

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

STATE OF RHODE ISLAND
TOWN OF NORTH PROVIDENCE
SCHOOL BUILDING COMMITTEE

MEETING IN RE:

SCHOOL BUILDING COMMITTEE

-----/

FEBRUARY 22, 2024
9:00 A.M.

2000 SMITH STREET
NORTH PROVIDENCE, RI

PRESENT:

- G. RICHARD FOSSA, CHAIRMAN
- MARIA VALLEE
- JAMES FUOROLI
- DR. FRANK PALLOTTA
- JOSEPH GOHO
- LISA CASINELLI
- STEVEN PITASSI
- CHUCK POLLOCK
- ROBERT O'BRIEN
- RONALD BACCALA
- MARIO MARTONE
- THOMAS NORATO
- MATTHEW MCBURNIE, LEFT FIELD
- CHRIS SPIEGEL, LEFT FIELD
- TRACEY DONNELLY, STUDIO JAED
- CATHIE ELLITHORPE, SLAM
- GORDON ZANIOL, SHAWMUT
- MICHAEL HOLMES
- JOSEPH NICKERSON

SUSAN V. FITZPATRICK
CERTIFIED COURT REPORTER

1 THE CHAIRMAN: Meeting will come to order. Good
2 morning everybody. All right, sir, I'll turn it over to you.

3 MR. MCBURNIE: All right, thank you everyone for
4 coming in today. So for the agenda for this meeting, we
5 don't have anything that has to be voted on, this is more of
6 just a project update. We'll start with an overall project
7 update, and then Studio JAED has a presentation. We are
8 getting to the DD level of design, getting ready for A
9 submission to RIDE. So we want to just, for this group,
10 share the latest information prior to that submission, give
11 you just an overview of where Greystone and Whelan are going
12 design wise. And then also we have some progress updates for
13 the high school addition and auditorium in the presentation
14 as well. Then, we will also touch on the Greystone and
15 Whelan CM update and award information. And then financial
16 overview and update if there is one at the end. So I think
17 actually the presentation has a good overall project update,
18 so I think we can move right into Studio JAED's presentation.

19 MS. DONNELLY: Thank you everyone. My name is
20 Tracey Donnelly from Studio JAED, and we'll just get started,
21 and I'll introduce you when the time comes.

22 MS. ELLITHORPE: Sure, thanks.

23 MS. DONNELLY: So just to go quickly through the
24 agenda of what we have here today, as Matt had mentioned,
25 we're going to give an update on the elementary school

1 project, the administration addition and the auditorium
2 update. So work completed since the last school building
3 committee, we have had continued interviews and programming
4 with the school department, that's approximately 90 percent
5 complete. We met with teachers, administration, we're still
6 scheduling some of the maintenance facility and food service
7 meetings to coordinate that. The Ed specifications are
8 approximately 95 percent complete. The geotechnical
9 investigations are a hundred percent complete, and we still
10 will be meeting with fire, police and the building department
11 to talk about security and the glazing and that type of
12 stuff.

13 MR. MCBURNIE: Just to touch on --

14 MS. DONNELLY: Those will be scheduled. Go
15 ahead.

16 MR. MCBURNIE: Just to touch on one point, on
17 the geotechnical investigation, also environmental testing
18 has been completed and is being completed. Soils were tested
19 for any hazardous chemicals, any runoff from parking areas.
20 Centredale had 1 or 2 areas, minor, and Whelan had -- no, I'm
21 sorry. Centredale and Greystone both had minor, minor
22 hazardous materials in the soils. Whelan had zero.

23 THE CHAIRMAN: Where did they have that?

24 MR. MCBURNIE: Right off the parking lot, right
25 outside the parking lot. So runoff from anything that can --

1 MR. FUOROLI: Cars, oils, stuff like that.

2 THE CHAIRMAN: Where the heck did it come from,
3 what the hell was there before?

4 MR. MCBURNIE: Nothing at any of the underground
5 tanks, there were no leaks.

6 THE CHAIRMAN: What was there before?

7 MR. FUOROLI: It was just the runoff from the
8 cars where they park.

9 THE CHAIRMAN: Oh, okay.

10 MR. SPIEGEL: That's important though, it's
11 expensive to take soil out, so that's important.

12 MR. MCBURNIE: This should be a minor impact as
13 we go, and actually BL Companies is on site this week
14 performing an extensive investigation so to see how far those
15 contaminated soils actually extend to.

16 MS. DONNELLY: So the 2 projects are being
17 designed consecutively, so some of the commonalities that
18 they have, they are both are now multi story buildings, we'll
19 take a look at the floor plans in a minute. They're both
20 obviously new construction on existing sites. The students
21 and staff will remain on site during construction. That will
22 require a lot of logistics. There will be logistic plans
23 that get developed to show different phasing as the
24 construction starts, fencing, movement on the site,
25 separation of students and construction. That will all be

1 incorporated into the document. Obviously coordination
2 between the school department and the town, the design team,
3 the OPM will continue, and the construction manager that is
4 now on board as well. They will be equitable facilities to
5 the recently completed projects of Olney and McGuire. Some
6 of the features that they'll include, they both have separate
7 physical education gyms and cafeteria spaces. Multiple small
8 group instruction spaces, typically located in between 2
9 classrooms, but we'll take a look again on the plans to see
10 that. Special dedicated spaces for special education. They
11 will all be high functioning, high performance building
12 systems with obviously meeting the CHPS requirements, but
13 even going above and beyond that for indoor air quality,
14 technology, security, and vehicle site improvements will be
15 incorporated. So this is the Whelan site, I wanted you to
16 just take a look at it. This, this here is the typical
17 footprint of the building. Obviously located in the corner
18 of the 2 roads so that we can maintain the existing building
19 while they're doing construction. Since the last meeting, we
20 did make the change where the parking lot was pushed towards
21 Mineral Spring Avenue and then the 2 play areas were brought
22 forward. The play area had been shown as one large area
23 previously. We have divided it into 2 separate areas and
24 brought the walkway through so all the visitors and students
25 can come directly to the main entry. There is a bus drop off

1 loop which helps get the buses off the street, because we
2 know that in this neighborhood congestion is an issue that we
3 have to take care of.

4 THE CHAIRMAN: How many buses fit in that space,
5 2 or 3?

6 MS. DONNELLY: A little more than that, if you
7 went 1, 2, 3, probably about 4.

8 THE CHAIRMAN: Four?

9 MS. DONNELLY: Yes, in that loop, and then we
10 also have a loop where we have parent drop off going around
11 the building as well. So they can then come directly in. We
12 have multiple entrances to the building, because now it is a
13 2 story. It's more of a one story building with a walkout.
14 But we will take a look at that because the lower level here
15 actually has full windows where the classrooms are, so it's
16 not like it's in the ground like a basement. Both levels
17 have a minimum of 2 separate exits without having to traverse
18 any stairs as well. We did add a separate music room, so
19 that would be located here when we get to the floor plan
20 separating the gym and the music space, from the last
21 rendition.

22 MR. MARTONE: Do these plans include irrigation
23 for the fields too?

24 MS. DONNELLY: I will check into that.

25 MR. FUOROLI: We're going to put them in anyway.

1 MS. DONNELLY: Yes.

2 MR. SPIEGEL: So we can --

3 MR. POLLOCK: You're going to put them in as
4 they build right now or later on?

5 MR. FUOROLI: We're going to, it all depends on
6 RIDE. If they give some pushback, we're going to prep for
7 it, like we already prepped the high school for it. And if
8 we have to do it after, we'll do it after.

9 MR. SPIEGEL: So we can provide, our project can
10 provide the infrastructure for the irrigation, so sleeves,
11 things like that.

12 MR. FUOROLI: Right.

13 MR. SPIEGEL: But the Rhode Island Department of
14 Education sees irrigation as a maintenance expense and not a
15 capital expense. So we can provide the bulk of the cost
16 through enabling the site. Jimmy's team will have to figure
17 out how to get the actual heads, things like that actually
18 installed.

19 MR. FUOROLI: We already have it figured out at
20 the high school, so.

21 MR. GOHO: In the interim --

22 MR. FUOROLI: We're not going to let that happen
23 again.

24 MR. GOHO: RIDE won't reimburse on sprinklers,
25 but as we found out, it's still worth it to put it in,

1 because we ended up spending more money at McGuire to fix the
2 damage of having no irrigation.

3 MR. FUOROLI: Right.

4 DR. PALLOTTA: Is air conditioning part of the
5 plan?

6 MS. DONNELLY: Yes, full HVAC system.

7 MR. GOHO: Is it AC or conditioned air?

8 MS. DONNELLY: It's AC.

9 MR. SPIEGEL: Can we touch a little on the
10 plaza, I think that's a great point.

11 MS. DONNELLY: Sure. SO as I mentioned, this is
12 kind of a split plan. So we have access coming off the road
13 with a large, kind of a monumental stair that you can go up
14 into what we just referenced as the plaza. You can also
15 enter in directly to the lower level. So they'll be able to
16 be a wall there separating those 2 levels. Up in this area,
17 which is accessed off of like 3 different drop off or
18 different location points, there is a hardscaped area here
19 that will have some landscaped features as well which can be
20 utilized right directly off of the dining commons and the
21 gymnasium. So it can function in many different ways. It
22 can be like a pre function, a post function, an outdoor
23 classroom. It's a very flexible space. It's also in between
24 the play areas, so it could be like an outdoor place and then
25 they go use the play areas as well.

1 THE CHAIRMAN: Will those stairs take you up to
2 the second level and is there an entrance into the rest of
3 the building?

4 MS. DONNELLY: Yes, they'll be, I'll show you an
5 enlarged floor plan, but we have multiple entrances. So you
6 can enter here at the lower level, you can go up the stairs
7 and enter into the main security entrance. There's also
8 doors directly off of the dining commons and the gym. And
9 then there's also an entrance back off of this area that you
10 can get to both the lower level for egress and the upper
11 level for egress as well. There's some entrances in the back
12 over here, but that will mostly be service entrance for the
13 kitchen and deliveries and that type of thing. Questions on
14 the floor plan -- on the site plan, before we move to the
15 floor plan?

16 (BRIEF PAUSE)

17 MS. DONNELLY: Okay. So these are the floor
18 plans. Obviously this is the upper level and this is the
19 lower level, so it's just a partial lower level. It has a
20 full walkout, so it is at the grade level on the lower level.
21 So there are 2 means of egress directly from the lower level
22 without having to go up any stairs. All the classrooms are
23 located along the street side and have full windows. The
24 grade is at floor level there. So this is a 2 track school.
25 So in between every 2 classrooms, that's where we have our

1 breakout space, access off the both classrooms. So that
2 space can function as like a grade level space, and the
3 specials can come to that area, whether it be reading or math
4 or just different things that they break out there as well.
5 Mechanical room is located down here. We have a
6 communicating stair in the middle, which would be open with
7 some 21st century kind of a multi function space here, toilet
8 rooms. And then up on the main level we have the remainder
9 of our classrooms here with our kindergarten with the shared
10 toilet room. We have, where you enter at the main entrance,
11 your secure entrance, which then you would get buzzed into
12 either the office area, the dining commons is open to the
13 corridor there. We have the kitchen. The green is the gym
14 phys ed space, and the orange up in the upper corner is the
15 music room, which was added from the last time that you saw
16 the plans. And the media art space, library, media art in
17 the orange as well. Any questions on the 2 floor plans?

18 (BRIEF PAUSE)

19 THE CHAIRMAN: Any questions? Moving on.

20 MS. DONNELLY: Okay. And this is the concept
21 rendering that we have been showing, you can see here the
22 plaza, which is located directly between the main security
23 entrance, the open dining commons and the gym. That can be
24 used, as I had mentioned, many different ways to give you
25 flexibility with that as well. It can --

1 MR. GOHO: Can I ask, I can't see it, are those
2 in front of the main entrance, are those bollards?

3 MS. DONNELLY: They are, yes. And they can be a
4 different style once we get into the details of that, but
5 this would be access directly from the main parking area and
6 then from the bus drop off below, they can come up into that
7 as well. And I'll hand it over to my counterpart, Cathie.

8 MS. ELLITHORPE: I'm going to stand up just so I
9 can point at things. So now we're at Greystone, and
10 Greystone is a 4 track school, which means they have 4
11 classrooms of each grade. Whelan had 2, so we're a bigger
12 school. The current school is on this side of the site, so
13 we're building in the open space, which I believe is
14 currently used for football and other activities. We're
15 going to have our buses coming in, I believe we're stacking 7
16 buses and 2 short buses, or mini vans, can stack on this
17 side. And we're looking at bringing parents for parent drop
18 off in on the loop back here. Primary parking space, or
19 parking lot rather, would be on this side of the building
20 which is where the front door is. So the front door is
21 actually coming right in off this corner, which we'll see
22 when we get to the floor plans. One of the other differences
23 in this building is the pre-K program is housed here. So
24 pre-K play is going to be in this courtyard space in the
25 back. A protected play zone, they'll be fenced in so they

1 can't run away. But that, they'll, so they'll have their own
2 segregated play space. The other playground we are talking
3 about placing right out here. We are talking now about
4 whether we're going to make it a flat spot and carve the
5 earth out a little bit or whether we'll put the play scape on
6 the ground and then have kids come up the hill to play in the
7 open space. Trying to make sure that we are using our
8 dollars wisely, as we do or don't move dirt on site. Service
9 access, this is our mechanical space and our loading dock
10 space. The kitchen is actually in here in the middle. So
11 some deliveries could come in this way or they could come
12 around this way, so we've got some service area happening up
13 on that side. Again, the main entry coming in off of this
14 corner with students, the current conversation has been that
15 they would like students all to come in and out the one main
16 entry. So anyone who comes by car would take this sort of
17 promenade that we are developing to the front. Inclement
18 weather, I would guess they would let them in the back. But
19 the primary plan is to have them coming in the front. Any
20 questions on site plan?

21 MR. MARTONE: Yeah, I have a question.

22 MS. ELLITHORPE: Sure.

23 MR. MARTONE: So just being a parent and knowing
24 my wife, parents are going to drop their kids off and then
25 they're going to lose sight of them? Like are you going to

1 have teachers out there, or like I can just see that being an
2 issue.

3 MS. ELLITHORPE: I'll let you talk to that. I
4 can't imagine they wouldn't have supervision.

5 MR. GOHO: It won't be teachers, but we have
6 yard monitors.

7 MS. ELLITHORPE: I think right now they often go
8 to the playground and then go inside in good weather.

9 MR. GOHO: Yes.

10 MS. ELLITHORPE: So I would imagine it would be
11 similar setup. Any other questions?

12 MR. PITASSI: Yes, what do you do differently
13 for security, for security purposes, differently than you did
14 10 or 20 years ago?

15 MS. ELLITHORPE: A lot.

16 MR. PITASSI: I figured.

17 MS. ELLITHORPE: Some things even different than
18 when we built the other 2 schools. And RIDE has actually
19 been talking to us about that. They were questioning how
20 much of the site might be fenced, and that's a conversation
21 that we want to bring back to you. So we have not on this
22 site, we haven't shown fencing yet. The Whelan site is a
23 little different where there playgrounds are all fenced, and
24 I think you'll be having a conversation about if there's more
25 fencing needed just around the perimeter, just to keep the

1 casual person from cutting across the lawn.

2 MR. PITASSI: Right.

3 MS. ELLITHORPE: And those kind of things. So,
4 you know, this is a big site, so we do need to have some
5 conversations about how much of it needs to be fenced. The
6 other thing we always make sure we take care with is you saw
7 bollards in the last rendering, and we're going to want to
8 talk about what type of bollard protection you're going to
9 want and, you know, where cars can come close to the building
10 in particular. So we have not structured them yet into this,
11 you won't see them in on our rendering, because we wanted to
12 have that part of that security conversation. Similarly, we
13 both have the ballistic rated entry vestibule, so that anyone
14 that gets within that space has to get buzzed out of it, they
15 can contain someone in that spot. And then there's always an
16 ongoing conversation that would involve typically your police
17 and fire department and your building official about where we
18 do or don't place other types of security glazing. The
19 conversation is usually how much they want to be able to
20 break in and get kids out as opposed to keeping an intruder
21 out. So that's another level of conversation that we still
22 need to have.

23 MR. PITASSI: Okay.

24 MR. MARTONE: That's that film that they put
25 over the windows?

1 MS. ELLITHORPE: There can be film, there can be
2 glass that you buy that is already made that way. And
3 there's different, like there is with ballistic glazing,
4 there's different levels of how intrusion proof or resistant,
5 I should say, its not proof.

6 THE CHAIRMAN: Excuse me, do we have any
7 communications with the police department on what their input
8 would be on safety?

9 MS. ELLITHORPE: We will be. We haven't had
10 that conversation with them yet, but we will in a little bit.

11 THE CHAIRMAN: I'm just saying I think that
12 would be a good idea.

13 MS. DONNELLY: It is required and we are
14 scheduling that meeting.

15 THE CHAIRMAN: Very good. No, I think that's a
16 good idea so they know what's happening on the site.

17 MS. DONNELLY: Yes.

18 MS. ELLITHORPE: Yes, and you're a community
19 that has use of the shooter protection system too.

20 THE CHAIRMAN: With the coating there, they need
21 to know that too.

22 MS. ELLITHORPE: Absolutely. So we'll
23 definitely be putting those into these buildings as well.

24 THE CHAIRMAN: Okay.

25 MS. ELLITHORPE: And that's something different

1 that we don't see in a lot of places, so you have that added
2 level of security.

3 MS. PITASSI: That's great.

4 MS. ELLITHORPE: Yes, it literally, it's got
5 cameras, it's a very sophisticated system.

6 MS. DONNELLY: All right, let's go to the floor
7 plan.

8 MS. ELLITHORPE: Oh, absolutely, yes.

9 MR. MARTONE: I have a question.

10 MS. ELLITHORPE: Yes?

11 MR. MARTONE: So one of the things that we get
12 at least at a couple of meetings is the field. The field is
13 going to be the same, it's going to basically just be
14 transferred, but it's going to have lights, it's going to --

15 MS. ELLITHORPE: I'm going to let your facility
16 -- or your superintendent speak to that, so far as which
17 building. I don't know which location is getting the lights
18 and becoming the --

19 MR. GOHO: Yes, I mean I know our initial
20 understanding was when we decided to merge Centredale into
21 Greystone that the field was going to be located at
22 Centredale. But that's a town decision, that's not mine.

