although stage 2 hasn't been approved yet, we
17 are moving forward with stage 3 in order to meet the project
18 budget. Both contractors know that this performance of their
19 work is at risk until the stage 2 has been approved by the
20 council in primary and secondary education, at which point
21 the funds officially become North Providence's in terms of
22 the reimbursement ratio. That's where we are in the process
23 right now. We have an April 25 deadline that we have set
24 internally for the submission for the design build work to
25 RIDE to make sure that project is on set, and our deliverable

1 milestone for schematic design for the 3 elementary schools
2 is about a month behind that. So really our next steps is to
3 get these contracts ironed out. We have several RFPs which
4 will be hitting the streets in the next few weeks for the
5 owner's consultants, including an environmental engineer, an
6 owner's geotechnical advisor as well as a commissioning
7 agent. All of those we will have going into next month so we
8 can bring those consultants on board and really set a firm
9 control budget to make sure that we are designing and staying
10 within that 125. We understand that we are not spending one
11 penny over the 125 million.

12 THE CHAIRMAN: Matt, I have one question, and I
13 think it's pretty important that we know where we stand right
14 now. If you've been reading the paper, listening to the
15 radio, all you hear is all these construction jobs and
16 construction projects are having all kinds of problems. In
17 Pawtucket they've got all kinds of problems, or they're
18 talking about it. But I mean if you hear them talk, oh no,
19 we're going to be, no, that's okay. Are we going to be faced
20 with these problems with contractors, with material,
21 construction material, the cost of construction material, the
22 ability to get contractors to do what we have to do on time?
23 What are going to be our major problems with cost,
24 contractors and timing? I think people are starting to get a
25 little nervous about that and the cost of a project that we

1 start like at a thousand dollars all of a sudden becomes \$12
2 thousand, you know what I mean. So what are the risks there
3 that we are going to be facing, so we don't get surprised
4 when we walk in here some day.

5 MR. MCBURNIE: Definitely I would say the
6 biggest risk is material and lead times on the material. So
7 that is why there needs to be a heavy push now on the design
8 side to get early packages out so that we the contractors --

9 MAYOR LOMBARDI: Could you repeat that, please?

10 MR. MCBURNIE: Mr. Mayor, the biggest risk that
11 I see now is lead time on materials, so getting materials on
12 time. And what we need to do now to avoid that is to push
13 hard on the design so that we can get the early packages out
14 to the contractors for pricing, submittals and then
15 releasing. To the question on the labor, that goes right
16 into the PLA that we are going to be discussing because that,
17 with that in hand, you're guaranteed the labor for the
18 project. So there wouldn't be as much of a risk there. And
19 then also, I have heard of the issues on some of these other
20 projects, I have heard of, it seems like quality issues, I
21 have heard of budget issues. But what I have seen so far in
22 quality issues are things that can be avoided as long as you
23 have the right team overseeing the project.

24 MR. SPIEGEL: I'll follow up with what Matt said
25 is I know you are concerned about funding, right, and I think

1 the Tidewater project which has been in the news recently,
2 I'd like to draw some distinctions between our funding
3 mechanism as opposed to the funding mechanism for Tidewater.
4 Tidewater is a private, basically it's a P3, a public private
5 partnership. Our funding mechanism is municipal bond with
6 reimbursement through RIDE, there's much stronger regulations
7 that set a process for how we are drawing our money doe the
8 project, as opposed to our fortuitous partners along with
9 Mayor Grebien, that whole group is funding the Tidewater
10 project. What's most important for us is if I do see cuts
11 coming in from RIDE, I would see it in the form of the bonus
12 points. We are all aware that in order for us to maximize
13 our reimbursement, we have to hit specific design targets in
14 order to receive reimbursement funding, bonus reimbursement
15 funding above our base reimbursement rate from the Rhode
16 Island Department of Education. With that said, those
17 bonuses are supposed to sunset in 2024, January of 2024. As
18 long as we have our project designed and the construction
19 manager on board, those bonus points cannot be taken away
20 from us. So where we have seen a push perhaps 2 months ago
21 for a lot of school districts and municipalities telling
22 their Congress people please push to get the bonus points
23 extended another year, if we are looking at a funding crunch,
24 I would expect the first thing that they are going to do is
25 say you have got your base reimbursement rate points, we're

1 not going to give you bonus points any more. I think that's
2 where that funding cut would be. But for our project we are
3 in a good position as long as we keep moving forward on our
4 target dates. We will have our bonus points, we will have
5 our construction manager on board, we will be through design,
6 there's nothing they could cut from our projects, unless it,
7 you know, takes a herculean act of Congress to overturn
8 regulations in terms of school construction regulations. So
9 I know that's a specific concern as well.

10 MR. ROGERS: And I'll add the last. So cost
11 escalation is a major issue out there in the construction,
12 you know, arena right now. We are managing 13 other schools,
13 we see it every day. One of the keys is and this, you know,
14 is germane to what Matt and Chris were just talking about, is
15 bringing the CM on as early as possible, as part of this
16 construction manager as risk process, so they can work hand
17 in hand with the architect. We can get pricing early,
18 understand where we are, and if we find we are trending over
19 budget, working with the architect we can bring that design
20 back so that we can bring the job on budget. If we were
21 doing this with a general contractor, we wouldn't be bidding
22 this thing until much later, we wouldn't know where we are
23 till we open the bids. Here it's a collaborative process, we
24 bring the CM on early, there's an early design, they price
25 it, there's a labor design, they price it. We will know

1 where we are at various milestones. So that if we do start
2 trending over projects like these other projects, we will
3 have the internal capability to bring it back. So we are,
4 we're up for the challenge, we understand the marketplace,
5 and I think where we're moving forward in a fashion that's in
6 the best interest of the town.

7 THE CHAIRMAN: So.

8 MAYOR LOMBARDI: If I may.

9 MR. ROGERS: Please, Mr. Mayor.

10 MAYOR LOMBARDI: It seems like this problem is
11 right across the board, you hear about a fire station that
12 they have cancelled, a police station that they have
13 cancelled, some school projects around the state. So again,
14 we just want to make sure that, you know, the numbers are the
15 numbers and there will be no surprises.

16 MR. SPIEGEL: We understand.

17 MR. ROGERS: Exactly.

18 THE CHAIRMAN: So am I to understand that the
19 biggest risk we have right now is the cost of materials and
20 equipment, like if we need an air condition unit, is that
21 going to be a problem, you know, the shortage of that stuff
22 or do we --

23 MR. MCBURNIE: Yeah, so the biggest risk is if
24 we have inaction. So if we don't do what we're supposed to
25 do right now, that risk will really be unfolded.

1 MR. SPIEGEL: And that's where we come in as
2 your OPM to make sure that all of your consultants, all the
3 people that work for the school department and Town of North
4 Providence understand that if they don't hit certain
5 deliverables, there are consequences, and we hold them
6 accountable to them.

7 DR. PALLOTTA: I assume we are probably well
8 ahead of the rest of the state in terms of getting labor and
9 getting people to do the job in terms of the process?

10 MR. MCBURNIE: Yes.

11 MR. ROGERS: Yes.

12 DR. PALLOTTA: Do you agree with that?

13 MR. MCBURNIE: Yes. So we already have a design
14 team almost under contract, we just have to agree on the fee
15 negotiation. The next step is getting a CM on board. We are
16 looking to put that RFP --

17 MR. ROGERS: Four weeks from now.

18 MR. SPIEGEL: Yes.

19 MR. MCBURNIE: Yes, out by the end of April.

20 Other municipalities are still voting on whether or not they
21 need to hire an OPM. So they are that far back compared to
22 where we are.

23 MR. SPIEGEL: And they are trying to meet the
24 same targets that we are trying to meet. I should add that.

25 MR. MCBURNIE: Yes.

1 MR. SPIEGEL: Because everyone is trying to get
2 ahold of these bonus points before they sunset. So you have
3 other communities which don't have an OPM yet, which really
4 should be the first step in the process, and they're trying
5 to bring one on to guide them through this RIDE process,
6 which is convoluted, right, I'm sure I've said something
7 that, you know, is convoluted. It's just, it's a government
8 regulatory process.

9 MR. ROGERS: So on the high school renovation
10 project, we have a construction manager working with the
11 architect already. And as we mentioned with the 3 schools,
12 we are 4 weeks away from getting a CM on board. So we really
13 feel like we are in a great position here to, you know, to
14 stay on top of both cost and schedule as we move forward.

15 THE CHAIRMAN: So let me ask this. Getting away
16 from the cost of materials and stuff, time wise, are we on
17 time right now?

18 MR. SPIEGEL: We are ahead of the schedule.

19 THE CHAIRMAN: We are right on time?

20 MR. MCBURNIE: So if you look at it as, by the
21 RIDE regulations, you need to have a CM on board by the end
22 of 2023, December of 2023, we are looking to have a CM on
23 board in May of 2023.