23 ME. ELLITHORPE: Correct.

24 MR. GOHO: So I don't know where that stands.

25 MS. ELLITHORPE: Right, okay, so.

1 MR. MCBURNIE: There are existing lights at
2 Greystone?

3 MR. FUOROLI: Yes.

4 MS. ELLITHORPE: Yes, I think they're on the
5 telephone, are they on the telephone poles?

6 MR. BACCALA: There's not many.

7 MS. ELLITHORPE: Yes, there's a couple.

8 MR. BACCALA: There's not many, but there's a
9 few.

10 THE CHAIRMAN: I'll tell you right now, if they
11 have lights up there, I'm deferring them to the council and
12 the school committee.

13 MR. MARTONE: Well, and the reason --

14 THE CHAIRMAN: Because 2 people up there want to
15 kill me already.

16 MR. MARTONE: What we're finding is that that's
17 something that's concerning to neighbors, but this is an area
18 that already has them.

19 MS. ELLITHORPE: Right.

20 MR. MARTONE: So, you know, these are, this is a
21 neighborhood that has been dealing with them, and so they may
22 be more amenable to keeping them there as opposed to moving
23 it and doing it somewhere else.

24 MR. NORATO: They're also not -- I agree with
25 you, but they're also not realizing there's going to be 500

1 students up there too, which you're going to have traffic all
2 day long and all night long, you know, so that could be a
3 concern. The traffic is going to be heavily, and once you
4 start listening to these people on Jacksonia Drive and Morgan
5 Avenue.

6 THE CHAIRMAN: And Middle Street.

7 MR. NORATO: And Middle Street, where that
8 school is, I mean, you know, I was, I was politically
9 involved when Greystone, and we had all kind of complications
10 then. And once you make this facility what it is, which I'm
11 not saying it shouldn't be, you know, you may run into a
12 little more opposition with fields and everything in that
13 location because the people are going to say well, how much
14 more am I going to take. First of all, you're putting,
15 you're putting the school now in my backyard, where the field
16 was. Now all of a sudden the school is going to be abutting,
17 the way it seems, all them houses on Jacksonia Drive.

18 MS. ELLITHORPE: Yes, if this is Jacksonia Drive
19 up here, then that's --

20 MR. NORATO: That's where the school is going to
21 be now, that's where the field is now.

22 MS. ELLITHORPE: Correct.

23 MR. NORATO: Where the school is basically not
24 abutting anything at this point. So I mean, you know, I
25 think you could get some --

1 MR. BACCALA: I would think the lighting,
2 though, now on that side would be less intrusive to the
3 neighbors than the building because building is blocking, is
4 blocking where you might not even hear as much --

5 MR. NORATO: It's not from that, I don't think
6 it's the hearing, I think it's the more traffic that they're
7 putting up with during the day that they're going to give
8 you. Because the Jets have always had a problem there in the
9 summer. Am I wrong, Dick, in saying that?

10 THE CHAIRMAN: No, there's was always a
11 complaint.

12 MR. NORATO: There was always a problem there,
13 always had a problem.

14 MR. MARTONE: So I'm not opposed to doing it
15 there, doing it at Centredale. The only thing I don't want
16 to do is I don't want to be in a situation where it's okay,
17 the new school is built, the lights are gone, we have no
18 lights now here, we have no lights here, and now the town is
19 looking for money to put lights up somewhere. Like I want to
20 make sure that it's all done.

21 MR. NORATO: Well, they're already there, yeah.

22 MR. MARTONE: Yeah.

23 MR. NORATO: Yeah, no.

24 MR. MARTONE: But they're not going to do any
25 good here anymore.

1 MR. BACCALA: Those are coming down now.

2 MR. NORATO: Right.

3 MR. BACCALA: They're coming down now, the
4 fields are going to be flip flopped.

5 MR. MARTONE: Si I just don't want to be in a
6 situation at the end of the day where now we're down a
7 field -- we're not going to be down a field, we're down a
8 field that has the same usefulness that the field has now.

9 MR. MCBURNIE: Yes.

10 THE CHAIRMAN: Well, I think the switching the
11 fields should have the same access and the same use, no
12 question.

13 MR. MARTONE: No, no question.

14 MR. BACCALA: They're flip flopping it.

15 THE CHAIRMAN: I'm thinking of you putting
16 stadium lights up there to have the games up there at night.

17 MR. NORATO: Yes.

18 THE CHAIRMAN: That might be an issue.

19 MR. MARTONE: Yeah.

20 MR. BACCALA: Yeah.

21 THE CHAIRMAN: And by the way, you guys are
22 going to be around longer than I am, I am older than
23 Methusulah, right? So I'll pray for you. Maybe I won't be
24 able to pray for you, where I am.

25 (OFF THE RECORD COMMENTS)

1 MR. FUOROLI: Usually there's some lights for
2 practice.

3 MR. MCBURNIE: Okay, so we understand the point
4 is to make sure that it's equitable to what it is now.

5 THE CHAIRMAN: Don't make it any less than what
6 it is now.

7 MR. FUOROLI: Right, exactly.

8 MR. MARTONE: Exactly.

9 THE CHAIRMAN: Is the right way to put it.

10 MS. ELLITHORPE: So just like Whelan, this is a
11 2 story scheme. Our second floor sits above this wing over
12 here. So this is a one story, and then the building grows
13 again, talking about the neighbors and being able to shield
14 them from all the other things that could be going on on
15 site. Our main entry coming in on this corner. Again, that
16 was where the parking lot was, back here was the smaller loop
17 for parent drop off and pickup. As you come into the
18 building, we have the main office area and we have nursing
19 and a conference room. As you come through, the same open
20 dining commons where we have access out to the back, that
21 pre-K playground will be right out here, protected in that
22 courtyard. We have located an art room here and we have the
23 kitchen serverly (sic) right here, and this is the media art
24 center. I'm sorry, media library center. So this whole zone
25 of the middle of the building in conjunction with the gym,

1 which is, again, its own gym, nobody has to eat in that one
2 either, becomes kind of the heart of the building, the public
3 center of the building. So you can close off these wings and
4 not let anybody in to any other parts of the building. You
5 could, you could access the gym from the outside and not let
6 anybody, well, you'd have to monitor the doors, but not
7 really let anybody out of the gym into the rest of the
8 building. We located a bathroom right here so that if you're
9 using just the gym and you don't want people going into the
10 rest of the building, you could locate them or have them use
11 those there. There's public bathrooms in this location and
12 bathrooms in this location for, again, for these 2 wings.
13 The pre-K rooms and the kindergarten rooms all have a shared
14 bathroom between them. And similar to how you saw the
15 breakout rooms, we should have colored ours the same as you
16 did! In between each pair of classrooms is this breakout
17 space where the special teachers can come in if they need to
18 take a child out of a classroom or a group of children, they
19 can do that. If those rooms aren't being used by a special
20 teacher, the other teachers could use them for you know,
21 makeup tests or small groups that they would like to let them
22 go in. Because they'll be able to see into them, so they'll
23 be able to have visual supervision. So pre-K and
24 kindergarten are going to live in this wing. On this wing we
25 end up with 4 packs of classes. So we're thinking of them,

1 you guys can rearrange them however you might like, but first
2 graders do need to stay on the first floor. They're not
3 allowed to go above the level of the discharge. So in this
4 case we have first and second graders located here. We also
5 have a teacher work space. Keeping your professionals calm
6 and happy and being able to collaborate together, these days
7 you all know how hard it is to retain really good staff, so
8 we want to make sure we give them a good space that has some
9 professional amenities to it so that they have a little bit
10 of respite when they have their break time. So there's also
11 one you'll see on the second floor. So are there any
12 questions about how this first floor works?

13 DR. PALLOTTA: Where's the special needs space?

14 MS. ELLITHORPE: I can't read the words, it's
15 one of these, and I believe we have one upstairs. Can you
16 read it, pre-K, pre-K. It's in here somewhere.

17 MS. DONNELLY: Are those 2 lighter ones intense
18 academic? I think they are.

19 MS. ELLITHORPE: They're blurry, I can't read
20 them.

21 MS. DONNELLY: I believe they're right there.

22 DR. PALLOTTA: On the first level?

23 MS. ELLITHORPE: Yup, there they are.

24 MS. DONNELLY: They're the lighter yellow, the
25 tannish yellow.

1 MS. ELLITHORPE: And they also have the
2 bathroom --

3 DR. PALLOTTA: First level?

4 MS. DONNELLY: Yes.

5 MS. ELLITHORPE: So if we go up, again, our
6 second floor is just in this wing. You can see in, from
7 these 2 spaces, you can see into the 2 story cafeteria and
8 you're seeing in -- I'm sorry, you can't get into this space,
9 this is the second floor of the library media center.
10 There's a second floor piece that on the first floor, that
11 library media center was this big, part of it houses on this
12 floor a space for your specialty teachers who don't have a
13 classroom, the speech teachers, reading specialists, all
14 those people, they have a touchdown space where they have a
15 desk. Across from that is that teacher workroom for all the
16 other teachers. Those teachers have their desk in the
17 classrooms. So 3rd, 4th and 5th graders, we're showing the
18 5th graders at this end as the big kids, maybe they get their
19 own end. And a couple of windows out of these spaces that
20 actually look down into that gymnasium. Exits, there's, I
21 didn't point them out on the first floor, here and here.
22 Below here is where if they were to come out here, you go
23 around and you end up at that front door.

24 MR. POLLOCK: Is there an elevator for the
25 second floor, for the upper level access?

1 MS. ELLITHORPE: Yes, elevator is right here.
2 And we have faculty bathrooms on each floor, as well as
3 student bathrooms. And again, the breakout spaces, which I
4 think are, it's something you have in the 2 elementary
5 schools, the new ones now, and that was something that the
6 faculty and staff and administration asked us to bring
7 forward into the, into these schools. Any questions on this
8 one?

9 THE CHAIRMAN: If you've got any questions, ask
10 them now.

11 MR. BACCALA: I think our questions are going to
12 come in a little bit when we hear the next part.

13 THE CHAIRMAN: No problem.

14 MS. ELLITHORPE: Do you want to go to the
15 rendering?

16 MS. DONNELLY: Sure.

17 MS. ELLITHORPE: Take a quick look at the
18 rendering. So since we made this rendering, we have decided
19 to take the buses and put them here and the cars and the lot
20 here, so that's the one thing different about this. But here
21 is that main entry under the century canopy. Similarly we
22 have our plaza being developed like the plaza at Whelan.
23 This is the gym. Back in here is the cafeteria. This is the
24 pre-K/kindergarten wing, the playgrounds will be developed
25 right out here, and playgrounds for pre-K would be behind.

1 So you can you see how the building sort of steps up as it
2 moves to the left. Any questions?

3 (BRIEF PAUSE)

4 MS. ELLITHORPE: And we'll both be using similar
5 materials, a lot of brick.

6 MS. DONNELLY: Metal panel.

7 MS. ELLITHORPE: Yes. Good.

8 THE CHAIRMAN: Any questions?

9 MS. ELLITHORPE: Thank you.

10 MR. MARTONE: Same thing on the irrigation,
11 you'll do the infrastructure?

12 MR. MCBURNIE: Yes, we're going to look at both
13 of them.

14 MS. DONNELLY: Okay, so continuing on with the
15 next steps, we are working through the design development
16 sets now. We anticipate submitting to RIDE for that next
17 stage of approval the week of March 4. The construction
18 manager and OPM engagement is going on. Cost estimating will
19 be updated with the next design development set. And we will
20 start to talk about early procurement packages and scheduling
21 and phasing of the projects. And then an update for the
22 administration building, you can see that they have done, a
23 lot of the foundations are in, the forms are complete, the
24 stairwell has recently been formed and installed. And
25 continuing on, on schedule, and we are lucky to actually have

1 a representative from the construction team. So I don't know
2 if you want to add anything.

3 MR. ZANIOL: Steel is coming a week early, so
4 the steel will be there on March 7, so we'll start erecting
5 the steel. Auditorium will be completed on time in May. And
6 this is actually ahead of schedule a little bit. So we did a
7 lot of work through the winter. We were able to really use
8 some winter conditions and heat the ground, and we really
9 made some good progress. So we're on time, on schedule and
10 on budget.

11 MS. DONNELLY: Yes, I just flipped to the
12 auditorium because I know it was being mentioned, so I wanted
13 to kind of show some slides. But I will go back to some of
14 the pictures and renderings.

15 MR. POLLOCK: I want to see the next one.

16 MS. DONNELLY: You want to see the rendering?

17 MR. POLLOCK: Yes. Thank you.

18 MS. DONNELLY: I didn't know if people had a
19 chance to take a look at all the photos of the progress of
20 the admin addition, but this is also the concept rendering
21 that you can see is actually taking place now out at the site
22 with the foundations. You can see the shape and the
23 footprint of the building that's actually starting to be
24 constructed there.

25 MR. GOHO: Tracey, is that hill irrigated?

1 MS. DONNELLY: The hill, I don't know.

2 MS. MCBURNIE: None of it is, no.

3 MR. ZANIOL: We're doing the same thing here.

4 MS. DONNELLY: Infrastructure only.

5 MR. GOHO: Because we had trouble with the hills
6 at --

7 MR. FUOROLI: Yeah, they already stubbed it out,
8 we're all set. Irrigation, we're all set.

9 MR. GOHO: We're good there?

10 MR. FUOROLI: Yes.

11 MR. ZANIOL: We're going to make sure that's --

12 MR. GOHO: And then there's no grass and it
13 washes down.

14 MR. FUOROLI: No, we're going to sod it and
15 screen it so that way it won't wash out.

16 MR. GOHO: Okay, good.

17 THE CHAIRMAN: We should give those laborers
18 some kind of a medal for the work in the weather they were
19 doing it in. I can't believe it. I drive by there and
20 they're working, I go you've got to be kidding me.

21 MR. SPIEGEL: They like to eat.

22 MR. FUOROLI: Well, if they can make it in an
23 hour.

24 MR. SPIEGEL: They like good food, Chief.

25 THE CHAIRMAN: What's that?

1 MR. SPIEGEL: They like good food, if you know a
2 place.

3 THE CHAIRMAN: I'll make sure that you send them
4 there.

5 MS. DONNELLY: And then here are some photos of
6 the interior of the auditorium phase of construction.

7 THE CHAIRMAN: Who is the photographer over
8 here?

9 MR. FUOROLI: It's Bernie.

10 MS. DONNELLY: Is it Bernie? Or I think he may
11 have --

12 THE CHAIRMAN: I know who he is.

13 MS. DONNELLY: I these may be some of our site.

14 THE CHAIRMAN: I have to rent a garage to put
15 the stuff he sends me every day.

16 MS. DONNELLY: These are some of our photos that
17 we take during the periodic site visits as well.

18 MR. MCBURNIE: The photos on the top are of the
19 control room. So if you look at this top left, you can see
20 down into the auditorium.

21 MS. DONNELLY: Yes, the top left corner is on
22 the second level looking down back at the stage. So can you
23 see all the steel studs for the wall framing is in, the
24 patching and repair and prep of the concrete is ready for the
25 epoxy flooring to go down and the carpet. And obviously some

1 of the painting has been completed as well.

2 MR. MCBURNIE: The epoxy flooring is going to be
3 done over April vacation, so in case there's any smell or
4 anything. Not that there would be a major one, but we're
5 trying to make sure that we are scheduling that when the
6 students are not in session.

7 MR. FUOROLI: And the amount of the conduit they
8 ran is amazing.

9 MS. DONNELLY: Yes, all the prep for the
10 infrastructure, for the audio, AV, lights, everything is
11 ongoing. And this is the rendering of the auditorium once
12 it's complete and the seats are in. And that's it.

13 MR. BACCALA: Did you auction off the old ones?

14 MR. MCBURNIE: They went to Western Hills.

15 MR. BACCALA: Oh, Cranston?

16 MR. MCBURNIE: Yes, I see them every time my
17 daughter has to cheer for the basketball games. Okay, any
18 other questions on the Studio JAED presentation before we
19 move on to the next?

20 (BRIEF PAUSE)

21 MR. MCBURNIE: Okay, so next is the elementary
22 school CM update and award. So officially we'd like to
23 introduce Shawmut as the awarded bidders for the Greystone
24 Elementary construction management work. So this is Gordon
25 from Shawmut. Everyone has seen him before for the high

1 school. Sharing the, some members of the team, obviously
2 adding to that team for the 2 schools, but it's the same core
3 group that has been working for the town to date will be
4 supporting the 2 elementary schools as well. So I think
5 that's very good news overall. And then financial overview
6 and update, if we have one?

7 MS. VALLEE: No update.

8 MR. MCBURNIE: So that's it for the agenda.

9 DR. PALLOTTA: So we're still on track to
10 qualify for up to the 80 percent in what we're doing?

11 MR. SPIEGEL: Yes.

12 DR. PALLOTTA: The reimbursement?

13 MR. SPIEGEL: So yes, as soon as -- so their
14 award, we were issued a notice to proceed, we can issue --

15 MR. MCBURNIE: For Shawmut?

16 MR. SPIEGEL: Yes, so we're months ahead of
17 that.

18 MR. MCBURNIE: Shawmut received a PO?

19 MR. SPIEGEL: Yes, they received a PO, so they
20 had to have a PO or contract by June 30, and we are well
21 ahead of that.

22 MR. GOHO: I know we had talked about this at
23 our Tuesday meetings, but what's the time table for ordering
24 switch gear for those schools so that we don't run into the
25 same problem?

1 MR. MCBURNIE: So that's part of the early
2 procurement that Tracey touched on. Now the way the schedule
3 does show, going into an early package is required to meet
4 the lead time.

5 MR. GOHO: Is it still the same, 50 something
6 weeks?

7 MR. MCBURNIE: Yes.

8 MR. ZANIOL: Yes, it really hasn't moved much,
9 so that's going to be the focus. A couple of things, we're
10 going to, we have to set expectations before we start,
11 whether it's a different route for the parents. So all that
12 stuff will be done prior to them coming back to school, so
13 when they come back they know exactly what they're going to
14 do during construction, that will be all set. Hopefully we
15 will have shovels in the ground sometime September, I would
16 think. We already worked on the budget, we feel very
17 confident in the budget. We will work together with the team
18 to make sure that we hit that. We did a preliminary budget
19 before we sent in our RFP to let the town know that we think
20 we can be on budget. We worked through the renderings that
21 we had. So that's important, right, we need to be on budget.
22 So that's our main, that's our main focus and we will work
23 with the team to make sure that that happens. But more
24 importantly, the early release packages, definitely the
25 switch gear, we have to make sure that we release that first

1 thing. A lot of times we will purchase it and then we'll,
2 we'll give the PO to the awarded electrical contractor. So
3 that's probably what we're going to do here. And then again
4 like I said, set expectations for both schools on, you know,
5 what it's going to be like when they come back in September.
6 So those will be the focus points and working through the
7 budget with the teams. Looking forward to it, I appreciate
8 the award. You know, it's all about having good partners,
9 and that's what you see at the high school. We don't just
10 hire subcontractors, we hire partners, guys that are going to
11 get through it with it. And that's what makes it a little
12 different than most. So I'm looking forward to it, it's
13 going to be a great project. We have the same team,
14 Christine Kennedy will be the senior PM, she's awesome,
15 she's, she'll be running the two junior PMs on both schools.
16 We have full staffs on both schools. We're not staffing them
17 with junior staff, we are staffing them with people that, you
18 know, can build a job on time. So we are looking forward to
19 it.

20 THE CHAIRMAN: Maria, any financial questions?

21 MS. VALLEE: No, Chief.

22 THE CHAIRMAN: Are you sure?

23 THE CHAIRMAN: Any --

24 MR. GOHO: Chief, just a couple of quick things.

25 With Gordon mentioning shovels in the ground in September,

1 and I know we have plenty of time, I just want to put this on
2 your radar. I assume that we're going to look at like
3 groundbreaking ceremonies.

4 MR. MCBURNIE: Yes, absolutely.

5 MR. GOHO: And it is an election year, so
6 anything you can do before September 10 I think would be
7 appreciated by the elected officials.

8 MR. BACCALA: No politicians!

9 MR. SPIEGEL: I thought you were appointed!

10 MR. GOHO: Yes, right. So there's that, and
11 then I assume the administration building, August,
12 September-ish would be ready. You know, you know, what, I
13 know you're going to do a dedication ceremony, and obviously
14 you want to start talking about what you want on the plaque,
15 and that sometimes can take months too as well. So that's
16 going to come quick, so just to put that on your radar.

17 MR. SPIEGEL: So the bigger one that RIDE is
18 going to want to see is the auditorium ribbon cutting.

19 MR. GOHO: That too, yeah.

20 MR. SPIEGEL: RIDE is going, because it's funded
21 through the -- RIDE is going to want to have a ribbon cutting
22 at the auditorium because it's funded through the Facilities
23 Equity Initiative grant system and the SBA capital fund. So
24 that is a big one for them.

25 MR. GOHO: Yes, so that will be like May, if

1 it's finished in May, we can do that earlier, we can do that
2 this school year.

3 MR. MCBURNIE: Well, you'll want to finish it
4 and we'll get through the commissioning -- not the
5 commissioning, but the close out of it. So they'll be
6 finished in May, but maybe ready for a ribbon cutting maybe
7 June.

8 MR. GOHO: Oh, okay.

9 MR. MCBURNIE: Just to give us the extra time.
10 Would you want to do that when school is out of session?

11 MR. GOHO: No, I think you should do it in
12 session so you can involve students.

13 MR. MCBURNIE: Okay, so we have the -- when is
14 the last day of school?

15 MR. GOHO: The 12th.

16 MR. FUOROLI: But we're not going to use the
17 auditorium until the following school year.

18 MR. MCBURNIE: Right.

19 MR. FUOROLI: So they can't have the
20 expectations of using it.

21 MR. MCBURNIE: No, it wouldn't be able to be
22 used, but you could do a ceremony.

23 MR. GOHO: Right now it's June 12.

24 MR. SPIEGEL: It will look finished enough, with
25 a punch list and electronics and stuff.

1 MR. FUOROLI: Yes.

2 MR. GOHO: Yes, especially with all those ribbon
3 cuttings you're going to have in the fall, right, you're
4 going to have a ribbon cutting for the admin buildings,
5 shovel in the ground for Greystone, shovel in the ground for
6 Whelan. If you do a ribbon cutting for the auditorium,
7 that's like 4 of them, it's like --

8 MR. ZANIOL: Are you doing different
9 groundbreakings for each school, or are you going to do one
10 groundbreaking?

11 MR. GOHO: That's up to the building --

12 MR. FUOROLI: That's one of the things we have
13 to discuss.

14 MR. ZANIOL: It doesn't matter to us, but I
15 think you probably want to have it on the site of the
16 building, right?

17 MR. GOHO: Same day?

18 MS. ELLITHORPE: Right, usually we go to the
19 site.

20 MR. FUOROLI: Right, we did one for each school
21 when we did --

22 MR. GOHO: Yeah, I'd say if you can do the same
23 day, maybe 2 you can do the same day.

24 MR. SPIEGEL: I did 3 in a day in Smithfield
25 once.

1 MR. GOHO: Yes.

2 MR. ZANIOL: We can do it, whatever you need.

3 THE CHAIRMAN: Could we use the same shovels?

4 MR. FUOROLI: I've still got them.

5 THE CHAIRMAN: I still got 14 in my garage.

6 MR. GOHO: So we have to look at --

7 MS. ELLITHORPE: Bring them out and use them
8 again.

9 MR. GOHO: Matt, the building committee here
10 would have to look at a plaque for the auditorium pretty
11 quickly and then also for the admin building later on. That
12 would be the same plaque, I would think. For the same
13 structure.

14 THE CHAIRMAN: All right, members of the
15 council, any more questions?

16 MR. MARTONE: Yes, so my understanding was the
17 last time, so we went from 3 schools to 2 schools. Three
18 schools was going to be like 150 million, 2 schools we
19 thought we'd get down to where we needed to be. But the
20 problem was the last time the price per square foot was too
21 high. So are we at the, are we at the point now where we
22 have a new price per square foot? What's the cost?

23 MR. MCBURNIE: Yes, so we are on budget now. So
24 Shawmut, as Gordon said, as part of their bid they did a
25 preliminary estimate on the schematic design, and their

1 estimate came in at the construction cost that we had for a
2 budget, which is about 83 million for the 2 schools. So
3 that's, within their number is a revised price per square
4 foot number than what we were initially conservatively
5 carrying. So we are on budget for both the elementary
6 schools and the high school addition and auditorium.

7 MR. MARTONE: But we haven't gotten back to the
8 point where you had that whole Excel spread sheet with all
9 the broken down numbers? Like do we have to redo that?

10 MR. MCBURNIE: No.

11 MR. MARTONE: No?

12 MR. MCBURNIE: No, because the estimate that
13 Gordon had complete, which was schematic design, as Tracey
14 said, March 4, the design development set will be issued out
15 for pricing to the cost estimator, third party. Gordon's
16 team will also estimate that, and then we will have a
17 reconciliation. So we'll be going to through the next
18 iteration of that on our side and we will provide an update.
19 The only reason we would go to the point that we went to with
20 that spread sheet is if we saw a problem. But we probably
21 won't -- we won't let it get to a problem now that we have
22 these updated.

23 MR. SPIEGEL: So the other nice thing is that
24 these drawings are much more developed, so there's less
25 assumptions about how much things are going to cost.

1 Gordon's team doesn't have to carry contingencies for
2 unknowns and things, so you get a more refined number at this
3 stage. And also, Gordon's team was able to bid on a much
4 more developed set of drawings than was bid out the first
5 drawing.

6 MR. BACCALA: So if that was 900 a square foot
7 back then, which I think it was, if I'm not mistaken.

8 MR. MCBURNIE: It was nine and change for Whelan
9 and it was 765 for Greystone.

10 MR. BACCALA: So what did we, what did we bring
11 those numbers to?

12 MR. MCBURNIE: Whelan is down in the 800s and
13 Greystone is the low 7s, I think.

14 MR. BACCALA: Low 7s.

15 MR. ZANIOL: I'm not, to be honest with you, I'm
16 in 5 districts and I don't see anything over 750. So we went
17 through the budget, we went through the square footage,
18 obviously we are going to have to work through some design
19 issues if there's any and, you know, materials. But we feel
20 pretty confident we're going to get you to where you need to
21 be, without sacrificing design or program. That's the key,
22 right, we don't want to sacrifice what we promised. So we
23 feel very confident that we can get you there.

24 MR. MCBURNIE: The Whelan dollar per square foot
25 number is inflated because of the small square footage of the

1 school itself. So it's a little skewed when you compare it
2 directly to Greystone, but.

3 MR. ZANIOL: The other thing too is if we have
4 the same materials in both schools, we have a little bit more
5 buying power too with the subs. So if we award one sub both
6 schools, we can get more buying power that way. So we're
7 going to look at it a bunch of different ways, but right now
8 our preliminary budget was where you needed to be. We feel
9 very confident, based on stats that we have from other
10 schools that we're doing, you know, we're as low as 650,
11 we're as high as 750. So, depending on the size, the square
12 footage, we're not seeing 900. We are seeing it in Mass.
13 900, but we're not seeing 900 in Rhode Island right now,
14 unless it's the Taj Mahal, right, so.

15 MR. BACCALA: So you don't know what actually
16 made that inflated price?

17 MR. ZANIOL: What's that?

18 MR. BACCALA: What made that inflated price on
19 the other end?

20 MR. ZANIOL: I can't speak for them.

21 MR. MCBURNIE: We were just taking existing
22 market pricing, and we received that input from the previous
23 construction manager as well as the third party manager at
24 last iteration drawings. But as Chris said, that set of
25 drawings is schematic, there's a lot of unknowns there, so

1 there are a lot of contingencies carried within the number.
2 So now that you get to a more defined set of drawings, the
3 number, just inherently by the design being developed
4 further, comes down.

5 MR. SPIEGEL: But we should be clear, though,
6 even with these new revised lower numbers, you could not
7 build 3 schools with these.

8 MR. BACCALA: No, I know, no matter what.

9 MR. MCBURNIE: No.

10 MR. SPIEGEL: I just want to make sure that you
11 guys know that, you know, looking backwards.

12 MR. MARTONE: So were those numbers high because
13 of the CM, or were those numbers high because --

14 MR. MCBURNIE: The market.

15 MR. MARTONE: But my question, so I guess, and
16 this is not to beat a dead horse, you know, I wasn't here for
17 the last meeting.

18 MR. MCBURNIE: Yes.

19 MR. MARTONE: So was it, so why did we go -- why
20 did we rebid it if it was a product of the market?

21 MR. MCBURNIE: Because we substantially changed
22 the program. So we went from 3 schools down to 2.

23 MR. MARTONE: Okay.

24 MR. MCBURNIE: So now with that is a whole
25 different set of management for the job. So it was in the

1 best interest of the town to put it back out for rebid based
2 on the change in program.

3 MR. SPIEGEL: So your entire --

4 MR. MARTONE: So it wasn't because of a number,
5 it was because of the change in scope of the project?

6 MR. SPIEGEL: The change in the scope, yes,
7 because the general conditions that the construction managers
8 were we were giving as part of the --

9 MR. BACCALA: I think the number caused all that
10 because now that's why you're down to 2 schools instead of 3.

11 MR. MCBURNIE: Initially, correct.

12 DR. PALLOTTA: But don't forget, that was not
13 the bid number. We accepted the contract with the original
14 bid number, and then 2 months later he went up \$200 a square
15 foot.

16 MR. BACCALA: But that was for 3 schools, right?

17 DR. PALLOTTA: And that's when we said no.

18 MR. BACCALA: And then we had to go to 2
19 schools.

20 MR. GOHO: Matt, when you say we're back on
21 original budget, does that include the original potential
22 contingency fund for the health and safety projects at the
23 middle school and the high school?

24 MR. MCBURNIE: Yes.

25 MR. GOHO: What is that amount, or what was that

1 original amount?

2 MR. MCBURNIE: It was like between 4 and 6.

3 MR. SPIEGEL: I think it was originally 8 and it
4 dropped to between 4 to 6. It dropped a while ago.

5 MR. ZANIOL: We are still going to have to do
6 exercises, right? I don't have a crystal ball, but you know,
7 so we are going to have that get that back out to the sub
8 market, you know, refine the numbers, refine the design,
9 refine the materials. There's some work to be done, but from
10 what we did preliminary, we feel confident that we can get
11 you, get there.

12 MR. SPIEGEL: But we need to keep our foot on
13 the gas, right, because there's Warwick is going to be coming
14 out for a CM, there's two 200,000 square foot schools, South
15 Kingstown is going to be coming out with a CM, Pawtucket high
16 school is a \$350 million project, that's going to be coming
17 out for CMs. We want to lock in our subs ahead of everybody
18 else so that A, Gordon can pick and choose who he wants, but
19 we also get these guys to fill up their calendar with our
20 work, not fill their calendar with other people's work. This
21 is an attractive project for a lot of subs because they can
22 move their subs or their team from one school to the next and
23 they can cycle through. It keeps everybody busy for a long
24 time, it's an attractive project, so.

25 MR. MARTONE: I think you mentioned this, so,

1 but the idea was to build one school and then the next?

2 MR. ZANIOL: No.

3 MR. SPIEGEL: No.

4 MR. ZANIOL: It's going to be simultaneous, and
5 not every sub is going to have both schools, let's be clear
6 about that. You guys are very lucky that we're starting now
7 because to Chris's point, there's a billion dollars worth of
8 work coming out in the state, and the sub market is not that,
9 you know, we're really struggling with some of the, you know,
10 getting the numbers. Massachusetts won't come down, so
11 we're, you know, we need to get out in front of this. So
12 we're in good shape right now because there's nothing else
13 that's kicking off and we're building a couple of schools
14 now. But everything that's coming, there's going to be a
15 wave, and you guys will be out in front of that wave, which
16 is good.

17 MR. MARTONE: And did we lock in the PLA?

18 MR. MCBURNIE: We're still going through that
19 study. Now that Shawmut is on board, we can continue it. So
20 we were going through it, but then when we went for a rebid,
21 it kind of made sense to hold on that and wait for the CM to
22 be totally brought on.

23 DR. PALLOTTA: So Matt, on your financials, when
24 you present the financials, would your spread sheet show the
25 reimbursements?

1 MR. MCBURNIE: We can show that. My budget
2 shows the budget of \$125 million, but I don't have it dialed
3 into what the 80 percent or 79.8 is.

4 DR. PALLOTTA: We're talking about years, right,
5 basically?

6 MR. MCBURNIE: Yes.

7 DR. PALLOTTA: I would assume that the
8 reimbursements will come in in stages during that 3 year
9 period based on, based on meeting the requirements?

10 MR. MCBURNIE: Yes.

11 MR. SPIEGEL: So different districts do it
12 differently.

13 DR. PALLOTTA: Does your spread sheet show the
14 reimbursement piece?

15 MR. MCBURNIE: We don't have a cash flow back to
16 the town in our spread sheet. We can develop that, but I
17 would have to work with Maria to figure out how that's
18 applied for for the state, how the town applies for it and
19 then receives it back. I don't know the frequency of how you
20 receive it back.

21 MR. SPIEGEL: Different districts do that
22 different ways. Some districts submit all their invoices at
23 the end of the project. How did you do it for the first
24 time around?

25 MS. VALLEE: Reimbursement for?

1 MR. SPIEGEL: For the 2 elementary schools that
2 you guys applied sending it in for --

3 MS. VALLEE: Are you talking about the
4 reimbursement for the 80 percent or --

5 MR. SPIEGEL: Yes.

6 MS. VALLEE: -- you're talking about the
7 reimbursement for the pay as you go?

8 MR. MCBURNIE: No.

9 MR. SPIEGEL: For the 80 percent, not the pay
10 go. The pay go is like a credit card, it's rolling.

11 MS. VALLEE: So you're talking about the 80,
12 that's once we sign the completion at the end of the project.
13 And that comes on the budget, which Lisa has access to it,
14 from RIDE and they tell us what the pay, what the
15 reimbursement amount is based on the interest and principle
16 once we take out the bond. But it's after we sign the
17 completion.

18 MR. SPIEGEL: So it's at the end of the project?

19 MS. VALLEE: It's the year after, yes. So
20 that's why we have to plan the borrowing of the 125 very
21 carefully so we don't have to pay the first principle and
22 interest without the reimbursement.

23 MR. MARTONE: So, Maria --

24 MR. VALLEE: That's a huge payment.

25 MR. MARTONE: I had a question about that, and

1 it may be apples and oranges. But there's all these articles
2 about how the state is borrowing 27 million or needs 27
3 million, and it's going to cost the state 130 million over 30
4 years. Are we in that same boat?

5 MS. VALLEE: The town is going to borrow 125.
6 The principal and the interest is based on the 125, not on
7 the 80 -- or not on the 20, it's on the 125, on the 100
8 percent. But, you do get reimbursed 80 percent from the
9 state.

10 MR. MARTONE: 80 percent of the project cost,
11 but not of the interest.

12 MR. SPIEGEL: No, of the interest as well.

13 MS. VALLEE: Of the interest as well.

14 MR. MARTONE: Oh, the interest as well. Oh,
15 okay.

16 MR. SPIEGEL: That's a big part of it.

17 MR. MARTONE: Yes, it is.

18 MS. VALLEE: But, when we see it in our budget,
19 you will see the payment for the 125, so you're going to see
20 a large payment for principle and a large payment for the
21 interest. But on the revenue side you're going to see
22 housing aid, it will be 80 percent reimbursement, which the
23 state gives us back.

24 MR. MARTONE: But if the total project, if the
25 total cost, project cost plus interest, just for sake of

1 argument was \$500 million, the state will reimburse \$400
2 million?

3 MR. SPIEGEL: 80 percent.

4 MS. VALLEE: It's 80 percent, if we meet --

5 DR. PALLOTTA: We'd we have to meet all of the
6 stipulations.

7 MR. MARTONE: Yeah, of course.

8 MR. SPIEGEL: But you're hitting on a, you're
9 touching on a larger sort of thing, which is why it's
10 incredibly important for us that this project is happening
11 now as opposed to 2 years from now, right, because the State
12 of Rhode Island is taking on an enormous amount of debt to
13 finance this problem and to fund these construction projects.
14 So it's important that these projects happen now.

15 MR. BACCALA: Can you tell us what interest rate
16 we're looking at with, with our triple A bond rating and
17 everything, where are we at with, have you seen, you know?