24 THE CHAIRMAN: Good.

25 MR. MCBURNIE: And that's because of the way the

1 project is structured right now. We are able to do that
2 because we are going to move forward on a CM approach, we are
3 going to move forward with early packages from the design
4 team. Studio JAED is fully aware of this push in the
5 schematic design stage to get CM to be able to come on board.
6 So we are, I would say we are ahead of, ahead of schedule.

7 MR. ROGERS: We are going to start buying this
8 project out, the 3 schools, at the end of December, the first
9 of January.

10 MR. MCBURNIE: Yes.

11 MR. ROGERS: In order to start construction in
12 March or April. So we are on it, the process is going to
13 deliver that schedule, so we are being aggressive in our
14 approach to this project.

15 MR. SPIEGEL: But also your comment about labor
16 in general, I think that's one of the things that this
17 feasibility study for a project labor agreement will really
18 flesh out depending on the attorney, the attorney that we
19 hire. Because they're going to specifically look at there's
20 costs implications with the public labor agreements, but
21 there's also guarantee of work force, which basically means
22 that we as a signatory to a project labor agreement have
23 preferential treatment in the assigning of work forces. So
24 the union halls have to work with our project prior to
25 working with a non PLA project. Mr. Ruggiero, did I explain

1 that right?

2 MR. RUGGERIO: No, that's correct, yeah, and
3 part of the requirement if we are going to utilize a PLA,
4 which we have already voted to actually do to avoid these
5 labor issues, is to do this feasibility study, it's actually
6 required under existing case law. So it's part of the
7 process, it's something you have to do. But ultimately it
8 will hopefully alleviate any concerns we have of not having a
9 sufficient labor force for this project.

10 MR. SPIEGEL: And I have seen it enforced. I
11 have seen it enforced when a job was not being staffed
12 correctly, and some calls were made to attorneys and to union
13 representatives and things like that, and the work force that
14 was needed was there, was put back on the job, so.

15 THE CHAIRMAN: Well, I apologize if I'm asking
16 questions that don't seem relevant to the project, but I'm,
17 this is over my pay grade, so I want to understand it. You
18 know, sitting here as the Chairman, I'm not the brightest
19 bulb on the marquee here, so that's why I ask like simple
20 questions, time, money, and that's what the people care
21 about.

22 MR. SPIEGEL: Well, those are, you also asked
23 the 3 most important parts of the project, right, cost,
24 quality, schedule, that's the 3.

25 THE CHAIRMAN: You make me feel good.

1 MR. SPIEGEL: Three most important parts of the
2 project.

3 MR. ROGERS: And it's completely relevant with
4 what we are all seeing in the marketplace, right? There's
5 terrific escalation out there, labor has been tough, material
6 delivery has been challenging. So we are just trying to stay
7 ahead of it from a schedule preparation perspective.

8 MR. PITASSI: Just a question regarding what Mr.
9 Fossa said. One of the big problems Pawtucket had was with
10 the heating coils. It seems like even after they corrected
11 one, it happened again, and again, I think it happened 3
12 times, 2 or 3 times. So is there a problem with heating
13 coils in general, is it just --

14 MR. ROGERS: Could I take a shot and then I'll
15 let you hit on the detail of it.

16 MR. MCBURNIE: Yes.

17 MR. PITASSI: And one other question in
18 addition, how do you control the cost of inflation? How do
19 you, in other words, you're looking for an air conditioning
20 unit that's budgeted for a thousand dollars and it comes in
21 at fourteen hundred dollars, what is the process that
22 you're --

23 MR. ROGERS: Let me take the first question
24 first. So the quality issues with what you're seeing on the
25 mechanical side, right? So we have brought on, and I think

1 one of the reasons, and Mr. Mayor is on the call, I think one
2 of the reasons why we're hired, maybe Jimmy, was some of our
3 internal MEP expertise and capabilities. So we have a
4 gentleman, Jay Faxon, who is on our team who is helping us
5 spec the equipment and the approach. He's actually writing
6 something up for the approach of the new schools for some of
7 the challenges that you are having in the existing schools
8 that you're bringing up. I think Jay is actually working
9 hand in hand with Jimmy.

10 MR. FUOROLI: Yeah.

11 MR. ROGERS: Trying to solve those existing
12 problems. I think as part of the interview process, I'll go
13 one step further, I think we actually focused on the
14 engineers that we were bringing on as part of the teams,
15 Matt, Chris, for both projects. I think we knew that was an
16 issue going in, we focused on making sure there was credible
17 and experienced MEP players as part of our selection process.
18 Matt, do you want to add some more on that?

19 MR. MCBURNIE: Yeah, so to the exact issue that
20 you are talking about in Pawtucket and without being fully in
21 depth in the details, you know, I may be kind of at this, at
22 a 30 thousand foot level, but my understanding is that it's
23 more of a controls issue, not so much the heating coil. The
24 heating coil is kind of, I don't want to say dumb, but it's
25 just a component to the just the equipment. And it's really

1 the controls, the brain of the system, that is calling for
2 water to be in the heating coil while also calling for
3 outside air dampers to be open. And when you get negative 7
4 degree weather, it's going to come over that coil that's full
5 of water, it's going to freeze, it's going to burst. So we
6 see this in the existing schools as well, in Olney and
7 McGuire, that there are controls issues. And to Jim's point,
8 that is our main focus with Jay is making sure that the
9 controls logic is spec'd out ahead of time, well ahead of
10 time, it's reviewed by the engineers, it's reviewed by the
11 commissioning agent and as we go through the process of that,
12 nothing is missed in there, so that none of these types of
13 issues happen. Now, the issue with the Pawtucket school is
14 different equipment necessarily that you already have at
15 Olney and McGuire. Those units on the roof won't freeze.
16 But that is a, that is a quality item that during the course
17 of construction, during the course of turnover, something was
18 amiss, or after the fact something got changed. So not so
19 much on heating coils and equipment, but more on the process
20 by which you validate the controls.

21 MR. SPIEGEL: But I think it goes back to one of
22 those 3, cost, quality, schedule, right? I think it goes
23 back to schedule. It's that the end of the project was
24 incredibly rushed, they were pushing through commissioning,
25 there was a lot of people working in the building at the same

1 time. And when you have got a lot of people working together
2 and you are rushing to open the school, things get missed.
3 And that's I think why, again, Matt and I, myself and Jim and
4 Linda have been so focused on hitting these early deliverable
5 dates, you know, without -- and building as much float into
6 our schedule so that commissioning agents and Jay, our
7 internal staff, have time to go into the school and make sure
8 everything is working appropriately so that you're not on the
9 back end of something like what happened at that Winters
10 school here in North Providence.

11 MR. MCBURNIE: And I'll add one more thing to
12 that. That is a huge story in the design community in Rhode
13 Island right now, the issues that that school is having.
14 Every mechanical engineer knows about the issue. They know
15 that if it were to happen to them after this instance, that's
16 not good at all for them. Studio JAED is doing work, they
17 have done work with Pawtucket, so they weren't on that
18 school. What was the firm on that school?

19 MR. SPIEGEL: The mechanical engineer on that
20 school was, they were with JCJ. They weren't with our
21 project.

22 MR. MCBURNIE: Yes, so the mechanical engineer
23 on that one was with the other bidder going against Studio
24 JAED in the design process. But, just to say to that, the
25 mechanical engineers know what the problem is and they know

1 in much better detail than we do, and that will be focused
2 on. To your, to your other question on how to avoid
3 inflation, you have to properly plan for it. So in our
4 budget, we will have a component that is escalation. So that
5 is just a percentage that goes on top of the cost that we see
6 so that it's planned for. So, and we have, there are
7 studies, Engineering News Record does a study for escalation
8 for the next however many years based on start of
9 construction, based on where you are now. So that is baked
10 into the budget. So there's not a way to avoid it because
11 it's going to happen, just with the market. But there's a
12 way to plan for it so that it's not a surprise.

13 DR. PALLOTTA: And we also have to meet the
14 requirements of the incentives to offset any inflation
15 because we don't want to lose the incentives with inflation.

16 MR. SPIEGEL: Sure, the energy efficiency.

17 DR. PALLOTTA: The incentives will offset
18 inflation.

19 MR. SPIEGEL: Yes.

20 MR. MARTONE: So I was reading an article about
21 Warwick, Warwick got approved for a \$350 million bond in
22 November and now they are doing a feasibility study about
23 whether they can even get what they want for the amount of
24 money that they bonded for. I guess my question is, one, how
25 bad is it, and how much, are we getting what we want. So a

1 \$125 million project, we will, the plan was to get 3 schools
2 with X, Y and Z bells and whistles. Are we now getting,
3 because of the money has got to come from someone, we are not
4 going to go over 125, so are we now getting schools, 3
5 schools with only X whistles, are we getting rid of Y and Z
6 whistles? Where is that, has the design been scaled back, or
7 what's going on?

8 MR. MCBURNIE: I think in the position that this
9 town is in, with the enrollment that you have and planned
10 enrollment, your schools are very small now compared to what
11 the design is showing. And based on your enrollment, what
12 you need and also what you can get for the cost, you're going
13 to see an increase in size, I think we came up to at 27
14 percent bigger than what you have now. So you'll have newer
15 buildings, not building sixties, you'll have newer equipment,
16 more efficient equipment, so your return on investment as far
17 as utility costs will be there. And you're going to be
18 getting bigger schools. So I think that's kind of what the
19 initial drive was, bigger and newer, 3 schools, the high
20 school admin concession area addition. So I would say that
21 everything that, what I saw from the beginning, was desired
22 is in with the 125 now. I don't know what Pawtucket is
23 looking for for 350 million.

24 MR. SPIEGEL: Warwick.

25 MR. MCBURNIE: Warwick, I'm sorry.

1 MR. SPIEGEL: It's multiple high schools in
2 Warwick and, you know, there's, Warwick is a really, really
3 ambitious program. And, you know, I know the architecture
4 firm that's been working on that and they do have some
5 challenges to certainly meet. But in terms of the specific,
6 each specific bell and whistle that you guys are talking
7 about, we are honest with you, we don't -- we believe in
8 having difficult conversations, so we're not going to be
9 holding back things from you and then you have to make a, you
10 know, a very difficult decision which can impact a lot of
11 people. When the value engineering process does begin, and
12 we need to plan on starting that much earlier than when we
13 initially started the project just because of these concerns
14 that the Chief and everyone else has mentioned, we will come
15 to you. We will not cut scope without talking to the school
16 building committee and making sure that we have your blessing
17 on that before we cut scope. And when we are talking about
18 -- but what Jim was talking about earlier is we really need
19 to manage the architect, right? Architects tend to say yes a
20 lot, right? They tend to have beautiful buildings and things
21 like that that maybe don't have all of the practicalities
22 that an elementary school needs to have to serve 400 people.
23 And then it's our job to reign them in and along with the CM.
24 And the CM is building it, so they're going to know how much
25 it costs to build stuff. And with Matt, myself and Jim and

1 Linda as well as Shawmut keeping a close eye on these sorts
2 of things, we'll be able to make sure you are getting as much
3 as you can for the price that you can and not sacrificing
4 anything that directly effects educational programming.
5 Because we are building the schools for the students, we want
6 to make sure the educational programming doesn't become
7 sacrificed in the project.

8 MR. ROGERS: And the last thing I'll say as part
9 of that process, you know, we just made our submission to
10 RIDE. As part of that we made the decision, we spent some of
11 the town's money with the town's approval to add another
12 estimator to the process. I believe that helped a lot of
13 control because we have the architect's estimator telling us
14 one thing, we had our estimator telling us another, and then
15 we were able to have some very good conversations, we were
16 able to reconcile those 2 estimates, understand what the true
17 cost was. Believe it or not, we were somewhat over on what
18 the anticipated 125 million was. We will draw back some of
19 the size of buildings, they were going to be, I think, closer
20 to 40 thousand square feet, which this enrollment didn't
21 need. We were able to draw down into the mid 30s, you know,
22 we talked to the schools, they felt that that was still a
23 very responsible size school for what we could build. So we
24 are all working together, we're all keeping a close control
25 on where we're at, we're bringing in consultants where we

1 need to. And I think the key is I think the control of the
2 process is there, to give you guys some confidence.

3 MR. MCBURNIE: And also, this process wasn't
4 done in a vacuum. Okay, you are involved at each step of it
5 so as we get to the next stage, and this kind of leads to a
6 point that I wanted to bring up for the kind of deadlines
7 that we would need to all hit together. As part of this RIDE
8 submission, April 24, we will need to, correct me if I am
9 wrong, Chris, but we will need to obtain school committee
10 approval and school building committee approval to submit
11 that?

12 MR. SPIEGEL: You are absolutely correct. We
13 will need school building committee approval and sometimes
14 even school committee approval. But for SD submission to
15 RIDE, school building committee approval is just fine. So we
16 will need you guys to obviously sign off and we will be
17 presenting the schematic design drawings to the group. Any
18 comments and things like that, we will obviously be working
19 through, superintendent and your staff, you know, before that
20 as well. But changes can be made at DD and changes can be
21 made at CD depending on market values as well as if we can
22 add back in the scope. And I know we're, I think we might be
23 a little bit hopeful that maybe with recent economic news,
24 you might start to see a slight downturn in pricing. I don't
25 want to promise anything, but I'm hopeful at least, I think

1 contractors will want to get their schedules filled up for
2 the next 3 or 4 years just in case there is an economic
3 downturn. They would want to have a backlog of work, they
4 might be more aggressive in their pricing and as well as the
5 4 of us taking on negotiations, you know, with these, with
6 the architects and with the construction managers and looking
7 for any efficiencies that we can find. If Left Field can
8 take on the work as well, we'll take that on as part of our
9 lump sum fee and take that fee out of the architects. So we
10 will try to save the project additional money too. We
11 understand what position you're in, we will do everything we
12 can to help.

13 MR. COSTA: Matt, is there anything that we're
14 going to need legal counsel for, any questions that may need
15 to be ran by him, because he has an appointment at 10:00 a.m.

16 MR. MCBURNIE: Okay, so --

17 DR. PALLOTTA: Can I just add one thing to the
18 conversation before we come to closure. We may have to give
19 up a couple of bells, but you have to weigh that against
20 putting money into aging buildings and the one time
21 reimbursement of 80 plus percent.

22 MR. ROGERS: Right.

23 DR. PALLOTTA: So that, I mean that, that's the
24 option that we have, so we are in a good position.

25 MR. MCBURNIE: Yes.

1 MR. ROGERS: We agree.

2 THE CHAIRMAN: I want to get one thing straight.

3 Counsel --

4 MAYOR LOMBARDI: If I could ask a question,
5 please.

6 MR. ROGERS: Excuse me.

7 THE CHAIRMAN: Go ahead.

8 MR. ROGERS: Go ahead, Mr. Mayor.

9 MAYOR LOMBARDI: So I think we had talked about
10 the size of some of these new buildings, and I thought that
11 we were told that they were a little big. So do we see any
12 potential savings by changing the size of some of these
13 buildings?

14 MR. MCBURNIE: Yes.

15 MR. ROGERS: Go ahead Matt, I think we've been
16 able to do that, right?

17 MR. MCBURNIE: Yes. So Mr. Mayor, in the
18 design, they are big, they are very large. As Jim said,
19 they're about 40 plus thousand square feet each. Based on
20 your enrollment and the amount of square footage needed per
21 student, you don't need that much. What we have already done
22 to, as checking against the market pricing, is reduce the
23 size of it so that we get the most that we can for the budget
24 that we have.

25 MR. ROGERS: Right.

1 MR. MCBURNIE: And what we are seeing right now
2 is we can still increase the size of the current schools by
3 about 27 percent, bringing those up to, I think on average
4 it's like 34 thousand square feet each. So there's still
5 room in there. So if we do, if we get something and let's
6 say there's a, we are a little over on one school, we still
7 have room to drop it down a bit.

8 MR. SPIEGEL: And Matt, correct me if I am
9 wrong, but we are actually designing to -- currently our
10 schools are actually smaller than if we were to use all of
11 the allowable square feet per RIDE, the schools are currently
12 smaller, correct?

13 MR. MCBURNIE: Yes.

14 MR. SPIEGEL: Yes, so that's another way of
15 finding efficiency in the building is taking a look at the
16 regulations and seeing if we can be more efficient than the
17 regulations are.

18 THE CHAIRMAN: Okay, so let me just say one
19 thing. Are we --

20 MAYOR LOMBARDI: I want to be as efficient as
21 possible. But also, on the other side of the coin, in 15
22 years from now, I don't want to say well, we should have made
23 it a little bit bigger. So I know it's like a, you know, a
24 balancing act, but I thought that we were told that the
25 drawings as they stood, the schools were a little big.

1 MR. ROGERS: That is true, right. So they were
2 40 something, we drew them down, Mayor, to the low to mid
3 30s, and I think they're at 25 to 27 now, so I think we have
4 allowed for some pretty significant growth while also
5 bringing it down from what they originally drew. So I think
6 we have arrived at, on what you might call a good compromise.