18 MS. VALLEE: The last time we went out, it was
19 advised by the financial advisors to do the band, the bond
20 anticipation loans, because the interest rates were so high.
21 And the completion, remember, we can't get the 80 percent
22 reimbursement until the architect, the construction,
23 everybody signs off that the project has been completed. And
24 that's --

25 MR. BACCALA: Which is in 3 years.

1 MS. VALLEE: Which is going to be in 3 years.

2 So we have to --

3 MR. SPIEGEL: So we are banding money until that
4 3 years.

5 MS. VALLEE: Until.

6 MR. SPIEGEL: And then we're going to take out
7 the full bond payment. And let's hope by then, right, that
8 interest rates --

9 MR. BACCALA: So we're borrowing, and we're
10 borrowing as we go then.

11 MS. VALLEE: Yes, we borrowed 8 million.

12 MR. BACCALA: And then we'll go for one big
13 loan.

14 MS. VALLEE: But it all depends, because if we
15 see a very good interest rate and we know that that is --

16 MR. BACCALA: Then you lock in from them.

17 MS. VALLEE: We lock in.

18 MR. BACCALA: So we're not handcuffed to
19 anything.

20 MS. VALLEE: Right. So the first band was 8
21 million, which is due in July.

22 MR. BACCALA: What was the interest?

23 MS. VALLEE: 4 percent, 4 or 5 percent.

24 MR. BACCALA: No offense, I thought you were
25 going to tell me it was 7, 8.

1 MR. SPIEGEL: That's not bad.

2 MR. BACCALA: It's really now.

3 MS. VALLEE: Well no, like I said --I would have
4 borrowed more.

5 MS. VALLEE: But the \$75 million one that we
6 borrowed, the interest rate was 3 percent, and 2, 3 percent,
7 and we had a 75 percent reimbursement for the last two, the
8 construction that we had for the last one, 75 percent
9 reimbursement and low interest rate.

10 MR. BACCALA: Hopefully with the election around
11 the corner, the rates will drop, you can lock into a real
12 good one.

13 MR. PITASSI: Well, they're looking for interest
14 rates to come down 3 or 4 times this year, whether that
15 happens. I think it may because it's an election year, you
16 want to get the president, he's pushing to lower the rates.

17 MR. BACCALA: Well, plus our bond rating and
18 everything else, I mean, I would think we would be in a good
19 shot to get probably the lowest.

20 MR. PITASSI: We'd be in a much favorable
21 position.

22 MR. BACCALA: Yes, a better position than if you
23 had a crappy rating.

24 MR. PITASSI: Yes, when you have outsiders who
25 want to bid on those bonds look at our rates, where we stand,

1 it will look very, very favorable to the investor.

2 MR. BACCALA: And I'm assuming that's like
3 everything else, it can be refinanced if something even goes
4 lower, it can always be refinanced. It's not like you're
5 locked in once you're in, you're in.

6 MR. PITASSI: Right, yes.

7 MR. BACCALA: Money makes the world go round.

8 MR. SPIEGEL: Like you guys are in a great
9 place.

10 THE CHAIRMAN: Any questions from the school
11 committee that we should know? Does anyone else have any
12 questions at all, please ask them now, or forever hold your
13 peace. If that's it, is there anything else?

14 MR. SPIEGEL: No.

15 MR. MCBURNIE: No.

16 MR. BACCALA: Motion to adjourn.

17 THE CHAIRMAN: That sounds good.

18 DR. PALLOTTA: Second.

19 THE CHAIRMAN: All right, motion to adjourn by
20 Baccala, seconded by Dr. Pallotta. Thank you for coming.

21 (ADJOURNED AT 10:00 A.M.)

22

23

24

25

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

C E R T I F I C A T E

I, Susan V. Fitzpatrick, a Notary Public in and for the State of Rhode Island, hereby certify that the foregoing are a true and accurate record of my stenographic notes that were reduced to print through computer-aided transcription.

In witness whereof, I hereunto set my hand this 27th day of February, 2024.

SUSAN V. FITZPATRICK
CERTIFIED SHORTHAND REPORTER
NOTARY PUBLIC, STATE OF RHODE ISLAND

My Commission expires 07/19/26

\$	4	18:24 AC [2] - 8:7, 8:8 academic [1] - 23:18 accepted [1] - 42:13 access [9] - 8:12, 10:1, 11:5, 12:9, 20:11, 21:20, 22:5, 24:25, 46:13 accessed [1] - 8:17 accurate [1] - 52:6 activities [1] - 11:14 actual [1] - 7:17 add [2] - 6:18, 27:2 added [2] - 10:15, 16:1 adding [1] - 31:2 addition [4] - 2:13, 3:1, 27:20, 38:6 adjourn [2] - 51:16, 51:19 ADJOURNED [1] - 51:21 admin [3] - 27:20, 36:4, 37:11 administration [5] - 3:1, 3:5, 25:6, 26:22, 34:11 advised [1] - 48:19 advisors [1] - 48:19 agenda [3] - 2:4, 2:24, 31:8 ago [2] - 13:14, 43:4 agree [1] - 17:24 ahead [5] - 3:15, 27:6, 31:16, 31:21, 43:17 aid [1] - 47:22 aided [1] - 52:7 air [3] - 5:13, 8:4, 8:7 allowed [1] - 23:3 amazing [1] - 30:8 amenable [1] - 17:22 amenities [1] - 23:9 amount [5] - 30:7, 42:25, 43:1, 46:15, 48:12 anticipate [1] - 26:16 anticipation [1] - 48:20 anyway [1] - 6:25 apples [1] - 47:1 applied [2] - 45:18, 46:2 applies [1] - 45:18 appointed [1] - 34:9 appreciate [1] - 33:7 appreciated [1] - 34:7 approval [1] - 26:17 April [1] - 30:3 architect [1] - 48:22	49:20 banding [1] - 49:3 based [6] - 40:9, 42:1, 45:9, 46:15, 47:6 basement [1] - 6:16 basketball [1] - 30:17 bathroom [3] - 22:8, 22:14, 24:2 bathrooms [4] - 22:11, 22:12, 25:2, 25:3 beat [1] - 41:16 becomes [1] - 22:2 becoming [1] - 16:18 behind [1] - 25:25 below [2] - 11:6, 24:22 Bernie [2] - 29:9, 29:10 best [1] - 42:1 better [1] - 50:22 between [9] - 5:2, 5:8, 8:23, 9:25, 10:22, 22:14, 22:16, 43:2, 43:4 beyond [1] - 5:13 bid [6] - 37:24, 39:3, 39:4, 42:13, 42:14, 50:25 bidders [1] - 30:23 big [6] - 14:4, 24:11, 24:18, 34:24, 47:16, 49:12 bigger [2] - 11:11, 34:17 billion [1] - 44:7 bit [6] - 12:5, 15:10, 23:9, 25:12, 27:6, 40:4 BL [1] - 4:13 blocking [2] - 19:3, 19:4 blurry [1] - 23:19 board [2] - 5:4, 44:19 boat [1] - 47:4 bollard [1] - 14:8 bollards [2] - 11:2, 14:7 bond [5] - 46:16, 48:16, 48:19, 49:7, 50:17 bonds [1] - 50:25 borrow [1] - 47:5 borrowed [3] - 49:11, 50:4, 50:6 borrowing [4] - 46:20, 47:2, 49:9, 49:10 break [3] - 10:4, 14:20, 23:10 breakout [4] - 10:1, 22:15, 22:16, 25:3
0	5	area [11] - 5:22, 8:16, 8:18, 9:9, 10:3, 10:12, 11:5, 12:12, 17:17, 21:18 areas [6] - 3:19, 3:20, 5:21, 5:23, 8:24, 8:25 argument [1] - 48:1 art [4] - 10:16, 21:22, 21:23 articles [1] - 47:1 assume [3] - 34:2, 34:11, 45:7 assuming [1] - 51:2 assumptions [1] - 38:25 AT [1] - 51:21 attractive [2] - 43:21, 43:24 auction [1] - 30:13 audio [1] - 30:10 auditorium [13] - 2:13, 3:1, 27:5, 27:12, 29:6, 29:20, 30:11, 34:18, 34:22, 35:17, 36:6, 37:10, 38:6 August [1] - 34:11 AV [1] - 30:10 Avenue [2] - 5:21, 18:5 award [5] - 2:15, 30:22, 31:14, 33:8, 40:5 awarded [2] - 30:23, 33:2 awesome [1] - 33:14	4 [12] - 6:7, 11:10, 22:25, 26:17, 36:7, 38:14, 43:2, 43:4, 49:23, 50:14 4th [1] - 24:17
07/19/26 [1] - 52:14	6	B	
1	7	Baccala [1] - 51:20 BACCALA [36] - 1:16, 17:6, 17:8, 19:1, 20:1, 20:3, 20:14, 20:20, 25:11, 30:13, 30:15, 34:8, 39:6, 39:10, 39:14, 40:15, 40:18, 41:8, 42:9, 42:16, 42:18, 48:15, 48:25, 49:9, 49:12, 49:16, 49:18, 49:22, 49:24, 50:2, 50:10, 50:17, 50:22, 51:2, 51:7, 51:16 backwards [1] - 41:11 backyard [1] - 18:15 bad [1] - 50:1 ball [1] - 43:6 ballistic [2] - 14:13, 15:3 band [2] - 48:19,	5 [2] - 39:16, 49:23 50 [1] - 32:5 500 [1] - 17:25 5th [2] - 24:17, 24:18
1 [2] - 3:20, 6:7 10 [2] - 13:14, 34:6 100 [1] - 47:7 10:00 [1] - 51:21 12 [1] - 35:23 125 [5] - 46:20, 47:5, 47:6, 47:7, 47:19 12th [1] - 35:15 130 [1] - 47:3 14 [1] - 37:5 150 [1] - 37:18	8		
2	9		
2 [38] - 3:20, 4:16, 5:8, 5:18, 5:21, 5:23, 6:5, 6:7, 6:13, 6:17, 8:16, 9:21, 9:24, 9:25, 10:17, 11:11, 11:16, 13:18, 17:14, 21:11, 22:12, 23:17, 24:7, 25:4, 31:2, 31:4, 36:23, 37:17, 37:18, 38:2, 41:22, 42:10, 42:14, 42:18, 46:1, 48:11, 50:6 20 [2] - 13:14, 47:7 200,000 [1] - 43:14 2000 [1] - 1:9 2024 [2] - 1:8, 52:10 21st [1] - 10:7 22 [1] - 1:8 27 [2] - 47:2 27th [1] - 52:10	6 [2] - 43:2, 43:4 650 [1] - 40:10		
3	A		
3 [16] - 6:5, 6:7, 8:17, 36:24, 37:17, 41:7, 41:22, 42:10, 42:16, 45:8, 48:25, 49:1, 49:4, 50:6, 50:14 30 [2] - 31:20, 47:3 3rd [1] - 24:17	7 [3] - 11:15, 27:4, 49:25 75 [2] - 50:7, 50:8 750 [2] - 39:16, 40:11 765 [1] - 39:9 79.8 [1] - 45:3 7s [2] - 39:13, 39:14		
	8 [4] - 43:3, 49:11, 49:20, 49:25 80 [12] - 31:10, 45:3, 46:4, 46:9, 46:11, 47:7, 47:8, 47:10, 47:22, 48:3, 48:4, 48:21 800s [1] - 39:12 83 [1] - 38:2		
	90 [1] - 3:4 900 [4] - 39:6, 40:12, 40:13 95 [1] - 3:8 9:00 [1] - 1:8		
	A.M. [2] - 1:8, 51:21 able [10] - 8:15, 14:19, 20:24, 21:13, 22:22, 22:23, 23:6, 27:7, 35:21, 39:3 absolutely [3] - 15:22, 16:8, 34:4 abutting [2] - 18:16,		

<p>brick [1] - 26:5 BRIEF [4] - 9:16, 10:18, 26:3, 30:20 bring [4] - 13:21, 25:6, 37:7, 39:10 bringing [1] - 11:17 broken [1] - 38:9 brought [3] - 5:21, 5:24, 44:22 budget [17] - 27:10, 32:16, 32:17, 32:18, 32:20, 32:21, 33:7, 37:23, 38:2, 38:5, 39:17, 40:8, 42:21, 45:1, 45:2, 46:13, 47:18 build [4] - 7:4, 33:18, 41:7, 44:1 BUILDING [2] - 1:3, 1:6 building [34] - 3:2, 3:10, 5:11, 5:17, 5:18, 6:11, 6:12, 6:13, 9:3, 11:13, 11:19, 11:23, 14:9, 14:17, 16:17, 19:3, 21:12, 21:18, 21:25, 22:2, 22:3, 22:4, 22:8, 22:10, 26:1, 26:22, 27:23, 34:11, 36:11, 36:16, 37:9, 37:11, 44:13 buildings [3] - 4:18, 15:23, 36:4 built [2] - 13:18, 19:17 bulk [1] - 7:15 bunch [1] - 40:7 bus [2] - 5:25, 11:6 buses [6] - 6:1, 6:4, 11:15, 11:16, 25:19 busy [1] - 43:23 buy [1] - 15:2 buying [2] - 40:5, 40:6 buzzed [2] - 10:11, 14:14</p>	<p>carefully [1] - 46:21 carpet [1] - 29:25 carried [1] - 41:1 carry [1] - 39:1 carrying [1] - 38:5 cars [4] - 4:1, 4:8, 14:9, 25:19 carve [1] - 12:4 case [2] - 23:4, 30:3 cash [1] - 45:15 CASINELLI [1] - 1:14 casual [1] - 14:1 CATHIE [1] - 1:19 Cathie [1] - 11:7 caused [1] - 42:9 center [5] - 21:24, 22:3, 24:9, 24:11 Centredale [5] - 3:20, 3:21, 16:20, 16:22, 19:15 century [2] - 10:7, 25:21 ceremonies [1] - 34:3 ceremony [2] - 34:13, 35:22 CERTIFIED [2] - 1:24, 52:13 certify [1] - 52:5 CHAIRMAN [43] - 1:12, 2:1, 3:23, 4:2, 4:6, 4:9, 6:4, 6:8, 9:1, 10:19, 15:6, 15:11, 15:15, 15:20, 15:24, 17:10, 17:14, 18:6, 19:10, 20:10, 20:15, 20:18, 20:21, 21:5, 21:9, 25:9, 25:13, 26:8, 28:17, 28:25, 29:3, 29:7, 29:12, 29:14, 33:20, 33:22, 33:23, 37:3, 37:5, 37:14, 51:10, 51:17, 51:19 chance [1] - 27:19 change [5] - 5:20, 39:8, 42:2, 42:5, 42:6 changed [1] - 41:21 check [1] - 6:24 cheer [1] - 30:17 chemicals [1] - 3:19 Chief [3] - 28:24, 33:21, 33:24 child [1] - 22:18 children [1] - 22:18 choose [1] - 43:18 CHPS [1] - 5:12 Chris [1] - 40:24 CHRIS [1] - 1:18 Chris's [1] - 44:7</p>	<p>Christine [1] - 33:14 CHUCK [1] - 1:15 classes [1] - 22:25 classroom [3] - 8:23, 22:18, 24:13 classrooms [9] - 5:9, 6:15, 9:22, 9:25, 10:1, 10:9, 11:11, 22:16, 24:17 clear [2] - 41:5, 44:5 close [3] - 14:9, 22:3, 35:5 CM [6] - 2:15, 30:22, 41:13, 43:14, 43:15, 44:21 CMs [1] - 43:17 coating [1] - 15:20 collaborate [1] - 23:6 colored [1] - 22:15 coming [17] - 2:4, 8:12, 11:15, 11:21, 12:13, 12:19, 20:1, 20:3, 21:15, 27:3, 32:12, 43:13, 43:15, 43:16, 44:8, 44:14, 51:20 COMMENTS [1] - 20:25 Commission [1] - 52:14 commissioning [2] - 35:4, 35:5 COMMITTEE [2] - 1:3, 1:6 committee [4] - 3:3, 17:12, 37:9, 51:11 commonalities [1] - 4:17 commons [5] - 8:20, 9:8, 10:12, 10:23, 21:20 communicating [1] - 10:6 communications [1] - 15:7 community [1] - 15:18 Companies [1] - 4:13 compare [1] - 40:1 complaint [1] - 19:11 complete [6] - 3:5, 3:8, 3:9, 26:23, 30:12, 38:13 completed [7] - 3:2, 3:18, 5:5, 27:5, 30:1, 48:23 completion [3] - 46:12, 46:17, 48:21 complications [1] - 18:9 computer [1] - 52:7</p>	<p>computer-aided [1] - 52:7 concept [2] - 10:20, 27:20 concern [1] - 18:3 concerning [1] - 17:17 concrete [1] - 29:24 conditioned [1] - 8:7 conditioning [1] - 8:4 conditions [2] - 27:8, 42:7 conduit [1] - 30:7 conference [1] - 21:19 confident [5] - 32:17, 39:20, 39:23, 40:9, 43:10 congestion [1] - 6:2 conjunction [1] - 21:25 consecutively [1] - 4:17 conservatively [1] - 38:4 constructed [1] - 27:24 construction [17] - 4:20, 4:21, 4:24, 4:25, 5:3, 5:19, 26:17, 27:1, 29:6, 30:24, 32:14, 38:1, 40:23, 42:7, 48:13, 48:22, 50:8 contain [1] - 14:15 contaminated [1] - 4:15 contingencies [2] - 39:1, 41:1 contingency [1] - 42:22 continue [2] - 5:3, 44:19 continued [1] - 3:3 continuing [2] - 26:14, 26:25 contract [2] - 31:20, 42:13 contractor [1] - 33:2 control [1] - 29:19 conversation [8] - 12:14, 13:20, 13:24, 14:12, 14:16, 14:19, 14:21, 15:10 conversations [1] - 14:5 coordinate [1] - 3:7 coordination [1] - 5:1 core [1] - 31:2 corner [7] - 5:17, 10:14, 11:21, 12:14, 21:15, 29:21, 50:11</p>	<p>correct [3] - 16:23, 18:22, 42:11 corridor [1] - 10:13 cost [10] - 7:15, 26:18, 37:22, 38:1, 38:15, 38:25, 47:3, 47:10, 47:25 council [2] - 17:11, 37:15 counterpart [1] - 11:7 couple [6] - 16:12, 17:7, 24:19, 32:9, 33:24, 44:13 course [1] - 48:7 COURT [1] - 1:24 courtyard [2] - 11:24, 21:22 Cranston [1] - 30:15 crappy [1] - 50:23 credit [1] - 46:10 crystal [1] - 43:6 current [2] - 11:12, 12:14 cutting [6] - 14:1, 34:18, 34:21, 35:6, 36:4, 36:6 cuttings [1] - 36:3 cycle [1] - 43:23</p>
D				
<p style="text-align: center;">C</p> <p>cafeteria [3] - 5:7, 24:7, 25:23 calendar [2] - 43:19, 43:20 calm [1] - 23:5 cameras [1] - 16:5 canopy [1] - 25:21 capital [2] - 7:15, 34:23 car [1] - 12:16 card [1] - 46:10 care [2] - 6:3, 14:6</p>				<p>damage [1] - 8:2 date [1] - 31:3 day [1] - 30:17 days [1] - 23:6 DD [1] - 2:8 dead [1] - 41:16 dealing [1] - 17:21 debt [1] - 48:12 decided [2] - 16:20, 25:18 decision [1] - 16:22 dedicated [1] - 5:10 dedication [1] - 34:13 deferring [1] - 17:11 defined [1] - 41:2 definitely [2] - 15:23, 32:24 deliveries [2] - 9:13, 12:11 Department [1] - 7:13 department [5] - 3:4, 3:10, 5:2, 14:17, 15:7 design [12] - 2:8, 2:12, 5:2, 26:15, 26:19, 37:25, 38:13, 38:14, 39:18, 39:21, 41:3, 43:8 designed [1] - 4:17</p>