7 MAYOR LOMBARDI: Thank you.

8 MR. ROGERS: Yes.

9 MR. SPIEGEL: And in turn, if the school
10 department is worried about what happens if we get an extra
11 grade, like what if there is a bump in enrollment and all of
12 a sudden we have to find an extra, you know, third grade at
13 one of these schools, we will focusing with the architects on
14 making sure that we design spaces that are very flexible. So
15 that if do you have an enrollment bump in any one of the
16 years, you can easily find the space to move another
17 classroom into, to manage those bumps, as opposed to building
18 a much bigger school that now Jimmy has got to heat and we
19 have got to have lighting and we have to have maintenance and
20 we need all these different things that cost money. But you
21 may not always have a full time use for that room.

22 MR. COSTA: Chris?

23 MR. RUGGERIO: Unfortunately, I have to be at
24 RIDE actually for 10. But I don't think there's any other
25 legal issues that we have to discuss. We discussed the

1 feasibility study and the need for the feasibility study.

2 MR. MCBURNIE: Do you want to weigh in on the 2
3 prices that we received as far as --

4 MR. RUGGERIO: Yes, I don't think it's my
5 purview to weigh in on the actual pricing component. You
6 know, I just, are we scheduled to take action on one of the
7 prices today?

8 MR. MCBURNIE: Yes, I would prefer that this
9 group votes to move forward on one of them so that we can
10 release them.

11 MR. ROGERS: Can we do that vote now?

12 MR. MCBURNIE: Yes.

13 MR. SPIEGEL: And we also require a vote just
14 for us to contract with the feasibility study.

15 MAYOR LOMBARDI: Can I just say something else,
16 please, I'm sorry.

17 MR. ROGERS: Yes.

18 MAYOR LOMBARDI: So I just want to make it
19 clear, I know that we were talking about an attorney for this
20 project, am I correct?

21 MR. MCBURNIE: For the feasibility study, yes.

22 MAYOR LOMBARDI: Right. So, we have a very very
23 capable finance department, and that being also for our
24 purchasing with Al there. So I want to make sure that we
25 will be the body to go out and bid or advertise for a bid.

1 Now, while I respect what you do, being Left Field, you have
2 my support and I appreciate what you're doing, I think you're
3 doing a great job. But, if we can bid any of our services
4 and save that 10 percent, then that's what we need to do.

5 MR. MCBURNIE: So Mr. Mayor, I would like to
6 just say that I completely understand your point here. But
7 for this, we will waive the 10 percent for this as well, and
8 we would like to move forward with this only because that
9 will save the project a significant amount of time so that
10 you do not have to go out to the master price agreement list
11 and go through that avenue of receiving pricing. So if we --

12 MAYOR LOMBARDI: I really appreciate that, and
13 again, that's my business sense that tells me if we have a,
14 you know, a capable director there, then we can, you know,
15 move forward on any of the advertisements or the bidding.
16 And that's just my opinion.

17 MR. MCBURNIE: So if the 10 percent fee is
18 waived, do we have your permission to enter into contract so
19 that it would just be the cost of the work?

20 MAYOR LOMBARDI: What was that? Not, it's not
21 only my decision, it's everyone around the table.

22 MR. MCBURNIE: No, I understand.

23 MR. ROGERS: All right, should can we vote now?

24 MAYOR LOMBARDI: Just a discussion, you know,
25 Dick, you may want to like just bring it for discussion

1 there.

2 MR. MCBURNIE: Is it possible to take a vote now
3 for Left Field to contract with the attorney, waiving the 10
4 percent?

5 THE CHAIRMAN: Just ask these guys.

6 MR. ROGERS: Does someone want to second or do a
7 roll call vote?

8 MS. VALLEE: Just a question, do you know how
9 much that study is going to be, approximately?

10 MR. MCBURNIE: Yes, so I have 2 prices. One is
11 10 thousand, one is 12 thousand. And that's right around the
12 amount that they should be based on what I've seen with other
13 projects.

14 MS. VALLEE: Yes.

15 MR. SPIEGEL: Ten to 15 is the industry average
16 for a project like this.

17 MS. VALLEE: Yes, that's great.

18 MR. ROGERS: Chief, are you suggesting right
19 around the ten?

20 MR. MCBURNIE: I want to ask the questions.

21 MR. SPIEGEL: So what we would ask the committee
22 is to allow Left Field to enter into negotiations with
23 attorneys for project, maybe an agreement study with a not to
24 exceed value of \$12 thousand. Just in case the \$12 thousand
25 one is, obviously we're going to try to get the best price

1 possible, but we want to have that upper limit at 12 thousand
2 just in case.

3 MR. MARTONE: I'll make that motion.

4 MR. GOHO: Second.

5 THE CHAIRMAN: All in favor?

6 (ALL WERE IN FAVOR)

7 THE CHAIRMAN: All opposed? The ayes have it.

8 (ATTY RUGGERIO EXCUSED FROM MEETING)

9 THE CHAIRMAN: Listen, I want to just say we
10 appreciate you answering these questions. They seem to be
11 simple questions, but we want to just make it clear so we
12 know where we're going, okay?

13 MR. SPIEGEL: Well, you have constituents you
14 have to answer to.

15 THE CHAIRMAN: So be patient with us.

16 MR. MCBURNIE: Oh yes.

17 THE CHAIRMAN: No no, listen, we want to get the
18 most for our dollar.

19 MR. SPIEGEL: Well, I think, I mean you have 4,
20 4 of us here.

21 THE CHAIRMAN: We have confidence in you guys,
22 that's why I'm saying, we have confidence in you. But
23 sometimes it's like over our heads.

24 MAYOR LOMBARDI: And Dick, just remember, my
25 name goes on the tax bill.

1 MR. LIPORTA: And for the record, we enjoy
2 questions, that's what we are here for, it's a collaborative.

3 THE CHAIRMAN: No, well, you have got to say it
4 now and then --

5 MR. SPIEGEL: And I'll speak for myself, but I
6 know I love my job.

7 THE CHAIRMAN: Listen, you guys are doing a good
8 job, so far. And you gals, by the way.

9 MR. POLLOCK: Is there a second, is there
10 something else we need?

11 MR. MCBURNIE: Okay, so the next point on the
12 feasibility study, so I went out to 3 attorneys, all
13 recommended by different, different contacts that we have.

14 MR. SPIEGEL: Matt, they already voted to --

15 MR. MCBURNIE: Yes, but I want to, just to give
16 you the prices received by both. I know there is some
17 history with possibly both of these, but William O'Gara of
18 Pannone, Lopes, Devereaux & O'Gara provided a quote for \$10
19 thousand, so a fixed cost for \$10 thousand. This is in an
20 e-mail, so I haven't seen his full scope, so I do need to go
21 back to him and say okay, what are we getting for this.

22 THE CHAIRMAN: Did you say Pannone?

23 MR. MCBURNIE: Yes. So I need to go back to
24 them and say what are we getting for that \$10 thousand. I
25 want to make sure that it's apples to apples. And then

1 Conley Law & Associates provided a quote of \$12 thousand, and
2 their scope is very detailed and exactly what is needed. And
3 I know that Conley has experience doing these feasibility
4 studies for many municipalities. They've worked with the
5 unions and on many projects and they know what is needed
6 exactly. I'm not saying that O'Gara doesn't, but I'm just
7 saying that from what he provided me, I don't see what's in
8 his number.

9 MR. SPIEGEL: I worked with Conley myself a
10 number of times on project labor agreement studies, I have
11 never had an issue with having to request for a document
12 twice, they attended all of the meetings, they participated
13 in all of the meetings as well. So we will just follow up
14 with O'Gara to make sure with them.

15 THE CHAIRMAN: So who are you recommending?

16 MR. MCBURNIE: I would recommend Conley, just
17 based on their experience.

18 THE CHAIRMAN: And where was Pannone on that?

19 MR. MCBURNIE: It's 10 thousand versus 12
20 thousand. So Pannone was 10 thousand, Conley is 12 thousand.

21 MR POLLOCK: Conley has got the one that's very
22 detailed?

23 MR. MCBURNIE: Yes.

24 MAYOR LOMBARDI: I think, if I may, I think that
25 fellow O'Gara, I think we have done some business with him

1 also. But again, whatever the committee's decision is, I am
2 okay with.

3 MR. SPIEGEL: Well, we have a motion at 12
4 thousand which would allow us to contract with Conley. But
5 what I think for our due diligence purposes, as Matt was
6 saying, we will go back to the other firm, we will make sure
7 that their 10 thousand includes all of the scope, we'll check
8 a few references, and then perhaps we can move, we will move
9 forward from there.

10 THE CHAIRMAN: Okay, I have no further comments
11 on that except that I would not vote on the Pannone thing in
12 any case because I know Gary Pannone, and his father was my
13 boss at Coca Cola for 38 years. So I would refrain from
14 voting one way or the other.

15 MR. MCBURNIE: Okay.

16 MR. POLLOCK: So I just think what you said the
17 experience Conley has and you working with them and they
18 pretty much answered in detail, I think for that two
19 thousand --

20 THE CHAIRMAN: It's 10 thousand and 12 thousand.

21 MR. POLLOCK: I think it's peace of mind.

22 MR. ROGERS: Thank you.

23 MR. SPIEGEL: If we are talking about level of
24 effort, certainly, but there was a much larger effort with
25 Conley.

1 THE CHAIRMAN: Like I said we're talking 10
2 thousand versus 12 thousand.

3 MR. ROGERS: As long as we can have that
4 flexibility to --

5 MR. SPIEGEL: Pennies make pounds, right.

6 THE CHAIRMAN: And like I said, so I would
7 not vote on that.

8 MR. POLLOCK: For the other two thousand with
9 what you know, that's my opinion.

10 MR. SPIEGEL: Thank you.

11 MR. MCBURNIE: So then does this group want us
12 to go back to O'Gara and go through the process to get --

13 THE CHAIRMAN: No, you can take it now. I have
14 no problem with it. I just want to make my position clear
15 that I won't be voting on it.

16 MR. ROGERS: It sounds like you have the
17 flexibility, Matt, to do what you need to do.

18 MR. MCBURNIE: Right, but if a vote is needed
19 eventually for us to enter into contract with them, I'd like
20 to get that vote done.

21 MR. POLLOCK: So you need that in the form of a
22 motion?

23 MR. BACCALA: Who would you pick?

24 DR. PALLOTTA: I just don't want to --

25 MR. SPIEGEL: Conley, being --

1 MR. BACCALA: Okay.

2 MR. POLLOCK: I'll make that motion to go with
3 Conley.

4 DR. PALLOTTA: I would just be careful of a
5 trend going the extra two thousand for this one, and then the
6 next bid maybe is three thousand more and then the thousands
7 keep mounting up. I just want to be careful about all that.

8 MR. COSTA: Absolutely, absolutely.

9 DR. PALLOTTA: If we don't go with the low
10 bidder.

11 MR. COSTA: I was just going to say that as the
12 purchasing agent.

13 MR. BACCALA: Because that firm, just for lack
14 of a better term, has more horses in the stable that you have
15 access to if something should happen, where the other one is
16 it a one man operation versus -- I don't know, I'm asking
17 you.

18 MR. SPIEGEL: So Billy --

19 MR. BACCALA: I don't know either one, so.

20 MR. SPIEGEL: So Billy Conley is a former state
21 senator, he works with a number of school districts and his
22 son is also a part of the firm, as well as there's 2 more
23 full time attorneys that I worked with with Billy's team.
24 They have never missed a meeting. So if someone was, someone
25 from their law office, I should say, was at every single

1 school committee --

2 MR. BACCALA: That's what I'm asking.

3 MR. SPIEGEL: -- meeting or school building
4 committee meeting that I've ever, that they have needed to
5 that I have been working with them.

6 MR. MARTONE: So can we just take a vote to give
7 you the authority to contract with whatever?

8 MR. MCBURNIE: That will give us a chance then
9 to --

10 THE CHAIRMAN: I have no problem with that. I
11 don't think there's a problem, you know, everyone spoke their
12 peace on it.

13 MR. BACCALA: And it won't exceed the 12 anyway.

14 THE CHAIRMAN: It won't be the first time --

15 MR. BACCALA: You've got a ceiling anyway, so.

16 MR. ROGERS: Thank you.

17 MR. POLLOCK: Yes, do you need it in the form of
18 a motion, Chief?

19 THE CHAIRMAN: Well, make a motion, I can't make
20 a motion, I'm the Chairman.

21 MR. POLLOCK: I'll make a motion to go with
22 Conley.

23 MR. MCBURNIE: Well, what we are asking as far
24 as a motion now is to give --

25 MR. BACCALA: Approve the 12.

1 MR. MCBURNIE: Yes, to give Left Field the
2 approval.

3 MR. POLLOCK: Right.

4 MR. MCBURNIE: But not necessarily for Conley
5 yet. We want to go through the process --

6 THE CHAIRMAN: Okay.

7 MR. ROGERS: So that's approved up to 12
8 thousand for this approval.

9 MR. BACCALA: Make a motion for the 12 thousand
10 for you to go out to the --

11 MR. ROGERS: Right, we need the approval to --

12 MR. BACCALA: I'll make the motion.

13 MR. MARTONE: And I'll second that.

14 MR. POLLOCK: I thought we already did that,
15 what motion did I make?

16 MR. MCBURNIE: So you, the motion that was made
17 was to enter into contract with a \$12 thousand ceiling, but
18 we would like a motion so that Left Field can have approval
19 to actually do it.

20 MR. ROGERS: The flexibility.

21 MS. VALLEE: To make a decision.

22 MAYOR LOMBARDI: So moved.

23 MR. ROGERS: So moved by the Mayor.

24 MR. BACCALA: Second.

25 THE CHAIRMAN: So which one was clearer, his

1 motion or his?

2 MR. MCBURNIE: My motion?

3 THE CHAIRMAN: Or your motion? So we have a
4 second by Mr. Baccala. All in favor?

5 (ALL WERE IN FAVOR)

6 THE CHAIRMAN: All opposed? The ayes have it.
7 And have the record show that I didn't vote on it.

8 MR. SPIEGEL: I just want to say that I have
9 been to a lot of school committee building meetings, I want
10 to say I've never laughed this much.

11 DR. PALLOTTA: I'm a no on that.

12 MR. COSTA: Conley needs to bring it down to 10
13 grand.

14 MR. MCBURNIE: Okay, we will move on to the
15 next. So the next 2, we have got discussion of contractual
16 process and review and discuss and act on Studio JAED's fee.
17 So I'm going to roll those 2 kind of together. The
18 contractual process for the high school is further along than
19 the elementary school only because it's a design build
20 contract. So under that, you have a contractor, Shawmut.
21 They subcontract to the design team, Studio JAED. There is
22 one contract that you have and that is with Shawmut. So
23 there is not 2 separate contracts. That's key to note
24 because that allows the contractor, Shawmut, to hold say over
25 what the design team does. So right now Shawmut is

1 developing their draft contract for our review, Charlie
2 Ruggerio's review. Once that is set and any comments are
3 accepted, rejected and that contract is signed, then you are
4 officially under contract with Shawmut, who is going to
5 subcontract to Studio JAED. So just please remember on the
6 design build for the high school, Shawmut is your contractor
7 and is your vendor. On the elementary school it's different
8 because it's a design team first and then a CM after. So we
9 will enter into contract with Studio JAED if the fee is
10 agreed upon, and then after the RFP that will be going out,
11 we will enter into contract with a CM. So those will be 2
12 separate contracts, both held by the town. But at that case
13 you have now 2, 2 vendors working for you. They will work
14 together as a team just like, you know, we will with them and
15 everyone will be one big team, but just so that you are aware
16 there will be 2 contracts for the elementary school and one
17 for the high school. So entering into the fee negotiation,
18 so Studio JAED provided an initial fee, Chris and I went back
19 and forth with Phil's bid on that and what we --

20 MS. VALLEE: Matt, I'm sorry to interrupt, right
21 before that, I have 2 purchase orders right now for the high
22 school, one for Studio JAED and the other one for Shawmut.
23 So you just said that we only have one contractor.

24 MR. MCBURNIE: You should only have one. So
25 after this meeting ends, I'd like to sit with you and Al and

1 look at the POs and we, those 2 will have to be either
2 deleted or changed to whichever way you need and then one PO
3 should be made to Shawmut that includes both prices.

4 MS. VALLEE: Then Charlie needed to be here for
5 that because the purchasing board approved the contract with
6 Studio JAED for the 750 and approved the contract for Shawmut
7 for a million.

8 MR. MCBURNIE: They approved entering into
9 contract with Shawmut, not with Studio JAED. They approved
10 Studio JAED for the design of the elementary schools.

11 MS. VALLEE: I thought that they approved it
12 with both.

13 DR. PALLOTTA: That's not the Studio JAED that
14 did the work for the school department prior to Shawmut?

15 MS. VALLEE: No, no.

16 MR. COSTA: Yes, we approved it on the funding
17 letter as 2 separate.

18 MS. VALLEE: Yes, it's approved as 2 separate.

19 MR. COSTA: So we are going to have to get
20 Charlie's legal advice on that, legal opinion on that.

21 MS. VALLEE: That's why we issued the purchase
22 order the way that the purchasing board approved it.

23 MR. MCBURNIE: Okay.

24 MR. SPIEGEL: We understand. I think both of
25 these contractors, both Shawmut and Studio JAED, at both

1 their capacities are willing to work as risk. They know that
2 contracts take a few days to get in place, things like that,
3 so I'm not -- it will have no impact on the schedule if we
4 have to go back out and change the purchase order.