<p>desk [2] - 24:15, 24:16 details [1] - 11:4 develop [1] - 45:16 developed [6] - 4:23, 25:22, 25:24, 38:24, 39:4, 41:3 developing [1] - 12:17 development [3] - 26:15, 26:19, 38:14 dialed [1] - 45:2 Dick [1] - 19:9 differences [1] - 11:22 different [21] - 4:23, 8:17, 8:18, 8:21, 10:4, 10:24, 11:4, 13:17, 13:23, 15:3, 15:4, 15:25, 25:20, 32:11, 33:12, 36:8, 40:7, 41:25, 45:11, 45:21, 45:22 differently [3] - 13:12, 13:13, 45:12 dining [5] - 8:20, 9:8, 10:12, 10:23, 21:20 directly [9] - 5:25, 6:11, 8:15, 8:20, 9:8, 9:21, 10:22, 11:5, 40:2 dirt [1] - 12:8 discharge [1] - 23:3 discuss [1] - 36:13 districts [4] - 39:16, 45:11, 45:21, 45:22 divided [1] - 5:23 dock [1] - 12:9 document [1] - 5:1 dollar [1] - 39:24 dollars [2] - 12:8, 44:7 done [5] - 19:20, 26:22, 30:3, 32:12, 43:9 Donnelly [1] - 2:20 DONNELLY [36] - 1:19, 2:19, 2:23, 3:14, 4:16, 6:6, 6:9, 6:24, 7:1, 8:6, 8:8, 8:11, 9:4, 9:17, 10:20, 11:3, 15:13, 15:17, 16:6, 23:17, 23:21, 23:24, 24:4, 25:16, 26:6, 26:14, 27:11, 27:16, 27:18, 28:1, 28:4, 29:5, 29:10, 29:16, 29:21, 30:9 dONNELLY [1] - 29:13 door [3] - 11:20, 24:23 doors [2] - 9:8, 22:6 down [19] - 10:5, 20:1, 20:3, 20:6, 20:7,</p>	<p>24:20, 28:13, 29:20, 29:22, 29:25, 37:19, 38:9, 39:12, 41:4, 41:22, 42:10, 44:10, 50:14 Dr [1] - 51:20 DR [15] - 1:13, 8:4, 23:13, 23:22, 24:3, 31:9, 31:12, 42:12, 42:17, 44:23, 45:4, 45:7, 45:13, 48:5, 51:18 drawing [1] - 39:5 drawings [5] - 38:24, 39:4, 40:24, 40:25, 41:2 drive [1] - 28:19 Drive [3] - 18:4, 18:17, 18:18 drop [8] - 5:25, 6:10, 8:17, 11:6, 11:17, 12:24, 21:17, 50:11 dropped [2] - 43:4 due [1] - 49:21 during [5] - 4:21, 19:7, 29:17, 32:14, 45:8</p>	<p>17:4, 17:7, 17:19, 18:18, 18:22, 21:10, 23:14, 23:19, 23:23, 24:1, 24:5, 25:1, 25:14, 25:17, 26:4, 26:7, 26:9, 36:18, 37:7 enabling [1] - 7:16 end [10] - 2:16, 20:6, 22:25, 24:18, 24:19, 24:23, 40:19, 45:23, 46:12, 46:18 ended [1] - 8:1 engagement [1] - 26:18 enlarged [1] - 9:5 enormous [1] - 48:12 enter [4] - 8:15, 9:6, 9:7, 10:10 entire [1] - 42:3 entrance [8] - 9:2, 9:7, 9:9, 9:12, 10:10, 10:11, 10:23, 11:2 entrances [3] - 6:12, 9:5, 9:11 entry [6] - 5:25, 12:13, 12:16, 14:13, 21:15, 25:21 environmental [1] - 3:17 epoxy [2] - 29:25, 30:2 equitable [2] - 5:4, 21:4 Equity [1] - 34:23 erecting [1] - 27:4 especially [1] - 36:2 estimate [4] - 37:25, 38:1, 38:12, 38:16 estimating [1] - 26:18 estimator [1] - 38:15 exactly [3] - 21:7, 21:8, 32:13 Excel [1] - 38:8 excuse [1] - 15:6 exercises [1] - 43:6 existing [4] - 4:20, 5:18, 17:1, 40:21 exits [2] - 6:17, 24:20 expectations [3] - 32:10, 33:4, 35:20 expense [2] - 7:14, 7:15 expensive [1] - 4:11 expire [1] - 52:14 extend [1] - 4:15 extensive [1] - 4:14 extra [1] - 35:9</p>	<p style="text-align: center;">F</p> <p>facilities [1] - 5:4 Facilities [1] - 34:22 facility [3] - 3:6, 16:15, 18:10 faculty [2] - 25:2, 25:6 fall [1] - 36:3 far [2] - 4:14, 16:16 favorable [2] - 50:20, 51:1 features [2] - 5:6, 8:19 FEBRUARY [1] - 1:8 February [1] - 52:10 feet [1] - 39:6 fenced [4] - 11:25, 13:20, 13:23, 14:5 fencing [3] - 4:24, 13:22, 13:25 few [1] - 17:9 FIELD [2] - 1:18, 1:18 field [9] - 16:12, 16:21, 18:15, 18:21, 20:7, 20:8 fields [4] - 6:23, 18:12, 20:4, 20:11 figure [2] - 7:16, 45:17 figured [2] - 7:19, 13:16 fill [2] - 43:19, 43:20 film [2] - 14:24, 15:1 finance [1] - 48:13 financial [4] - 2:15, 31:5, 33:20, 48:19 financials [2] - 44:23, 44:24 finish [1] - 35:3 finished [3] - 35:1, 35:6, 35:24 fire [2] - 3:10, 14:17 first [14] - 18:14, 23:1, 23:2, 23:4, 23:12, 23:22, 24:3, 24:10, 24:21, 32:25, 39:4, 45:23, 46:21, 49:20 fit [1] - 6:4 Fitzpatrick [1] - 52:4 FITZPATRICK [2] - 1:24, 52:12 fix [1] - 8:1 flat [1] - 12:4 flexibility [1] - 10:25 flexible [1] - 8:23 flip [2] - 20:4, 20:14 flipped [1] - 27:11 floor [22] - 4:19, 6:19, 9:5, 9:14, 9:15, 9:17, 9:24, 10:17, 11:22, 16:6, 21:11, 23:2,</p>	<p>23:11, 23:12, 24:6, 24:9, 24:10, 24:12, 24:21, 24:25, 25:2 flooring [2] - 29:25, 30:2 flopped [1] - 20:4 flopping [1] - 20:14 flow [1] - 45:15 focus [3] - 32:9, 32:22, 33:6 following [1] - 35:17 food [3] - 3:6, 28:24, 29:1 foot [7] - 37:20, 37:22, 38:4, 39:24, 42:15, 43:12, 43:14 footage [3] - 39:17, 39:25, 40:12 football [1] - 11:14 footprint [2] - 5:17, 27:23 foregoing [1] - 52:6 forever [1] - 51:12 forget [1] - 42:12 formed [1] - 26:24 forms [1] - 26:23 forward [5] - 5:22, 25:7, 33:7, 33:12, 33:18 FOSSA [1] - 1:12 foundations [2] - 26:23, 27:22 four [1] - 6:8 framing [1] - 29:23 FRANK [1] - 1:13 frequency [1] - 45:19 front [8] - 11:2, 11:20, 12:17, 12:19, 24:23, 44:11, 44:15 full [6] - 6:15, 8:6, 9:20, 9:23, 33:16, 49:7 function [5] - 8:21, 8:22, 10:2, 10:7 functioning [1] - 5:11 fund [3] - 34:23, 42:22, 48:13 funded [2] - 34:20, 34:22 FUOROLI [24] - 1:13, 4:1, 4:7, 6:25, 7:5, 7:12, 7:19, 7:22, 8:3, 17:3, 21:1, 21:7, 28:7, 28:10, 28:14, 28:22, 29:9, 30:7, 35:16, 35:19, 36:1, 36:12, 36:20, 37:4</p>
	<p style="text-align: center;">E</p> <p>early [5] - 26:20, 27:3, 32:1, 32:3, 32:24 earth [1] - 12:5 eat [2] - 22:1, 28:21 ed [1] - 10:14 Ed [1] - 3:7 Education [1] - 7:14 education [2] - 5:7, 5:10 egress [3] - 9:10, 9:11, 9:21 either [2] - 10:12, 22:2 elected [1] - 34:7 election [3] - 34:5, 50:10, 50:15 electrical [1] - 33:2 electronics [1] - 35:25 Elementary [1] - 30:24 elementary [6] - 2:25, 25:4, 30:21, 31:4, 38:5, 46:1 elevator [2] - 24:24, 25:1 ELLITHORPE [40] - 1:19, 2:22, 11:8, 12:22, 13:3, 13:7, 13:10, 13:15, 13:17, 14:3, 15:1, 15:9, 15:18, 15:22, 15:25, 16:4, 16:8, 16:10, 16:15, 16:23, 16:25,</p>			

G	<p>guys [9] - 20:21, 23:1, 33:10, 41:11, 43:19, 44:6, 44:15, 46:2, 51:8</p> <p>gym [10] - 6:20, 9:8, 10:13, 10:23, 21:25, 22:1, 22:5, 22:7, 22:9, 25:23</p> <p>gymnasium [2] - 8:21, 24:20</p> <p>gyms [1] - 5:7</p>	I	<p>35:12</p> <p>involved [1] - 18:9</p> <p>irrigated [1] - 27:25</p> <p>irrigation [6] - 6:22, 7:10, 7:14, 8:2, 26:10, 28:8</p> <p>ish [1] - 34:12</p> <p>ISLAND [2] - 1:1, 52:13</p> <p>Island [4] - 7:13, 40:13, 48:12, 52:5</p> <p>issue [4] - 6:2, 13:2, 20:18, 31:14</p> <p>issued [2] - 31:14, 38:14</p> <p>issues [1] - 39:19</p> <p>iteration [2] - 38:18, 40:24</p> <p>itself [1] - 40:1</p>	<p>Kingstown [1] - 43:15</p> <p>kitchen [4] - 9:13, 10:13, 12:10, 21:23</p> <p>knowing [1] - 12:23</p>	
<p>games [2] - 20:16, 30:17</p> <p>garage [2] - 29:14, 37:5</p> <p>gas [1] - 43:13</p> <p>gear [2] - 31:24, 32:25</p> <p>general [1] - 42:7</p> <p>geotechnical [2] - 3:8, 3:17</p> <p>glass [1] - 15:2</p> <p>glazing [3] - 3:11, 14:18, 15:3</p> <p>GOHO [34] - 1:14, 7:21, 7:24, 8:7, 11:1, 13:5, 13:9, 16:19, 16:24, 27:25, 28:5, 28:9, 28:12, 28:16, 31:22, 32:5, 33:24, 34:5, 34:10, 34:19, 34:25, 35:8, 35:11, 35:15, 35:23, 36:2, 36:11, 36:17, 36:22, 37:1, 37:6, 37:9, 42:20, 42:25</p> <p>Gordon [5] - 30:24, 33:25, 37:24, 38:13, 43:18</p> <p>GORDON [1] - 1:20</p> <p>Gordon's [3] - 38:15, 39:1, 39:3</p> <p>grade [4] - 9:20, 9:24, 10:2, 11:11</p> <p>graders [4] - 23:2, 23:4, 24:17, 24:18</p> <p>grant [1] - 34:23</p> <p>grass [1] - 28:12</p> <p>great [4] - 8:10, 16:3, 33:13, 51:8</p> <p>green [1] - 10:13</p> <p>Greystone [13] - 2:11, 2:14, 3:21, 11:9, 11:10, 16:21, 17:2, 18:9, 30:23, 36:5, 39:9, 39:13, 40:2</p> <p>ground [7] - 6:16, 12:6, 27:8, 32:15, 33:25, 36:5</p> <p>groundbreaking [2] - 34:3, 36:10</p> <p>groundbreakings [1] - 36:9</p> <p>group [4] - 2:9, 5:8, 22:18, 31:3</p> <p>groups [1] - 22:21</p> <p>grows [1] - 21:12</p> <p>guess [2] - 12:18, 41:15</p> <p>guy [1] - 45:23</p>	H	<p>idea [3] - 15:12, 15:16, 44:1</p> <p>imagine [2] - 13:4, 13:10</p> <p>impact [1] - 4:12</p> <p>important [5] - 4:10, 4:11, 32:21, 48:10, 48:14</p> <p>importantly [1] - 32:24</p> <p>improvements [1] - 5:14</p> <p>IN [1] - 1:5</p> <p>inclement [1] - 12:17</p> <p>include [3] - 5:6, 6:22, 42:21</p> <p>incorporated [2] - 5:1, 5:15</p> <p>incredibly [1] - 48:10</p> <p>indoor [1] - 5:13</p> <p>inflated [3] - 39:25, 40:16, 40:18</p> <p>information [2] - 2:10, 2:15</p> <p>infrastructure [4] - 7:10, 26:11, 28:4, 30:10</p> <p>inherently [1] - 41:3</p> <p>initial [1] - 16:19</p> <p>Initiative [1] - 34:23</p> <p>input [2] - 15:7, 40:22</p> <p>inside [1] - 13:8</p> <p>installed [2] - 7:18, 26:24</p> <p>instead [1] - 42:10</p> <p>instruction [1] - 5:8</p> <p>intense [1] - 23:17</p> <p>interest [18] - 42:1, 46:15, 46:22, 47:6, 47:11, 47:12, 47:13, 47:14, 47:21, 47:25, 48:15, 48:20, 49:8, 49:15, 49:22, 50:6, 50:9, 50:13</p> <p>interim [1] - 7:21</p> <p>interior [1] - 29:6</p> <p>interviews [1] - 3:3</p> <p>introduce [2] - 2:21, 30:23</p> <p>intruder [1] - 14:20</p> <p>intrusion [1] - 15:4</p> <p>intrusive [1] - 19:2</p> <p>investigation [2] - 3:17, 4:14</p> <p>investigations [1] - 3:9</p> <p>investor [1] - 51:1</p> <p>invoices [1] - 45:22</p> <p>involve [2] - 14:16,</p>	L	<p>Jacksonia [3] - 18:4, 18:17, 18:18</p> <p>JAED [4] - 1:19, 2:7, 2:20, 30:18</p> <p>JAED's [1] - 2:18</p> <p>JAMES [1] - 1:13</p> <p>Jets [1] - 19:8</p> <p>Jimmy's [1] - 7:16</p> <p>job [2] - 33:18, 41:25</p> <p>JOSEPH [2] - 1:14, 1:21</p> <p>July [1] - 49:21</p> <p>June [3] - 31:20, 35:7, 35:23</p> <p>junior [2] - 33:15, 33:17</p>	<p>laborers [1] - 28:17</p> <p>landscaped [1] - 8:19</p> <p>large [4] - 5:22, 8:13, 47:20</p> <p>larger [1] - 48:9</p> <p>last [13] - 3:2, 5:19, 6:20, 10:15, 14:7, 35:14, 37:17, 37:20, 40:24, 41:17, 48:18, 50:7, 50:8</p> <p>latest [1] - 2:10</p> <p>lawn [1] - 14:1</p> <p>lead [1] - 32:4</p> <p>leaks [1] - 4:5</p> <p>least [1] - 16:12</p> <p>left [3] - 26:2, 29:19, 29:21</p> <p>LEFT [2] - 1:18, 1:18</p> <p>less [3] - 19:2, 21:5, 38:24</p> <p>level [23] - 2:8, 6:14, 8:15, 9:2, 9:6, 9:10, 9:11, 9:18, 9:19, 9:20, 9:21, 9:24, 10:2, 10:8, 14:21, 16:2, 23:3, 23:22, 24:3, 24:25, 29:22</p> <p>levels [3] - 6:16, 8:16, 15:4</p> <p>library [4] - 10:16, 21:24, 24:9, 24:11</p> <p>lighter [2] - 23:17, 23:24</p>
	<p>hand [2] - 11:7, 52:9</p> <p>handcuffed [1] - 49:18</p> <p>happy [1] - 23:6</p> <p>hard [1] - 23:7</p> <p>hardscaped [1] - 8:18</p> <p>hazardous [2] - 3:19, 3:22</p> <p>heads [1] - 7:17</p> <p>health [1] - 42:22</p> <p>hear [2] - 19:4, 25:12</p> <p>hearing [1] - 19:6</p> <p>heart [1] - 22:2</p> <p>heat [1] - 27:8</p> <p>heavily [1] - 18:3</p> <p>heck [1] - 4:2</p> <p>hell [1] - 4:3</p> <p>helps [1] - 6:1</p> <p>hereby [1] - 52:5</p> <p>hereunto [1] - 52:9</p> <p>high [15] - 2:13, 5:11, 7:7, 7:20, 30:25, 33:9, 37:21, 38:6, 40:11, 41:12, 41:13, 42:23, 43:15, 48:20</p> <p>hill [3] - 12:6, 27:25, 28:1</p> <p>hills [1] - 28:5</p> <p>Hills [1] - 30:14</p> <p>hire [2] - 33:10</p> <p>hit [1] - 32:18</p> <p>hitting [1] - 48:8</p> <p>hold [2] - 44:21, 51:12</p> <p>HOLMES [1] - 1:20</p> <p>honest [1] - 39:15</p> <p>hope [1] - 49:7</p> <p>hopefully [2] - 32:14, 50:10</p> <p>horse [1] - 41:16</p> <p>hour [1] - 28:23</p> <p>housed [1] - 11:23</p> <p>houses [2] - 18:17, 24:11</p> <p>housing [1] - 47:22</p> <p>huge [1] - 46:24</p> <p>hundred [1] - 3:9</p> <p>HVAC [1] - 8:6</p>	<p>J</p>	<p>leaves [1] - 16:12</p> <p>left [3] - 26:2, 29:19, 29:21</p> <p>LEFT [2] - 1:18, 1:18</p> <p>less [3] - 19:2, 21:5, 38:24</p> <p>level [23] - 2:8, 6:14, 8:15, 9:2, 9:6, 9:10, 9:11, 9:18, 9:19, 9:20, 9:21, 9:24, 10:2, 10:8, 14:21, 16:2, 23:3, 23:22, 24:3, 24:25, 29:22</p> <p>levels [3] - 6:16, 8:16, 15:4</p> <p>library [4] - 10:16, 21:24, 24:9, 24:11</p> <p>lighter [2] - 23:17, 23:24</p> <p>lighting [1] - 19:1</p> <p>lights [11] - 16:14, 16:17, 17:1, 17:11, 19:17, 19:18, 19:19, 20:16, 21:1, 30:10</p> <p>Lisa [1] - 46:13</p> <p>LISA [1] - 1:14</p> <p>list [1] - 35:25</p> <p>listening [1] - 18:4</p> <p>literally [1] - 16:4</p> <p>live [1] - 22:24</p> <p>loading [1] - 12:9</p> <p>loan [1] - 49:13</p> <p>loans [1] - 48:20</p> <p>locate [1] - 22:10</p> <p>located [10] - 5:8, 5:17, 6:19, 9:23, 10:5, 10:22, 16:21, 21:22, 22:8, 23:4</p> <p>location [5] - 8:18,</p>		
		<p>interest [18] - 42:1, 46:15, 46:22, 47:6, 47:11, 47:12, 47:13, 47:14, 47:21, 47:25, 48:15, 48:20, 49:8, 49:15, 49:22, 50:6, 50:9, 50:13</p> <p>interim [1] - 7:21</p> <p>interior [1] - 29:6</p> <p>interviews [1] - 3:3</p> <p>introduce [2] - 2:21, 30:23</p> <p>intruder [1] - 14:20</p> <p>intrusion [1] - 15:4</p> <p>intrusive [1] - 19:2</p> <p>investigation [2] - 3:17, 4:14</p> <p>investigations [1] - 3:9</p> <p>investor [1] - 51:1</p> <p>invoices [1] - 45:22</p> <p>involve [2] - 14:16,</p>	<p>K</p> <p>K/kindergarten [1] - 25:24</p> <p>keep [2] - 13:25, 43:12</p> <p>keeping [3] - 14:20, 17:22, 23:5</p> <p>keeps [1] - 43:23</p> <p>Kennedy [1] - 33:14</p> <p>key [1] - 39:21</p> <p>kicking [1] - 44:13</p> <p>kidding [1] - 28:20</p> <p>kids [4] - 12:6, 12:24, 14:20, 24:18</p> <p>kill [1] - 17:15</p> <p>kind [9] - 8:12, 8:13, 10:7, 14:3, 18:9, 22:2, 27:13, 28:18, 44:21</p> <p>kindergarten [3] - 10:9, 22:13, 22:24</p>	<p>lighter [2] - 23:17, 23:24</p> <p>lighting [1] - 19:1</p> <p>lights [11] - 16:14, 16:17, 17:1, 17:11, 19:17, 19:18, 19:19, 20:16, 21:1, 30:10</p> <p>Lisa [1] - 46:13</p> <p>LISA [1] - 1:14</p> <p>list [1] - 35:25</p> <p>listening [1] - 18:4</p> <p>literally [1] - 16:4</p> <p>live [1] - 22:24</p> <p>loading [1] - 12:9</p> <p>loan [1] - 49:13</p> <p>loans [1] - 48:20</p> <p>locate [1] - 22:10</p> <p>located [10] - 5:8, 5:17, 6:19, 9:23, 10:5, 10:22, 16:21, 21:22, 22:8, 23:4</p> <p>location [5] - 8:18,</p>	