5 MR. ROGERS: When is the next purchasing board
6 meeting?

7 MR. COSTA: We don't have one scheduled as of
8 yet because we have nothing coming.

9 THE CHAIRMAN: How about advertising?

10 MR. COSTA: Well, the next advertisement would
11 be for the CM that we are talking about, so 4 weeks.

12 MR. ROGERS: So how do we remedy, do we need to
13 go back in front of the purchasing board?

14 MR. COSTA: No, I'll talk to Charlie Ruggiero
15 and he'll work things out.

16 MR. ROGERS: Okay.

17 MR. SPIEGEL: So we will also have RFP's going
18 out for the owner's geotechnical. That's a consult that's
19 required that we hold a commissioning agent as well,
20 environmental engineer as well. So those are the 3 ones that
21 we will all have advertised before the end of the month as
22 well. So just to give you guys a heads up, there will be 3
23 additional procurements, for solicitations and procurements
24 for other consultants in the next month besides the CM one
25 that's going out as well. We are trying to get all of our

1 contractors on board as soon as possible and in some cases
2 months before we would traditionally get them, again, because
3 of schedule and to make sure we have locked in labor. And
4 you also get the most bidders that way. People are much more
5 likely to bid on a job 2 years in advance because they might,
6 you know, because they have got the staff as opposed if they
7 are all full up right now they may not bid the job.

8 MR. MCBURNIE: Okay, so then into the fee on
9 Studio JAED. So we went back and forth with them a bit.
10 Their initial fee that they came in was, I'm going to talk
11 round numbers, but 7.6 million, 7.68 million. Revision one
12 they came down to 7.1 and now their final revision is at 7.0.
13 So when, that back and forth, we looked at what they had in
14 the schematic design, considering some of it was already
15 done, what they have for construction administration and what
16 they have through DD, and we got them to reduce their fee by
17 \$678 thousand. And that's.

18 THE CHAIRMAN: 678, right?

19 MR. MCBURNIE: Yes, and that's Chris and I
20 pushing back and saying why do you need this, you don't need
21 this, put this in here, you're going to have, you know, you
22 have us so we will be some construction administration. So
23 we are trying to get everything we can out of that number
24 because we know how tight the budget is. Now, we've taken
25 this 7 million, weighed it against the construction costs,

1 and they're coming in at about 7.35 percent of construction
2 costs, which is --

3 MR. SPIEGEL: A budget.

4 MR. MCBURNIE: Which is in line with industry
5 standards.

6 MR. SPIEGEL: You see them anywhere between 7 to
7 11 percent. In Massachusetts you're seeing even higher.
8 Just to give you, the last project I was on, the architect's
9 fee was 10 percent. So I have given a lot more license, Matt
10 and have I a lot more license to negotiate here, so we have
11 been able to push back. But the one thing I would add to
12 what Matt said is what we're also doing is we are looking
13 into specific scope items that we think we can do better.
14 And we're taking those away from them and it's just included
15 as part of our lump sum fee and not as an extra added fee
16 from there.

17 THE CHAIRMAN: What's the trend in the cost now?

18 MR. SPIEGEL: Going up.

19 THE CHAIRMAN: Going up again?

20 MR. SPIEGEL: Because the reason --

21 THE CHAIRMAN: They were saying it was leveling
22 off.

23 MR. SPIEGEL: Oh no, for architectural fees I
24 should say is going up. And the reason the architectural
25 fees, and Jim, you probably meet with a lot more architects,

1 and Linda, you too, than I do, but because there is so much
2 redesign needed, because you have an original plan,
3 construction costs go up, now you have got to redesign the
4 whole building. Oop, they went up again, you have got to
5 redesign the whole building, or the prices go down, you have
6 still got to redesign. So that's why architectural fees are
7 increasing just because of amount of work that they have to
8 do. And I think in this case, you know, we are bidding out
9 the 3 elementary schools as one project for efficiency
10 because you could order materials in larger quantities, you
11 can split staffing. But with design. It's actually the
12 exact opposite, right? If you are designing 3 schools, it's
13 a lot more difficult to design than one school. An 800
14 person school is a lot easier to design than three 300 person
15 schools.

16 MR. BACCALA: It's not like you're building the
17 same house and just changing the color.

18 MR. ROGERS: That's right.

19 MR. SPIEGEL: Exactly, it's completely
20 different, completely different sites, different enrollments,
21 different community concerns and things like that, so we
22 think that this price is fair and reasonable.

23 MR. ROGERS: So again, my experience tells us or
24 tells me that typically design, you know, I'll put a finer
25 point on it with Chris is it's typically in the 10 percent

1 range. So if we have got a price here that's in the 7 plus
2 range, I think we're in solid shape.

3 MS. LIPORTA: We have been seeing between 10 and
4 12.

5 MAYOR LOMBARDI: If I can ask a question.

6 MR. MCBURNIE: Yes, Mayor.

7 MAYOR LOMBARDI: So Studio JAED will be working
8 for Shawmut on the admin addition, correct?

9 MR. MCBURNIE: Yes.

10 MR. ROGERS: Yes.

11 MAYOR LOMBARDI: So then Studio JAED, make sure
12 I've got this correct, will be answering to Shawmut?

13 MR. MCBURNIE: On the high school, yes.

14 MAYOR LOMBARDI: On that particular project?

15 MR. MCBURNIE: Yes.

16 MAYOR LOMBARDI: Okay.

17 MR. MCBURNIE: Studio JAED will be answering to
18 the town on the elementary schools.

19 MAYOR LOMBARDI: Right, okay.

20 MR. SPIEGEL: But Shawmut answers to the town,
21 so Shawmut tells their subs what to do.

22 MAYOR LOMBARDI: I thought in the conversation
23 we had, I forget who was in the room at the time, that being
24 that Shawmut brought Studio JAED in on this project, then
25 Studio JAED would be answering to Shawmut.

1 MR. MCBURNIE: You are correct.

2 MR. SPIEGEL: That's true.

3 MAYOR LOMBARDI: Okay, thank you.

4 MR. MCBURNIE: So for today, I would ask that
5 you accept the 7.0, 7 million 6 thousand for Studio JAED's
6 fee so that we can enter into contract with Studio JAED for
7 the elementary school design.

8 THE CHAIRMAN: So you are looking for a motion?

9 MR. MCBURNIE: Yes.

10 MR. SPIEGEL: So the recommended motion would be
11 that, the recommended motion would be that we procure design,
12 architectural and engineering services for the Whelan,
13 Centredale and Greystone schools in the amount of \$7 million
14 and 6 thousand to Studio JAED of Providence, Rhode Island.

15 THE CHAIRMAN: Mayor, do you have any questions
16 on that?

17 MAYOR LOMBARDI: No, no, not at all.

18 MR. MARTONE: So I actually have one question.
19 So I think you said at the last meeting that because of the
20 requirement to do the RFQ, right, you have to do an RFQ?

21 MR. MCBURNIE: Yes.

22 MR. MARTONE: You don't get any other bids. No
23 picked the --

24 MR. MCBURNIE: We didn't receive other pricing.
25 We received another bid, which was JCJ. And based on

1 qualifications --

2 MR. MARTONE: All right, sorry, pricing, so we
3 don't know what somebody else would have --

4 MR. SPIEGEL: We don't. If negotiations had
5 fallen, so state law requires us to select qualifications
6 only. We can't ask for pricing for a project of this size.
7 Basically we would have negotiated with Studio JAED. If
8 Studio JAED, for instance, was still at 11 percent, for lack
9 of a better term, we tell them to go kick rocks and then we
10 go to JCJ.

11 MR. ROGERS: So we are doing 2 other schools
12 with JCJ, and they are right in that 9 to 10 percent range on
13 those other 2 schools. So again, further showing that I
14 think the 7 percent plus here is still solid.

15 DR. PALLOTTA: I'll make the motion.

16 MR. O'BRIEN: I second.

17 THE CHAIRMAN: Repeat that motion, please.

18 MR. SPIEGEL: So sir, the motion would be to
19 enter into a contract with Studio JAED of Providence, Rhode
20 Island, for the design, architectural and engineering
21 services for the Centredale, Whelan and Greystone elementary
22 school projects.

23 THE CHAIRMAN: Motion by Frank.

24 MR. O'BRIEN: Second.

25 THE CHAIRMAN: Seconded. All in favor?

1 (ALL WERE IN FAVOR)

2 THE CHAIRMAN: All opposed? The ayes have it.

3 MR. ROGERS: Thank you very much.

4 MR. SPIEGEL: Thank you very much.

5 MR. MCBURNIE: And the next item on the agenda
6 is the project website. So while Linda is pulling that up,
7 just to kind of fill you in on another service that we
8 provide, we will create a website for the project. And right
9 now, we're going to show, I'll turn it over to Linda, but
10 this is a really good tool that we use in Massachusetts and
11 would like you to consider using for these projects here.