16:17, 18:13, 22:11, 22:12
lock [5] - 43:17, 44:17, 49:16, 49:17, 50:11
locked [1] - 51:5
logistic [1] - 4:22
logistics [1] - 4:22
look [16] - 4:19, 5:9, 5:16, 6:14, 24:20, 25:17, 26:12, 27:19, 29:19, 34:2, 35:24, 37:6, 37:10, 40:7, 50:25, 51:1
looking [9] - 11:17, 19:19, 29:22, 33:7, 33:12, 33:18, 41:11, 48:16, 50:13
loop [5] - 6:1, 6:9, 6:10, 11:18, 21:16
lose [1] - 12:25
low [3] - 39:13, 40:10, 50:9
Low [1] - 39:14
lower [11] - 6:14, 8:15, 9:6, 9:10, 9:19, 9:20, 9:21, 41:6, 50:16, 51:4
lowest [1] - 50:19
lucky [2] - 26:25, 44:6

M

Mahal [1] - 40:14
main [14] - 5:25, 9:7, 10:8, 10:10, 10:22, 11:2, 11:5, 12:13, 12:15, 21:15, 21:18, 25:21, 32:22
maintain [1] - 5:18
maintenance [2] - 3:6, 7:14
major [1] - 30:4
makeup [1] - 22:21
management [2] - 30:24, 41:25
manager [4] - 5:3, 26:18, 40:23
managers [1] - 42:7
March [3] - 26:17, 27:4, 38:14
MARIA [1] - 1:12
Maria [3] - 33:20, 45:17, 46:23
MARIO [1] - 1:17
market [5] - 40:22, 41:14, 41:20, 43:8, 44:8
MARTONE [35] - 1:17, 6:22, 12:21, 12:23, 14:24, 16:9, 16:11,

17:13, 17:16, 17:20, 19:14, 19:22, 19:24, 20:5, 20:13, 20:19, 21:8, 26:10, 37:16, 38:7, 38:11, 41:12, 41:15, 41:19, 41:23, 42:4, 43:25, 44:17, 46:23, 46:25, 47:10, 47:14, 47:17, 47:24, 48:7

Mass [1] - 40:12
massachusetts [1] - 44:10
materials [5] - 3:22, 26:5, 39:19, 40:4, 43:9
math [1] - 10:3
Matt [4] - 2:24, 37:9, 42:20, 44:23
matter [2] - 36:14, 41:8
MATTHEW [1] - 1:18
MCBURNIE [50] -

1:18, 2:3, 3:13, 3:16, 3:24, 4:4, 4:12, 17:1, 20:9, 21:3, 26:12, 28:2, 29:18, 30:2, 30:14, 30:16, 30:21, 31:8, 31:15, 31:18, 32:1, 32:7, 34:4, 35:3, 35:9, 35:13, 35:18, 35:21, 37:23, 38:10, 38:12, 39:8, 39:12, 39:24, 40:21, 41:9, 41:14, 41:18, 41:21, 41:24, 42:11, 42:24, 43:2, 44:18, 45:1, 45:6, 45:10, 45:15, 46:8, 51:15

McGuire [2] - 5:5, 8:1
ME [1] - 16:23
mean [4] - 16:19, 18:8, 18:24, 50:18

means [2] - 9:21, 11:10
mechanical [2] - 10:5, 12:9

medal [1] - 28:18
media [6] - 10:16, 21:23, 21:24, 24:9, 24:11

meet [3] - 32:3, 48:4, 48:5

Meeting [1] - 2:1
MEETING [1] - 1:5
meeting [7] - 2:4, 3:10, 5:12, 5:19, 15:14, 41:17, 45:9
meetings [3] - 3:7, 16:12, 31:23

members [2] - 31:1, 37:14
mentioned [5] - 2:24, 8:11, 10:24, 27:12, 43:25

mentioning [1] - 33:25
merge [1] - 16:20

met [1] - 3:5
metal [1] - 26:6
Methuselah [1] - 20:23

MICHAEL [1] - 1:20
middle [4] - 10:6, 12:10, 21:25, 42:23

Middle [2] - 18:6, 18:7
might [4] - 13:20, 19:4, 20:18, 23:1

million [12] - 37:18, 38:2, 43:16, 45:2, 47:2, 47:3, 48:1, 48:2, 49:11, 49:21, 50:5

mine [1] - 16:22
Mineral [1] - 5:21

mini [1] - 11:16
minimum [1] - 6:17
minor [4] - 3:20, 3:21, 4:12

minute [1] - 4:19
mistaken [1] - 39:7
money [4] - 8:1, 19:19, 49:3, 51:7

monitor [1] - 22:6
monitors [1] - 13:6
months [3] - 31:16, 34:15, 42:14

monumental [1] - 8:13
Morgan [1] - 18:4

morning [1] - 2:2
most [1] - 33:12
mostly [1] - 9:12
motion [2] - 51:16, 51:19

move [5] - 2:18, 9:14, 12:8, 30:19, 43:22
moved [1] - 32:8

movement [1] - 4:24
moves [1] - 26:2

moving [2] - 10:19, 17:22
MR [250] - 2:3, 3:13, 3:16, 3:24, 4:1, 4:4, 4:7, 4:10, 4:12, 6:22, 6:25, 7:2, 7:3, 7:5, 7:9, 7:12, 7:13, 7:19, 7:21, 7:22, 7:24, 8:3, 8:7, 8:9, 11:1, 12:21, 12:23, 13:5, 13:9, 13:12, 13:16, 14:2, 14:23, 14:24, 16:9,

16:11, 16:19, 16:24, 17:1, 17:3, 17:6, 17:8, 17:13, 17:16, 17:20, 17:24, 18:7, 18:20, 18:23, 19:1, 19:5, 19:12, 19:14, 19:21, 19:22, 19:23, 19:24, 20:1, 20:2, 20:3, 20:5, 20:9, 20:13, 20:14, 20:17, 20:19, 20:20, 21:1, 21:3, 21:7, 21:8, 24:24, 25:11, 26:10, 26:12, 27:3, 27:15, 27:17, 27:25, 28:3, 28:5, 28:7, 28:9, 28:10, 28:11, 28:12, 28:14, 28:16, 28:21, 28:22, 28:24, 29:1, 29:9, 29:18, 30:2, 30:7, 30:13, 30:14, 30:15, 30:16, 30:21, 31:8, 31:11, 31:13, 31:15, 31:16, 31:18, 31:19, 31:22, 32:1, 32:5, 32:7, 32:8, 33:24, 34:4, 34:5, 34:8, 34:9, 34:10, 34:17, 34:19, 34:20, 34:25, 35:3, 35:8, 35:9, 35:11, 35:13, 35:15, 35:16, 35:18, 35:19, 35:21, 35:23, 35:24, 36:1, 36:2, 36:8, 36:11, 36:12, 36:14, 36:17, 36:20, 36:22, 36:24, 37:1, 37:2, 37:4, 37:6, 37:9, 37:16, 37:23, 38:7, 38:10, 38:11, 38:12, 38:23, 39:6, 39:8, 39:10, 39:12, 39:14, 39:15, 39:24, 40:3, 40:15, 40:17, 40:18, 40:20, 40:21, 41:5, 41:8, 41:9, 41:10, 41:12, 41:14, 41:15, 41:18, 41:19, 41:21, 41:23, 41:24, 42:3, 42:4, 42:6, 42:9, 42:11, 42:16, 42:18, 42:20, 42:24, 42:25, 43:2, 43:3, 43:5, 43:12, 43:25, 44:2, 44:3, 44:4, 44:17, 44:18, 45:1, 45:6, 45:10, 45:11, 45:15, 45:21, 46:1, 46:5, 46:8, 46:9, 46:18, 46:23, 46:24, 46:25, 47:10, 47:12,

16:11, 16:19, 16:24, 17:1, 17:3, 17:6, 17:8, 17:13, 17:16, 17:20, 17:24, 18:7, 18:20, 18:23, 19:1, 19:5, 19:12, 19:14, 19:21, 19:22, 19:23, 19:24, 20:1, 20:2, 20:3, 20:5, 20:9, 20:13, 20:14, 20:17, 20:19, 20:20, 21:1, 21:3, 21:7, 21:8, 24:24, 25:11, 26:10, 26:12, 27:3, 27:15, 27:17, 27:25, 28:3, 28:5, 28:7, 28:9, 28:10, 28:11, 28:12, 28:14, 28:16, 28:21, 28:22, 28:24, 29:1, 29:9, 29:18, 30:2, 30:7, 30:13, 30:14, 30:15, 30:16, 30:21, 31:8, 31:11, 31:13, 31:15, 31:16, 31:18, 31:19, 31:22, 32:1, 32:5, 32:7, 32:8, 33:24, 34:4, 34:5, 34:8, 34:9, 34:10, 34:17, 34:19, 34:20, 34:25, 35:3, 35:8, 35:9, 35:11, 35:13, 35:15, 35:16, 35:18, 35:19, 35:21, 35:23, 35:24, 36:1, 36:2, 36:8, 36:11, 36:12, 36:14, 36:17, 36:20, 36:22, 36:24, 37:1, 37:2, 37:4, 37:6, 37:9, 37:16, 37:23, 38:7, 38:10, 38:11, 38:12, 38:23, 39:6, 39:8, 39:10, 39:12, 39:14, 39:15, 39:24, 40:3, 40:15, 40:17, 40:18, 40:20, 40:21, 41:5, 41:8, 41:9, 41:10, 41:12, 41:14, 41:15, 41:18, 41:19, 41:21, 41:23, 41:24, 42:3, 42:4, 42:6, 42:9, 42:11, 42:16, 42:18, 42:20, 42:24, 42:25, 43:2, 43:3, 43:5, 43:12, 43:25, 44:2, 44:3, 44:4, 44:17, 44:18, 45:1, 45:6, 45:10, 45:11, 45:15, 45:21, 46:1, 46:5, 46:8, 46:9, 46:18, 46:23, 46:24, 46:25, 47:10, 47:12,

16:11, 16:19, 16:24, 17:1, 17:3, 17:6, 17:8, 17:13, 17:16, 17:20, 17:24, 18:7, 18:20, 18:23, 19:1, 19:5, 19:12, 19:14, 19:21, 19:22, 19:23, 19:24, 20:1, 20:2, 20:3, 20:5, 20:9, 20:13, 20:14, 20:17, 20:19, 20:20, 21:1, 21:3, 21:7, 21:8, 24:24, 25:11, 26:10, 26:12, 27:3, 27:15, 27:17, 27:25, 28:3, 28:5, 28:7, 28:9, 28:10, 28:11, 28:12, 28:14, 28:16, 28:21, 28:22, 28:24, 29:1, 29:9, 29:18, 30:2, 30:7, 30:13, 30:14, 30:15, 30:16, 30:21, 31:8, 31:11, 31:13, 31:15, 31:16, 31:18, 31:19, 31:22, 32:1, 32:5, 32:7, 32:8, 33:24, 34:4, 34:5, 34:8, 34:9, 34:10, 34:17, 34:19, 34:20, 34:25, 35:3, 35:8, 35:9, 35:11, 35:13, 35:15, 35:16, 35:18, 35:19, 35:21, 35:23, 35:24, 36:1, 36:2, 36:8, 36:11, 36:12, 36:14, 36:17, 36:20, 36:22, 36:24, 37:1, 37:2, 37:4, 37:6, 37:9, 37:16, 37:23, 38:7, 38:10, 38:11, 38:12, 38:23, 39:6, 39:8, 39:10, 39:12, 39:14, 39:15, 39:24, 40:3, 40:15, 40:17, 40:18, 40:20, 40:21, 41:5, 41:8, 41:9, 41:10, 41:12, 41:14, 41:15, 41:18, 41:19, 41:21, 41:23, 41:24, 42:3, 42:4, 42:6, 42:9, 42:11, 42:16, 42:18, 42:20, 42:24, 42:25, 43:2, 43:3, 43:5, 43:12, 43:25, 44:2, 44:3, 44:4, 44:17, 44:18, 45:1, 45:6, 45:10, 45:11, 45:15, 45:21, 46:1, 46:5, 46:8, 46:9, 46:18, 46:23, 46:24, 46:25, 47:10, 47:12,

16:11, 16:19, 16:24, 17:1, 17:3, 17:6, 17:8, 17:13, 17:16, 17:20, 17:24, 18:7, 18:20, 18:23, 19:1, 19:5, 19:12, 19:14, 19:21, 19:22, 19:23, 19:24, 20:1, 20:2, 20:3, 20:5, 20:9, 20:13, 20:14, 20:17, 20:19, 20:20, 21:1, 21:3, 21:7, 21:8, 24:24, 25:11, 26:10, 26:12, 27:3, 27:15, 27:17, 27:25, 28:3, 28:5, 28:7, 28:9, 28:10, 28:11, 28:12, 28:14, 28:16, 28:21, 28:22, 28:24, 29:1, 29:9, 29:18, 30:2, 30:7, 30:13, 30:14, 30:15, 30:16, 30:21, 31:8, 31:11, 31:13, 31:15, 31:16, 31:18, 31:19, 31:22, 32:1, 32:5, 32:7, 32:8, 33:24, 34:4, 34:5, 34:8, 34:9, 34:10, 34:17, 34:19, 34:20, 34:25, 35:3, 35:8, 35:9, 35:11, 35:13, 35:15, 35:16, 35:18, 35:19, 35:21, 35:23, 35:24, 36:1, 36:2, 36:8, 36:11, 36:12, 36:14, 36:17, 36:20, 36:22, 36:24, 37:1, 37:2, 37:4, 37:6, 37:9, 37:16, 37:23, 38:7, 38:10, 38:11, 38:12, 38:23, 39:6, 39:8, 39:10, 39:12, 39:14, 39:15, 39:24, 40:3, 40:15, 40:17, 40:18, 40:20, 40:21, 41:5, 41:8, 41:9, 41:10, 41:12, 41:14, 41:15, 41:18, 41:19, 41:21, 41:23, 41:24, 42:3, 42:4, 42:6, 42:9, 42:11, 42:16, 42:18, 42:20, 42:24, 42:25, 43:2, 43:3, 43:5, 43:12, 43:25, 44:2, 44:3, 44:4, 44:17, 44:18, 45:1, 45:6, 45:10, 45:11, 45:15, 45:21, 46:1, 46:5, 46:8, 46:9, 46:18, 46:23, 46:24, 46:25, 47:10, 47:12,