12 MS. LIPORTA: Thank you. Just to, as Matt had
13 mentioned, this is something that we use very successfully as
14 a tool to keep the committee itself and also the community
15 surrounding up to date with the information of where you are
16 in the processes, where meetings are being held, what, what's
17 happening with the schools. And this is all kind of to help
18 generate more interest, more excitement about the project.
19 It's also a really really great way to keep everybody to have
20 from, keep them from having to e-mail things back and forth,
21 there's large files. We can put whatever really we want to
22 on this website so that folks even in here, if you're
23 interested, want to look at where are we with the schedule,
24 you know, what submissions have been done, when is your next
25 meeting, that type of thing. And so we have this sort of

1 standard setup that we have generated that we use for
2 schools, and so this is what we came up with for your
3 particular program. So you have your website here that has a
4 project overview, you have project updates on the right side
5 where we can actually control the content. And further down
6 you will see you have upcoming, you have a project timeline
7 of where you are in the process, all the way down to on the
8 right side here, you'll see you can put in meetings. And if
9 you actually select those meetings, you can go and find the
10 meeting agenda, meeting minutes, any presentations that were
11 made during that meeting. It shows you where your upcoming
12 meetings are or events, if you are having committee meetings
13 or forums with, outside of this group. And then as well as
14 just having some attachments at the bottom, some frequently
15 asked questions, glossary of terms just to sort of give you
16 some context. There's a lot of 3 letter words that get
17 thrown around in this process, so it's a great way to, for
18 people to be able to look that up. And if we get questions ,
19 we can put them on here and say okay, this one, now I've
20 gotten this questions 3 times, and we can put it in the --

21 MR. BACCALA: This acronym means.

22 MS. LIPORTA: Exactly, exactly. And then at the
23 bottom we just have some resources. There's a Gmail address
24 where people can actually e-mail questions, and we can get
25 set it up where somebody has access to that. Or we can link

1 it to somebody here.

2 (OFF THE RECORD COMMENTS)

3 DR. PALLOTTA: If you click on design, is that
4 going to show the buildings?

5 MS. LIPORTA: Yes, so I can just walk you
6 through really quickly. We have a project team page that has
7 the, this committee, listed. And then, of course, the Left
8 Field team. If you feel inclined, we can take pictures and
9 put them up there for you guys too.

10 DR. PALLOTTA: No, where are the schools?

11 MS. LIPORTA: And then we move through the
12 design tab where you can actually put updates on where the
13 design phase is. So right now we have some, you know, eye
14 candy, some renderings of what the schools --

15 MR. MCBURNIE: So for right now we have the
16 renderings.

17 DR. PALLOTTA: Is that going to be a link on the
18 school department and the town?

19 MR. MCBURNIE: It can be.

20 MR. ROGERS: We can do that. We wanted to show
21 it to you first and then we can set ways to link it.

22 MR. POLLOCK: You need to update the committee.

23 MR. SPIEGEL: Yes, so we got that from the stage
24 one submission.

25 MR. MCBURNIE: Yes, so this is just a draft,

1 we're just trying to show you what we're capable of.

2 MR. SPIEGEL: What we're capable of.

3 MS. LIPORTA: Yes, that's why I can't really zip
4 back and forth because it's not actually live, so.

5 MR. PITASSI: That's a great idea.

6 MR. ROGERS: Thank you.

7 MS. LIPORTA: We have a schedule tab where we
8 can put in, you know, right now we just have a really really
9 simple schedule of the stages, but we can get into more
10 detail, if people are interested, to publish information on
11 where we are, what stage we are at.

12 DR. PALLOTTA: And you guys will maintain the
13 update?

14 MS. LIPORTA: Yes, yeah.

15 MR. SPIEGEL: Yes, we will take that off of the
16 school department.

17 MR. ROGERS: But we want to be careful what
18 information we put out there, we're going to check with the
19 committee, we're going to check with the Mayor, you know,
20 everyone buys into the, that we're not TMI, too much
21 information up there, right, with what goes out to the
22 public. So we'll be very, you know, we will share it with
23 this committee first, with the Mayor, before anything goes up
24 there.

25 MS. LIPORTA: Yes.

1 MR. MCBURNIE: Another thing on the schedule
2 when it gets to construction, working with the bigger CMs,
3 they a lot of times have site cameras showing 24/7 feeds. We
4 can link that to this page as well so that if you are a, you
5 know, a parent of a student and you want to say oh, you know,
6 let me look at it with my child what's going on at the new
7 school, you can pop it up and show it.

8 MR. SPIEGEL: So one thing that I have done
9 actually with Shawmut before, and Shawmut is working the DD,
10 is we have done, we've been able to kind of develop
11 educational programming to go into schools and basically to
12 kind of teach people about parts of this process. As an
13 example, for something we did with elementary school students
14 when we had, we were during demolition and we were taking
15 things off site and we showed them basically how many
16 elephants would all of the steel that we took off come to.
17 We did one around Halloween and we were putting up steel and
18 we had this whole thing about how steel is like a skeleton
19 for a building at Halloween, and we gave them tasks, can you
20 build, you have 7 Q-tips, can you build something that's 2
21 stories tall and things like that. We thought we could maybe
22 put them on here as well so they can get sent out to the
23 larger community as well. There's lots of options with how
24 much you want to get done. I love working, I have young kids
25 so I love working, you know, going into the classrooms and

1 things like that, and we thought there would be some
2 opportunities here for that as well.

3 MAYOR LOMBARDI: I will say, if I could, that
4 that was part of my decision to go with Shawmut because of
5 their involvement with the schools and their involvement
6 getting into the classrooms and meeting and talking with our
7 students, so I think that's great. The problem with putting
8 this on the website is just be careful because we could end
9 up with another thousand construction managers around town.

10 MR. BACCALA: I was going to say public comment,
11 you're going to get some smart remarks, you know, not
12 everybody is always positive.

13 (OFF THE RECORD COMMENTS)

14 MR. ROGERS: Good point, Mr. Mayor. And as I
15 say, we will vet this information before we put anything
16 live.

17 MS. LIPORTA: Yes, especially live feeds in
18 general. But yeah, this is just, it just goes back to a
19 calendar where it's easy for folks to understand where
20 meetings are, if there's a question or you can't remember,
21 don't have the e-mail accessible. There is also a documents
22 tab where as of right now we don't have anything here, but
23 this is a place where you could put documents that are for
24 the public and so that people can access them if there's, if
25 there's interest to. If there's submissions or anything in

1 particular that's been published or some sort of press
2 release or anything like that, so you can really utilize this
3 site for many different purposes, not only to keep this group
4 informed and have that access to documents and information at
5 all times, but also for the community, get them excited about
6 it.

7 MR. MCBURNIE: So we just wanted to show this to
8 you as an example.

9 DR. PALLOTTA: I like that, that's a great idea.

10 MR. SPIEGEL: We will do the FAQs real quick and
11 see if they're okay with it.

12 MS. LIPORTA: Oh yes, frequently asked
13 questions. So we have put in here, we started with the
14 basics, what is RIDE, and then you would click on this and it
15 gives you the information of what RIDE is, an actual
16 explanation. We have what is the school building committee
17 who is involved, and this is where we need some additional
18 information. It does not mean we have Magic Mike or Triple X
19 people working for you. So we can fill in information here.
20 The time lines, simple questions, what is a time line. And
21 it has, you know, a brief information.

22 MR. MCBURNIE: And we can put up here whatever
23 we want, like we just said a moment ago, if you see the
24 community is asking the same question over and over again,
25 put it right on there.

1 THE CHAIRMAN: That's great, because we get
2 bombarded with questions.

3 MR. SPIEGEL: And now you can just say go to the
4 website.

5 THE CHAIRMAN: And most of the time it might be
6 a question that we can't answer, you know what I mean.

7 MS. LIPORTA: Exactly.

8 MR. MCBURNIE: Dr. Pallotta, you have a
9 question?

10 THE CHAIRMAN: Most of the time the people
11 asking the questions are people that have computer skills,
12 and it would be easier for us to say why don't you go to --

13 MR. ROGERS: The website.

14 THE CHAIRMAN: Yes.

15 MS. LIPORTA: Yes, absolutely, so simple --

16 THE CHAIRMAN: You get all the answers you want,
17 you can stay there all day.

18 MS. LIPORTA: Exactly.

19 (OFF THE RECORD COMMENTS)

20 MS. LIPORTA: So a simple way to help this group
21 out with that would be if you're getting a lot of questions
22 from people.

23 MR. BACCALA: Well, I know one question is going
24 to be the 5 year plan, which one is getting started first and
25 which one is going to be last.

1 MS. LIPORTA: Right, absolutely. So we can
2 expand on the schedule tab of doing this, and this could just
3 be simple things like just you guys just send an e-mail to us
4 saying okay, I have been getting this question, and then you
5 guys already having, once this website is up and running,
6 have the address available and you can just respond, not sure
7 but check out the website for updates, right, check this out.

8 MR. SPIEGEL: Or e-mail us with the North
9 Providence school project.

10 DR. PALLOTTA: So you'll get together with the
11 school department to communicate this to the public? How do
12 we communicate this to the public?

13 MS. LIPORTA: So this gets published on the
14 internet basically through us, through our services. So it's
15 a secured website.

16 THE CHAIRMAN: We can put it in the Breeze.

17 DR. PALLOTTA: I am Joe Nobody, how do I know
18 how to access?

19 THE CHAIRMAN: Put it in the Breeze.

20 MS. LIPORTA: Yes, yes.

21 MR. SPIEGEL: If you'd like, we have a great, we
22 have a great team that can write a press release for us.

23 MS. LIPORTA: Yes.

24 MR. GOHO: You know the Breeze is here in the
25 room, right?

1 THE CHAIRMAN: I suggest we put that in the
2 Breeze.

3 MR. SPIEGEL: Well, there was an article about
4 us in the Breeze actually in this most recent edition.

5 DR. PALLOTTA: But we can send something home
6 through the schools too.

7 MS. SPIEGEL: Absolutely.

8 MR. ROGERS: Like I said, we could put a link on
9 the school website.

10 THE CHAIRMAN: Anything to cut down on the phone
11 calls into the building.

12 MS. LIPORTA: Right.

13 MR. ROGER: We are trying to be proactive.

14 THE CHAIRMAN: Only because they'll call and the
15 secretary will pick up the phone, and she won't have the
16 answer.

17 MS. LIPORTA: Exactly.

18 MR. MCBURNIE: And that's --

19 THE CHAIRMAN: And in a lot of cases I won't
20 have the answer either except to tell them where they could
21 go and get the information.

22 MR. ROGERS: We're just trying to put a positive
23 spin on what we're doing and trying to be proactive with the
24 information for them.

25 THE CHAIRMAN: No, I think --

1 MR. BACCALA: The more information the better.

2 MS. LIPORTA: Exactly.

3 MR. SPIEGEL: It's about transparency.

4 MS. LIPORTA: Exactly.

5 DR. PALLOTTA: The thing is it's going to be
6 consistent, you're not going to say something and I'm not
7 going to say something and it's going to be different. This
8 provides that consistency.

9 MR. MCBURNIE: Do the schools send out weekly
10 e-mails to the parents? I know we get them from Cranston,
11 from our principal.

12 MR. SPIEGEL: I get about 6 a day.

13 MR. BACCALA: That would be a question for Joe.

14 MR. GOHO: Would we post the meeting minutes of
15 this group on that? We don't have to, right?

16 MR. SPIEGEL: We don't have to, but --

17 MR. ROGERS: We have on other projects.

18 MR. SPIEGEL: So I think that's one of the
19 things we will do before this goes live is Linda and I and
20 Matt will sit down with school department and we'll say what
21 do you guys want to have on there. And we'll sit down with
22 the town and we'll say what do you guys want on there.

23 MS. LIPORTA: Exactly.

24 MR. SPIEGEL: We'll make sure there's no
25 conflicts between them, and then we will have the website go

1 live.

2 MR. ROGERS: We have had meeting minutes, we
3 have had, you know, agendas with presentation. We did a
4 slide deck, we put the slide deck up there. If Phil comes in
5 and does a presentation on stats and design, whoo, up there,
6 so you could do it.

7 MR. SPIEGEL: You could use this as a community
8 survey tool. We can send that, we can build a survey for
9 this and then you can just send out that there's a survey on
10 the website, please go fill it out. It takes away that
11 administrative burden from the school department.

12 THE CHAIRMAN: I think this is great because we
13 just had our building committee 2 or 3 years ago when we put
14 up the new schools, and we didn't have that. This is great.

15 MS. LIPORTA: And we can put a link on each, so
16 at the bottom of this we have links to the actual schools and
17 the schools' websites, so we can also give this website
18 address to the schools' administrative group that handles
19 their websites so anybody can go on to the Centredale
20 elementary school website and find a link to this. So it
21 just increases the view for the outside world, if you will.

22 MR. SPIEGEL: And there's a ton of options.

23 DR. PALLOTTA: Do you want a motion for this?

24 MR. MCBURNIE: We don't necessarily need one
25 because we're already working on it.

1 THE CHAIRMAN: If you're doing that, that's
2 great.

3 DR. PALLOTTA: That's fine.

4 MR. ROGERS: We will just work closely with this
5 committee and the Mayor to figure out what needs to go up
6 there, and then we will coordinate closely with Joe to figure
7 out how we link what's here with the schools. Sound good?

8 THE CHAIRMAN: So I think it's clear that you
9 could speak to the Mayor's office at any time.

10 MR. ROGERS: Yes.

11 THE CHAIRMAN: You could speak with the
12 committee as to the input.

13 MR. ROGERS: Information, exactly.

14 MS. LIPORTA: Exactly, yes.

15 THE CHAIRMAN: Okay.

16 MR. ROGERS: Mr. Mayor, any questions on your
17 side with that?

18 MAYOR LOMBARDI: No, I think it's a great idea
19 as long as you don't put my phone number there.

20 MR. ROGERS: Fair enough.

21 (OFF THE RECORD COMMENTS)

22 MR. MCBURNIE: So in the interest of time, I
23 know we're over, but I do want to say one last thing for kind
24 of the next deadline that we need to meet. So we have this
25 April 24 deadline of the SD submittal. But as I said, we

1 need school committee or school building committee approval
2 to meet both.

3 MR. SPIEGEL: So as long as it's on the agenda
4 for the school building committee when we submit it on the
5 24th, we're okay, tentatively, RIDE will say it's on the
6 agenda --

7 THE CHAIRMAN: Can we do that now?

8 MR. SPIEGEL: If we can get a meeting on the
9 23rd or something, 20th or something like that, so that
10 basically you guys approve it, we submit it right the next
11 day.

12 MR. POLLOCK: School committee is meeting the
13 19th.

14 DR. PALLOTTA: The 19th.

15 MR. POLLOCK: So maybe the 20th, the next day,
16 here.

17 MR. MCBURNIE: Yes, so we should do the 19th for
18 that meeting and then we should do the 20th for this group
19 here.

20 DR. PALLOTTA: Do you want to give Joe the
21 language for that?

22 MR. COSTA: On the 20th of April, which would be
23 a Thursday.

24 MR. MCBURNIE: To get it on the school committee
25 agenda?

1 DR. PALLOTTA: Yes.

2 MR. POLLOCK: It worked out well because we
3 moved our meeting up.

4 MR. ROGERS: Perfect.

5 THE CHAIRMAN: Give Joe the language and Al will
6 need the language.

7 MR. SPIEGEL: Ten-four.

8 MR. COSTA: I could set the meeting today and
9 put out the agenda notice.

10 MR. ROGERS: That's all.

11 MR. MCBURNIE: That is all that I have, thank
12 you very much.

13 DR. PALLOTTA: Move to adjourn.

14 (OFF THE RECORD COMMENTS)

15 THE CHAIRMAN: All right, a motion was made to
16 adjourn.

17 MR. COSTA: Hold on one second, Chief.

18 THE CHAIRMAN: Excuse me.

19 MR. COSTA: Mayor, do you have anything you want
20 to add before we adjourn?

21 MAYOR LOMBARDI: No, thank you very much for
22 your time, great job.

23 MR. SPIEGEL: Any other questions we can answer
24 for you, any concerns?

25 MR. POLLOCK: I love the website thing.

1 MS. SPIEGEL: Right.

2 THE CHAIRMAN: All right, meeting is adjourned.

3 (ADJOURNED AT 10:24 A.M.)

4
5
6 **C E R T I F I C A T E**

7
8 I, Susan V. Fitzpatrick, a Notary Public in and
9 for the State of Rhode Island, hereby certify that the
10 foregoing are a true and accurate record of my stenographic
11 notes that were reduced to print through computer-aided
12 transcription.

13 In witness whereof, I hereunto set my hand this
14 5th day of April, 2023.

15
16 _____
17 **SUSAN V. FITZPATRICK**
18 **CERTIFIED SHORTHAND REPORTER**
19 **NOTARY PUBLIC, STATE OF RHODE ISLAND**

20
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25
My Commission expires 07/19/26

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