16:11, 16:19, 16:24, 17:1, 17:3, 17:6, 17:8, 17:13, 17:16, 17:20, 17:24, 18:7, 18:20, 18:23, 19:1, 19:5, 19:12, 19:14, 19:21, 19:22, 19:23, 19:24, 20:1, 20:2, 20:3, 20:5, 20:9, 20:13, 20:14, 20:17, 20:19, 20:20, 21:1, 21:3, 21:7, 21:8, 24:24, 25:11, 26:10, 26:12, 27:3, 27:15, 27:17, 27:25, 28:3, 28:5, 28:7, 28:9, 28:10, 28:11, 28:12, 28:14, 28:16, 28:21, 28:22, 28:24, 29:1, 29:9, 29:18, 30:2, 30:7, 30:13, 30:14, 30:15, 30:16, 30:21, 31:8, 31:11, 31:13, 31:15, 31:16, 31:18, 31:19, 31:22, 32:1, 32:5, 32:7, 32:8, 33:24, 34:4, 34:5, 34:8, 34:9, 34:10, 34:17, 34:19, 34:20, 34:25, 35:3, 35:8, 35:9, 35:11, 35:13, 35:15, 35:16, 35:18, 35:19, 35:21, 35:23, 35:24, 36:1, 36:2, 36:8, 36:11, 36:12, 36:14, 36:17, 36:20, 36:22, 36:24, 37:1, 37:2, 37:4, 37:6, 37:9, 37:16, 37:23, 38:7, 38:10, 38:11, 38:12, 38:23, 39:6, 39:8, 39:10, 39:12, 39:14, 39:15, 39:24, 40:3, 40:15, 40:17, 40:18, 40:20, 40:21, 41:5, 41:8, 41:9, 41:10, 41:12, 41:14, 41:15, 41:18, 41:19, 41:21, 41:23, 41:24, 42:3, 42:4, 42:6, 42:9, 42:11, 42:16, 42:18, 42:20, 42:24, 42:25, 43:2, 43:3, 43:5, 43:12, 43:25, 44:2, 44:3, 44:4, 44:17, 44:18, 45:1, 45:6, 45:10, 45:11, 45:15, 45:21, 46:1, 46:5, 46:8, 46:9, 46:18, 46:23, 46:24, 46:25, 47:10, 47:12,

16:11, 16:19, 16:24, 17:1, 17:3, 17:6, 17:8, 17:13, 17:16, 17:20, 17:24, 18:7, 18:20, 18:23, 19:1, 19:5, 19:12, 19:14, 19:21, 19:22, 19:23, 19:24, 20:1, 20:2, 20:3, 20:5, 20:9, 20:13, 20:14, 20:17, 20:19, 20:20, 21:1, 21:3, 21:7, 21:8, 24:24, 25:11, 26:10, 26:12, 27:3, 27:15, 27:17, 27:25, 28:3, 28:5, 28:7, 28:9, 28:10, 28:11, 28:12, 28:14, 28:16, 28:21, 28:22, 28:24, 29:1, 29:9, 29:18, 30:2, 30:7, 30:13, 30:14, 30:15, 30:16, 30:21, 31:8, 31:11, 31:13, 31:15, 31:16, 31:18, 31:19, 31:22, 32:1, 32:5, 32:7, 32:8, 33:24, 34:4, 34:5, 34:8, 34:9, 34:10, 34:17, 34:19, 34:20, 34:25, 35:3, 35:8, 35:9, 35:11, 35:13, 35:15, 35:16, 35:18, 35:19, 35:21, 35:23, 35:24, 36:1, 36:2, 36:8, 36:11, 36:12, 36:14, 36:17, 36:20, 36:22, 36:24, 37:1, 37:2, 37:4, 37:6, 37:9, 37:16, 37:23, 38:7, 38:10, 38:11, 38:12, 38:23, 39:6, 39:8, 39:10, 39:12, 39:14, 39:15, 39:24, 40:3, 40:15, 40:17, 40:18, 40:20, 40:21, 41:5, 41:8, 41:9, 41:10, 41:12, 41:14, 41:15, 41:18, 41:19, 41:21, 41:23, 41:24, 42:3, 42:4, 42:6, 42:9, 42:11, 42:16, 42:18, 42:20, 42:24, 42:25, 43:2, 43:3, 43:5, 43:12, 43:25, 44:2, 44:3, 44:4, 44:17, 44:18, 45:1, 45:6, 45:10, 45:11, 45:15, 45:21, 46:1, 46:5, 46:8, 46:9, 46:18, 46:23, 46:24, 46:25, 47:10, 47:12,

16:11, 16:19, 16:24, 17:1, 17:3, 17:6, 17:8, 17:13, 17:16, 17:20, 17:24, 18:7, 18:20, 18:23, 19:1, 19:5, 19:12, 19:14, 19:21, 19:22, 19:23, 19:24, 20:1, 20:2, 20:3, 20:5, 20:9, 20:13, 20:14, 20:17, 20:19, 20:20, 21:1, 21:3, 21:7, 21:8, 24:24, 25:11, 26:10, 26:12, 27:3, 27:15, 27:17, 27:25, 28:3, 28:5, 28:7, 28:9, 28:10, 28:11, 28:12, 28:14, 28:16, 28:21, 28:22, 28:24, 29:1, 29:9, 29:18, 30:2, 30:7, 30:13, 30:14, 30:15, 30:16, 30:21, 31:8, 31:11, 31:13, 31:15, 31:16, 31:18, 31:19, 31:22, 32:1, 32:5, 32:7, 32:8, 33:24, 34:4, 34:5, 34:8, 34:9, 34:10, 34:17, 34:19, 34:20, 34:25, 35:3, 35:8, 35:9, 35:11, 35:13, 35:15, 35:16, 35:18, 35:19, 35:21, 35:23, 35:24, 36:1, 36:2, 36:8, 36:11, 36:12, 36:14, 36:17, 36:20, 36:22, 36:24, 37:1, 37:2, 37:4, 37:6, 37:9, 37:16, 37

<p>neighborhood [2] - 6:2, 17:21</p> <p>neighbors [3] - 17:17, 19:3, 21:13</p> <p>new [5] - 4:20, 19:17, 25:5, 37:22, 41:6</p> <p>news [1] - 31:5</p> <p>next [10] - 25:12, 26:15, 26:16, 26:19, 27:15, 30:19, 30:21, 38:17, 43:22, 44:1</p> <p>nice [1] - 38:23</p> <p>NICKERSON [1] - 1:21</p> <p>night [2] - 18:2, 20:16</p> <p>nine [1] - 39:8</p> <p>nobody [1] - 22:1</p> <p>None [1] - 28:2</p> <p>NORATO [11] - 1:17, 17:24, 18:7, 18:20, 18:23, 19:5, 19:12, 19:21, 19:23, 20:2, 20:17</p> <p>NORTH [2] - 1:2, 1:10</p> <p>NOTARY [1] - 52:13</p> <p>Notary [1] - 52:4</p> <p>notes [1] - 52:7</p> <p>nothing [2] - 4:4, 44:12</p> <p>notice [1] - 31:14</p> <p>number [10] - 38:3, 38:4, 39:2, 39:25, 41:1, 41:3, 42:4, 42:9, 42:13, 42:14</p> <p>numbers [7] - 38:9, 39:11, 41:6, 41:12, 41:13, 43:8, 44:10</p> <p>nursing [1] - 21:18</p>	<p>18:10, 30:11, 36:25, 46:12, 46:16, 51:5</p> <p>one [29] - 2:16, 3:16, 5:22, 6:13, 11:22, 12:15, 16:11, 21:12, 22:1, 23:11, 23:15, 25:8, 25:20, 27:15, 30:4, 31:6, 34:17, 34:24, 36:9, 36:12, 36:20, 40:5, 43:22, 44:1, 49:12, 50:5, 50:8, 50:12</p> <p>ones [3] - 23:17, 25:5, 30:13</p> <p>ongoing [2] - 14:16, 30:11</p> <p>open [6] - 10:6, 10:12, 10:23, 11:13, 12:7, 21:19</p> <p>OPM [2] - 5:3, 26:18</p> <p>opposed [4] - 14:20, 17:22, 19:14, 48:11</p> <p>opposition [1] - 18:12</p> <p>orange [2] - 10:14, 10:17</p> <p>oranges [1] - 47:1</p> <p>order [1] - 2:1</p> <p>ordering [1] - 31:23</p> <p>original [4] - 42:13, 42:21, 43:1</p> <p>originally [1] - 43:3</p> <p>outdoor [2] - 8:22, 8:24</p> <p>outside [2] - 3:25, 22:5</p> <p>outsiders [1] - 50:24</p> <p>overall [3] - 2:6, 2:17, 31:5</p> <p>overview [3] - 2:11, 2:16, 31:5</p> <p>own [3] - 12:1, 22:1, 24:19</p>	<p>11:17, 12:23, 21:17</p> <p>parents [3] - 11:17, 12:24, 32:11</p> <p>park [1] - 4:8</p> <p>parking [8] - 3:19, 3:24, 3:25, 5:20, 11:5, 11:18, 11:19, 21:16</p> <p>part [8] - 8:4, 14:12, 24:11, 25:12, 32:1, 37:24, 42:8, 47:16</p> <p>partial [1] - 9:19</p> <p>particular [1] - 14:10</p> <p>partners [2] - 33:8, 33:10</p> <p>parts [1] - 22:4</p> <p>party [2] - 38:15, 40:23</p> <p>patching [1] - 29:24</p> <p>PAUSE [4] - 9:16, 10:18, 26:3, 30:20</p> <p>Pawtucket [1] - 43:15</p> <p>pay [5] - 46:7, 46:9, 46:10, 46:14, 46:21</p> <p>payment [5] - 46:24, 47:19, 47:20, 49:7</p> <p>peace [1] - 51:13</p> <p>people [7] - 17:14, 18:4, 18:13, 22:9, 24:14, 27:18, 33:17</p> <p>people's [1] - 43:20</p> <p>per [4] - 37:20, 37:22, 38:3, 39:24</p> <p>percent [20] - 3:4, 3:8, 3:9, 31:10, 45:3, 46:4, 46:9, 47:8, 47:10, 47:22, 48:3, 48:4, 48:21, 49:23, 50:6, 50:7, 50:8</p> <p>performance [1] - 5:11</p> <p>performing [1] - 4:14</p> <p>perimeter [1] - 13:25</p> <p>period [1] - 45:9</p> <p>periodic [1] - 29:17</p> <p>person [1] - 14:1</p> <p>phase [1] - 29:6</p> <p>phasing [2] - 4:23, 26:21</p> <p>photographer [1] - 29:7</p> <p>photos [4] - 27:19, 29:5, 29:16, 29:18</p> <p>phys [1] - 10:14</p> <p>physical [1] - 5:7</p> <p>pick [1] - 43:18</p> <p>pickup [1] - 21:17</p> <p>pictures [1] - 27:14</p> <p>piece [2] - 24:10, 45:14</p>	<p>PITASSI [10] - 1:15, 13:12, 13:16, 14:2, 14:23, 16:3, 50:13, 50:20, 50:24, 51:6</p> <p>PLA [1] - 44:17</p> <p>place [5] - 8:24, 14:18, 27:21, 29:2, 51:9</p> <p>places [1] - 16:1</p> <p>placing [1] - 12:3</p> <p>plan [11] - 6:19, 8:5, 8:12, 9:5, 9:14, 9:15, 12:19, 12:20, 16:7, 46:20</p> <p>plans [8] - 4:19, 4:22, 5:9, 6:22, 9:18, 10:16, 10:17, 11:22</p> <p>plaque [3] - 34:14, 37:10, 37:12</p> <p>play [9] - 5:21, 5:22, 8:24, 8:25, 11:24, 11:25, 12:2, 12:5, 12:6</p> <p>playground [3] - 12:2, 13:8, 21:21</p> <p>playgrounds [3] - 13:23, 25:24, 25:25</p> <p>plaza [5] - 8:10, 8:14, 10:22, 25:22</p> <p>plenty [1] - 34:1</p> <p>plus [2] - 47:25, 50:17</p> <p>PM [1] - 33:14</p> <p>PMs [1] - 33:15</p> <p>PO [4] - 31:18, 31:19, 31:20, 33:2</p> <p>point [10] - 3:16, 8:10, 11:9, 18:24, 21:3, 24:21, 37:21, 38:8, 38:19, 44:7</p> <p>points [2] - 8:18, 33:6</p> <p>poles [1] - 17:5</p> <p>police [3] - 3:10, 14:16, 15:7</p> <p>politically [1] - 18:8</p> <p>politicians [1] - 34:8</p> <p>POLLOCK [5] - 1:15, 7:3, 24:24, 27:15, 27:17</p> <p>position [2] - 50:21, 50:22</p> <p>post [1] - 8:22</p> <p>potential [1] - 42:21</p> <p>power [2] - 40:5, 40:6</p> <p>practice [1] - 21:2</p> <p>pray [2] - 20:23, 20:24</p> <p>pre [10] - 8:22, 11:23, 11:24, 21:21, 22:13, 22:23, 23:16, 25:24, 25:25</p> <p>pre-K [8] - 11:23, 11:24, 21:21, 22:13,</p>	<p>22:23, 23:16, 25:25</p> <p>pre-K/kindergarten [1] - 25:24</p> <p>preliminary [4] - 32:18, 37:25, 40:8, 43:10</p> <p>prep [3] - 7:6, 29:24, 30:9</p> <p>prepped [1] - 7:7</p> <p>present [1] - 44:24</p> <p>PRESENT [1] - 1:11</p> <p>presentation [5] - 2:7, 2:13, 2:17, 2:18, 30:18</p> <p>presented [1] - 50:16</p> <p>pretty [2] - 37:10, 39:20</p> <p>previous [1] - 40:22</p> <p>previously [1] - 5:23</p> <p>price [5] - 37:20, 37:22, 38:3, 40:16, 40:18</p> <p>pricing [2] - 38:15, 40:22</p> <p>primary [2] - 11:18, 12:19</p> <p>principal [1] - 47:6</p> <p>principle [3] - 46:15, 46:21, 47:20</p> <p>print [1] - 52:7</p> <p>problem [9] - 19:8, 19:12, 19:13, 25:13, 31:25, 37:20, 38:20, 38:21, 48:13</p> <p>proceed [1] - 31:14</p> <p>procurement [2] - 26:20, 32:2</p> <p>product [1] - 41:20</p> <p>professional [1] - 23:9</p> <p>professionals [1] - 23:5</p> <p>program [4] - 11:23, 39:21, 41:22, 42:2</p> <p>programming [1] - 3:3</p> <p>progress [3] - 2:12, 27:9, 27:19</p> <p>project [18] - 2:6, 2:17, 3:1, 7:9, 33:13, 42:5, 43:16, 43:21, 43:24, 45:23, 46:12, 46:18, 47:10, 47:24, 47:25, 48:10, 48:23</p> <p>projects [6] - 4:16, 5:5, 26:21, 42:22, 48:13, 48:14</p> <p>promenade [1] - 12:17</p> <p>promised [1] - 39:22</p> <p>proof [2] - 15:4, 15:5</p> <p>protected [2] - 11:25, 21:21</p>
O				
<p>O'BRIEN [1] - 1:16</p> <p>obviously [9] - 4:20, 5:1, 5:12, 5:17, 9:18, 29:25, 31:1, 34:13, 39:18</p> <p>OF [3] - 1:1, 1:2, 52:13</p> <p>OFF [1] - 20:25</p> <p>offense [1] - 49:24</p> <p>office [2] - 10:12, 21:18</p> <p>official [1] - 14:17</p> <p>officially [1] - 30:22</p> <p>officials [1] - 34:7</p> <p>often [1] - 13:7</p> <p>oils [1] - 4:1</p> <p>old [1] - 30:13</p> <p>older [1] - 20:22</p> <p>Olney [1] - 5:5</p> <p>once [8] - 11:4, 18:3,</p>				
	P			
	<p>package [1] - 32:3</p> <p>packages [2] - 26:20, 32:24</p> <p>packs [1] - 22:25</p> <p>painting [1] - 30:1</p> <p>pair [1] - 22:16</p> <p>PALLOTTA [15] - 1:13, 8:4, 23:13, 23:22, 24:3, 31:9, 31:12, 42:12, 42:17, 44:23, 45:4, 45:7, 45:13, 48:5, 51:18</p> <p>Pallotta [1] - 51:20</p> <p>panel [1] - 26:6</p> <p>parent [4] - 6:10,</p>			

<p>protection [2] - 14:8, 15:19 provide [4] - 7:9, 7:10, 7:15, 38:18 PROVIDENCE [2] - 1:2, 1:10 public [2] - 22:2, 22:11 PUBLIC [1] - 52:13 Public [1] - 52:4 punch [1] - 35:25 purchase [1] - 33:1 purposes [1] - 13:13 pushback [1] - 7:6 pushed [1] - 5:20 pushing [1] - 50:16 put [12] - 6:25, 7:3, 7:25, 12:5, 14:24, 19:19, 21:9, 25:19, 29:14, 34:1, 34:16, 42:1 putting [5] - 15:23, 18:14, 18:15, 19:7, 20:15</p>	<p>ready [4] - 2:8, 29:24, 34:12, 35:6 real [1] - 50:11 realizing [1] - 17:25 really [7] - 22:7, 23:7, 27:7, 27:8, 32:8, 44:9, 50:2 rearrange [1] - 23:1 reason [2] - 17:13, 38:19 rebid [3] - 41:20, 42:1, 44:20 receive [1] - 45:20 received [3] - 31:18, 31:19, 40:22 receives [1] - 45:19 recently [2] - 5:5, 26:24 reconciliation [1] - 38:17 record [1] - 52:6 RECORD [1] - 20:25 redo [1] - 38:9 reduced [1] - 52:7 referenced [1] - 8:14 refinanced [2] - 51:3, 51:4 refine [3] - 43:8, 43:9 refined [1] - 39:2 reimburse [2] - 7:24, 48:1 reimbursed [1] - 47:8 reimbursement [1] - 31:12, 45:14, 45:25, 46:4, 46:7, 46:15, 46:22, 47:22, 48:22, 50:7, 50:9 reimbursements [2] - 44:25, 45:8 release [2] - 32:24, 32:25 remain [1] - 4:21 remainder [1] - 10:8 remember [1] - 48:21 rendering [9] - 10:21, 14:7, 14:11, 25:15, 25:18, 27:16, 27:20, 30:11 renderings [2] - 27:14, 32:20 rendition [1] - 6:21 rent [1] - 29:14 repair [1] - 29:24 REPORTER [2] - 1:24, 52:13 representative [1] - 27:1 require [1] - 4:22 required [2] - 15:13, 32:3</p>	<p>requirements [2] - 5:12, 45:9 resistant [1] - 15:4 respite [1] - 23:10 rest [3] - 9:2, 22:7, 22:10 retain [1] - 23:7 revenue [1] - 47:21 revised [2] - 38:3, 41:6 RFP [1] - 32:19 Rhode [4] - 7:13, 40:13, 48:12, 52:5 RHODE [2] - 1:1, 52:13 RI [1] - 1:10 ribbon [6] - 34:18, 34:21, 35:6, 36:2, 36:4, 36:6 RICHARD [1] - 1:12 RIDE [9] - 2:9, 7:6, 7:24, 13:18, 26:16, 34:17, 34:20, 34:21, 46:14 road [1] - 8:12 roads [1] - 5:18 ROBERT [1] - 1:16 rolling [1] - 46:10 RONALD [1] - 1:16 room [7] - 6:18, 10:5, 10:10, 10:15, 21:19, 21:22, 29:19 rooms [5] - 10:8, 22:13, 22:15, 22:19 round [1] - 51:7 route [1] - 32:11 run [3] - 12:1, 18:11, 31:24 running [1] - 33:15 runoff [3] - 3:19, 3:25, 4:7</p>	<p>school [36] - 2:13, 2:25, 3:2, 3:4, 5:2, 7:7, 7:20, 9:24, 11:10, 11:12, 17:12, 18:8, 18:15, 18:16, 18:20, 18:23, 19:17, 30:22, 31:1, 32:12, 33:9, 35:2, 35:10, 35:14, 35:17, 36:9, 36:20, 38:6, 40:1, 42:23, 43:16, 43:22, 44:1, 51:10 schools [27] - 13:18, 25:5, 25:7, 31:2, 31:4, 31:24, 33:4, 33:15, 33:16, 37:17, 37:18, 38:2, 38:6, 40:4, 40:6, 40:10, 41:7, 41:22, 42:10, 42:16, 42:19, 43:14, 44:5, 44:13, 46:1 scope [2] - 42:5, 42:6 screen [1] - 28:15 seats [1] - 30:12 second [10] - 9:2, 21:11, 23:4, 23:11, 24:6, 24:9, 24:10, 24:25, 29:22, 51:18 seconded [1] - 51:20 secure [1] - 10:11 security [9] - 3:11, 5:14, 9:7, 10:22, 13:13, 14:12, 14:18, 16:2 see [29] - 4:14, 5:9, 10:21, 11:1, 11:21, 13:1, 14:11, 16:1, 22:22, 23:11, 24:6, 24:7, 26:1, 26:22, 27:15, 27:16, 27:21, 27:22, 29:19, 29:23, 30:16, 33:9, 34:18, 39:16, 47:18, 47:19, 47:21, 49:15 seeing [4] - 24:8, 40:12, 40:13 sees [1] - 7:14 segregated [1] - 12:2 send [1] - 29:3 sending [1] - 46:2 sends [1] - 29:15 senior [1] - 33:14 sense [1] - 44:21 sent [1] - 32:19 separate [4] - 5:6, 5:23, 6:17, 6:18 separating [2] - 6:20, 8:16 separation [1] - 4:25 September [5] - 32:15,</p>	<p>33:5, 33:25, 34:6, 34:12 September-ish [1] - 34:12 servery [1] - 21:23 service [4] - 3:6, 9:12, 12:8, 12:12 session [3] - 30:6, 35:10, 35:12 set [12] - 26:19, 28:8, 32:10, 32:14, 33:4, 38:14, 39:4, 40:24, 41:2, 41:25, 52:9 sets [1] - 26:16 setup [1] - 13:11 shape [2] - 27:22, 44:12 share [1] - 2:10 shared [2] - 10:9, 22:13 sharing [1] - 31:1 SHAWMUT [1] - 1:20 Shawmut [6] - 30:23, 30:25, 31:15, 31:18, 37:24, 44:19 sheet [5] - 38:8, 38:20, 44:24, 45:13, 45:16 shield [1] - 21:13 shooter [1] - 15:19 short [1] - 11:16 SHORTHAND [1] - 52:13 shot [1] - 50:19 shovel [2] - 36:5 shovels [3] - 32:15, 33:25, 37:3 show [7] - 4:23, 9:4, 27:13, 32:3, 44:24, 45:1, 45:13 showing [2] - 10:21, 24:17 shown [2] - 5:22, 13:22 shows [1] - 45:2 si [1] - 20:5 sic [1] - 21:23 side [8] - 9:23, 11:12, 11:17, 11:19, 12:13, 19:2, 38:18, 47:21 sight [1] - 12:25 sign [2] - 46:12, 46:16 signs [1] - 48:23 similar [3] - 13:11, 22:14, 26:4 similarly [2] - 14:12, 25:21 simultaneous [1] - 44:4 site [2] - 4:13, 4:21, 4:24, 5:14, 5:15,</p>
<p style="text-align: center;">Q</p> <p>qualify [1] - 31:10 quality [1] - 5:13 questioning [1] - 13:19 questions [16] - 9:13, 10:17, 10:19, 12:20, 13:11, 23:12, 25:7, 25:9, 25:11, 26:2, 26:8, 30:18, 33:20, 37:15, 51:10, 51:12 quick [3] - 25:17, 33:24, 34:16 quickly [2] - 2:23, 37:11</p>	<p style="text-align: center;">R</p> <p>radar [2] - 34:2, 34:16 ran [1] - 30:8 rate [4] - 48:15, 49:15, 50:6, 50:9 rated [1] - 14:13 rates [6] - 48:20, 49:8, 50:11, 50:14, 50:16, 50:25 rather [1] - 11:19 rating [3] - 48:16, 50:17, 50:23 RE [1] - 1:5 read [3] - 23:14, 23:16, 23:19 reading [2] - 10:3, 24:13</p>	<p style="text-align: center;">S</p> <p>sacrifice [1] - 39:22 sacrificing [1] - 39:21 safety [2] - 15:8, 42:22 sake [1] - 47:25 saw [4] - 10:15, 14:6, 22:14, 38:20 SBA [1] - 34:23 scape [1] - 12:5 schedule [4] - 26:25, 27:6, 27:9, 32:2 scheduled [1] - 3:14 scheduling [4] - 3:6, 15:14, 26:20, 30:5 schematic [3] - 37:25, 38:13, 40:25 scheme [1] - 21:11 SCHOOL [2] - 1:3, 1:6</p>		

<p>7:16, 9:14, 11:12, 12:8, 12:20, 13:20, 13:22, 14:4, 15:16, 21:15, 27:21, 29:13, 29:17, 36:15, 36:19</p> <p>sites [1] - 4:20</p> <p>sits [1] - 21:11</p> <p>situation [2] - 19:16, 20:6</p> <p>size [1] - 40:11</p> <p>skewed [1] - 40:1</p> <p>SLAM [1] - 1:19</p> <p>sleeves [1] - 7:10</p> <p>slides [1] - 27:13</p> <p>small [3] - 5:7, 22:21, 39:25</p> <p>smaller [1] - 21:16</p> <p>smell [1] - 30:3</p> <p>SMITH [1] - 1:9</p> <p>Smithfield [1] - 36:24</p> <p>SO [1] - 8:11</p> <p>sod [1] - 28:14</p> <p>soil [1] - 4:11</p> <p>soils [3] - 3:18, 3:22, 4:15</p> <p>someone [1] - 14:15</p> <p>sometime [1] - 32:15</p> <p>sometimes [1] - 34:15</p> <p>somewhere [3] - 17:23, 19:19, 23:16</p> <p>soon [1] - 31:13</p> <p>sophisticated [1] - 16:5</p> <p>sorry [3] - 3:21, 21:24, 24:8</p> <p>sort [3] - 12:16, 26:1, 48:9</p> <p>sounds [1] - 51:17</p> <p>South [1] - 43:14</p> <p>space [24] - 6:4, 6:20, 8:23, 10:1, 10:2, 10:7, 10:14, 10:16, 11:13, 11:18, 11:24, 12:2, 12:7, 12:9, 12:10, 14:14, 22:17, 23:5, 23:8, 23:13, 24:8, 24:12, 24:14</p> <p>spaces [6] - 5:7, 5:8, 5:10, 24:7, 24:19, 25:3</p> <p>special [5] - 5:10, 22:17, 22:19, 23:13</p> <p>specialists [1] - 24:13</p> <p>specials [1] - 10:3</p> <p>specialty [1] - 24:12</p> <p>specifications [1] - 3:7</p> <p>speech [1] - 24:13</p> <p>spending [1] - 8:1</p> <p>SPIEGEL [41] - 1:18,</p>	<p>4:10, 7:2, 7:9, 7:13, 8:9, 28:21, 28:24, 29:1, 31:11, 31:13, 31:16, 31:19, 34:9, 34:17, 34:20, 35:24, 36:24, 38:23, 41:5, 41:10, 42:3, 42:6, 43:3, 43:12, 44:3, 45:11, 45:21, 46:1, 46:5, 46:9, 46:18, 47:12, 47:16, 48:3, 48:8, 49:3, 49:6, 50:11, 51:8, 51:14</p> <p>split [1] - 8:12</p> <p>spot [2] - 12:4, 14:15</p> <p>spread [5] - 38:8, 38:20, 44:24, 45:13, 45:16</p> <p>Spring [1] - 5:21</p> <p>sprinklers [1] - 7:24</p> <p>square [10] - 37:20, 37:22, 38:3, 39:6, 39:17, 39:24, 39:25, 40:11, 42:14, 43:14</p> <p>stack [1] - 11:16</p> <p>stacking [1] - 11:15</p> <p>stadium [1] - 20:16</p> <p>staff [4] - 4:21, 23:7, 25:6, 33:17</p> <p>staffing [2] - 33:16, 33:17</p> <p>staffs [1] - 33:16</p> <p>stage [3] - 26:17, 29:22, 39:3</p> <p>stages [1] - 45:8</p> <p>stair [2] - 8:13, 10:6</p> <p>stairs [4] - 6:18, 9:1, 9:6, 9:22</p> <p>stairwell [1] - 26:24</p> <p>stand [2] - 11:8, 50:25</p> <p>stands [1] - 16:24</p> <p>start [6] - 2:6, 18:4, 26:20, 27:4, 32:10, 34:14</p> <p>started [1] - 2:20</p> <p>starting [2] - 27:23, 44:6</p> <p>starts [1] - 4:24</p> <p>state [8] - 1:1, 44:8, 45:18, 47:2, 47:3, 47:9, 47:23, 48:1</p> <p>State [2] - 48:11, 52:5</p> <p>STATE [1] - 52:13</p> <p>stats [1] - 40:9</p> <p>stay [1] - 23:2</p> <p>steel [4] - 27:3, 27:4, 27:5, 29:23</p> <p>stenographic [1] - 52:6</p> <p>steps [2] - 26:1, 26:15</p>	<p>STEVEN [1] - 1:15</p> <p>still [10] - 3:5, 3:9, 7:25, 14:21, 31:9, 32:5, 37:4, 37:5, 43:5, 44:18</p> <p>stipulations [1] - 48:6</p> <p>story [6] - 4:18, 6:13, 21:11, 21:12, 24:7</p> <p>Street [2] - 18:6, 18:7</p> <p>street [2] - 6:1, 9:23</p> <p>STREET [1] - 1:9</p> <p>structure [1] - 37:13</p> <p>structured [1] - 14:10</p> <p>struggling [1] - 44:9</p> <p>stubbed [1] - 28:7</p> <p>student [1] - 25:3</p> <p>students [8] - 4:20, 4:25, 5:24, 12:14, 12:15, 18:1, 30:6, 35:12</p> <p>Studio [4] - 2:7, 2:18, 2:20, 30:18</p> <p>STUDIO [1] - 1:19</p> <p>studs [1] - 29:23</p> <p>study [1] - 44:19</p> <p>stuff [5] - 3:12, 4:1, 29:15, 32:12, 35:25</p> <p>style [1] - 11:4</p> <p>sub [4] - 40:5, 43:7, 44:5, 44:8</p> <p>subcontractors [1] - 33:10</p> <p>submission [2] - 2:9, 2:10</p> <p>submit [1] - 45:22</p> <p>submitting [1] - 26:16</p> <p>subs [4] - 40:5, 43:17, 43:21, 43:22</p> <p>substantially [1] - 41:21</p> <p>sudden [1] - 18:16</p> <p>summer [1] - 19:9</p> <p>superintendent [1] - 16:16</p> <p>supervision [2] - 13:4, 22:23</p> <p>supporting [1] - 31:4</p> <p>SUSAN [2] - 1:24, 52:12</p> <p>Susan [1] - 52:4</p> <p>switch [2] - 31:24, 32:25</p> <p>switching [1] - 20:10</p> <p>system [4] - 8:6, 15:19, 16:5, 34:23</p> <p>systems [1] - 5:12</p>	<p>Taj [1] - 40:14</p> <p>tanks [1] - 4:5</p> <p>tannish [1] - 23:25</p> <p>teacher [3] - 22:20, 23:5, 24:15</p> <p>teachers [9] - 3:5, 13:1, 13:5, 22:17, 22:20, 24:12, 24:13, 24:16</p> <p>team [12] - 5:2, 7:16, 27:1, 31:1, 31:2, 32:17, 32:23, 33:13, 38:16, 39:1, 39:3, 43:22</p> <p>teams [1] - 33:7</p> <p>technology [1] - 5:14</p> <p>telephone [2] - 17:5</p> <p>tested [1] - 3:18</p> <p>testing [1] - 3:17</p> <p>tests [1] - 22:21</p> <p>THE [43] - 2:1, 3:23, 4:2, 4:6, 4:9, 6:4, 6:8, 9:1, 10:19, 15:6, 15:11, 15:15, 15:20, 15:24, 17:10, 17:14, 18:6, 19:10, 20:10, 20:15, 20:18, 20:21, 20:25, 21:5, 21:9, 25:9, 25:13, 26:8, 28:17, 28:25, 29:3, 29:7, 29:12, 29:14, 33:20, 33:22, 33:23, 37:3, 37:5, 37:14, 51:10, 51:17, 51:19</p> <p>thinking [2] - 20:15, 22:25</p> <p>third [2] - 38:15, 40:23</p> <p>THOMAS [1] - 1:17</p> <p>three [1] - 37:17</p> <p>today [2] - 2:4, 2:24</p> <p>together [2] - 23:6, 32:17</p> <p>toilet [2] - 10:7, 10:10</p> <p>top [3] - 29:18, 29:19, 29:21</p> <p>total [2] - 47:24, 47:25</p> <p>totally [1] - 44:22</p> <p>touch [4] - 2:14, 3:13, 3:16, 8:9</p> <p>touchdown [1] - 24:14</p> <p>touched [1] - 32:2</p> <p>touching [1] - 48:9</p> <p>towards [1] - 5:20</p> <p>TOWN [1] - 1:2</p> <p>town [9] - 5:2, 16:22, 19:18, 31:3, 32:19, 42:1, 45:16, 45:18, 47:5</p> <p>Tracey [4] - 2:20, 27:25, 32:2, 38:13</p>	<p>TRACEY [1] - 1:19</p> <p>track [3] - 9:24, 11:10, 31:9</p> <p>traffic [3] - 18:1, 18:3, 19:6</p> <p>transcription [1] - 52:8</p> <p>transferred [1] - 16:14</p> <p>traverse [1] - 6:17</p> <p>triple [1] - 48:16</p> <p>trouble [1] - 28:5</p> <p>true [1] - 52:6</p> <p>trying [2] - 12:7, 30:5</p> <p>Tuesday [1] - 31:23</p> <p>turn [1] - 2:2</p> <p>two [3] - 33:15, 43:14, 50:7</p> <p>type [3] - 3:11, 9:13, 14:8</p> <p>types [1] - 14:18</p> <p>typical [1] - 5:16</p> <p>typically [2] - 5:8, 14:16</p>
U				
<p>under [1] - 25:21</p> <p>underground [1] - 4:4</p> <p>unknowns [2] - 39:2, 40:25</p> <p>unless [1] - 40:14</p> <p>up [28] - 8:1, 8:13, 8:16, 9:1, 9:6, 9:22, 10:8, 10:14, 11:6, 11:8, 12:6, 12:12, 17:11, 17:14, 18:1, 18:19, 19:7, 19:19, 20:16, 22:25, 24:5, 24:23, 26:1, 31:10, 36:11, 42:14, 43:19</p> <p>update [12] - 2:6, 2:7, 2:15, 2:16, 2:17, 2:25, 3:2, 26:21, 30:22, 31:6, 31:7, 38:18</p> <p>updated [2] - 26:19, 38:22</p> <p>updates [1] - 2:12</p> <p>upper [4] - 9:10, 9:18, 10:14, 24:25</p> <p>upstairs [1] - 23:15</p> <p>usefulness [1] - 20:8</p> <p>utilized [1] - 8:20</p>				
V				
<p>vacation [1] - 30:3</p> <p>VALLEE [23] - 1:12, 31:7, 33:21, 45:25, 46:3, 46:6, 46:11,</p>				
T				
<p>table [1] - 31:23</p>				

<p>46:19, 46:24, 47:5, 47:13, 47:18, 48:4, 48:18, 49:1, 49:5, 49:11, 49:14, 49:17, 49:20, 49:23, 50:3, 50:5 vans [1] - 11:16 vehicle [1] - 5:14 vestibule [1] - 14:13 visitors [1] - 5:24 visits [1] - 29:17 visual [1] - 22:23 voted [1] - 2:5</p>	<p style="text-align: center;">Y</p> <p>yard [1] - 13:6 year [7] - 34:5, 35:2, 35:17, 45:8, 46:19, 50:14, 50:15 years [7] - 13:14, 45:4, 47:4, 48:11, 48:25, 49:1, 49:4 yellow [2] - 23:24, 23:25 yup [1] - 23:23</p>
<p style="text-align: center;">W</p> <p>wait [1] - 44:21 walkout [2] - 6:13, 9:20 walkway [1] - 5:24 wall [2] - 8:16, 29:23 wants [1] - 43:18 Warwick [1] - 43:13 wash [1] - 28:15 washes [1] - 28:13 wave [2] - 44:15 ways [4] - 8:21, 10:24, 40:7, 45:22 weather [3] - 12:18, 13:8, 28:18 week [3] - 4:13, 26:17, 27:3 weeks [1] - 32:6 Western [1] - 30:14 whelan [1] - 3:22 Whelan [12] - 2:11, 2:15, 3:20, 5:15, 11:11, 13:22, 21:10, 25:22, 36:6, 39:8, 39:12, 39:24 whereof [1] - 52:9 whole [3] - 21:24, 38:8, 41:24 wife [1] - 12:24 windows [4] - 6:15, 9:23, 14:25, 24:19 wing [5] - 21:11, 22:24, 24:6, 25:24 wings [2] - 22:3, 22:12 winter [2] - 27:7, 27:8 wise [1] - 2:12 wisely [1] - 12:8 witness [1] - 52:9 words [1] - 23:14 workroom [1] - 24:15 works [1] - 23:12 world [1] - 51:7 worth [2] - 7:25, 44:7</p>	<p style="text-align: center;">Z</p> <p>ZANIOL [15] - 1:20, 27:3, 28:3, 28:11, 32:8, 36:8, 36:14, 37:2, 39:15, 40:3, 40:17, 40:20, 43:5, 44:2, 44:4 zero [1] - 3:22 zone [2] - 11:25, 21:24</p>